

# Metallica Melody

(Fade To Black, The Unforgiven, Wherever I May Roam)

Arranged by Vincent Wagner  
Dodgeland High School Band

Words & Music by Metallica

Standard tuning

$\text{♩} = 110$

**Intro**

The musical score is presented in four systems, each containing a standard notation staff (S-Gt) and a guitar tablature staff (TAB). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score begins with a first-measure rest, followed by a series of eighth-note patterns. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-11. The tablature uses numbers 0-4 to indicate fret positions on the strings.

14

T  
A  
B

2 4 0 4 2 4 0 4 | 0 4 0 4 0 4 0 4 | 2 4 0 4 2 4 0 4

17

T  
A  
B

4 2 2 2 4 2 0 2 | 2 4 0 4 2 4 0 4 | 0 4 0 4 0 4 0 4

20

T  
A  
B

2 4 0 4 2 4 0 4 | 4 2 2 2 4 2 0 2 | 2 4 0 4 2 4 0 4

23

T  
A  
B

0 4 0 4 0 4 0 4 | 2 4 0 4 2 4 0 4 | 4 2 2 2 4 2 0 2

26

T  
A  
B

3 0 4 2 2 2 | 2 2 1 2 1 0 3 | 0 1 2 2 0 2 1

29

TAB

0 1 0 0 3 3 3 3 0 1 3 0 1 0

(2) 2 2 0-2 0 (2) 0 0 2 0 0 2 0 2 2 2 0-2 1

3 3 3 3 3 2 0 2 2 2 0

33

TAB

0 1 0 0 3 3 (3) 0 2 0 2 0 1 3 0 1 3

(2) 2 2 0-2 0 (2) 0 0 0 2 0 2 0 2 2 2 0 2 4

3 3 3 3 2 2 2

36

TAB

0 1 0 0 1 0 3 3 3 3 0 1 3 0 1 3

(2) 2 2 2 0-2 1 (2) 0 0 0 2 0 0 2 0 2 2 2 0 2 4

3 3 3 3 3 2 2 2 2 2 0

40

TAB

0 1 0 0 1 0 3 3 0 1 3 0 1 3

(2) 2 2 2 0-2 1 (2) 0 0 0 2 0 0 2 0 2 2 2 0 2 4

3 3 3 3 2 2 2

44

TAB

0 1 0 1 0 3 3 3 3 0 1/3  
 2 2 2 0-2 1 0 2 2 0-2 0 0 3 3 2-0 0 2 0 2/4  
 0 0 0 3 3 3 3 0 2 2

48

TAB

0 1 0 1 0 3 3 3 0 1/3  
 2 2 2 0-2 1 0 2 2 0-2 0 0 3 3 2-0 0 2 0 2/4  
 0 0 0 3 3 3 3 0 2 2

52

TAB

0 1 0 1 0 3 3 3 0 1/3  
 2 2 2 0-2 1 0 2 2 0-2 0 0 3 3 2-0 0 2 0 2/4  
 0 0 0 3 3 3 3 0 2 2

56

TAB

0 1 0 1 0 3 3 3 <3.2> <7> <12>  
 2 2 2 0-2 1 0 2 2 0-2 0 0 3 3 2 0  
 0 0 0 3 3 3 3 0

60

T  
A  
B

64

T  
A  
B

67 68

T  
A  
B

71

T  
A  
B

75

T  
A  
B

79

T  
A  
B

83

$J = \frac{69}{4}$        $J = 69$        $J = 69$

T  
A  
B

87

T  
A  
B

♩ = 69

92

91

Musical notation for measures 91 and 92. Measure 91 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note chord of C5 and D5. Measure 92 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. A double bar line is between measures 91 and 92.

TAB

0 2 2 0 0 1 3 2 4 | 2 2 2 0 1 1 1

93

Musical notation for measures 93 and 94. Measure 93 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 94 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. A double bar line is between measures 93 and 94.

TAB

0 0 0 2 2 2 2 2 0 | 2 2 2 0 1 0 1 0

95

Musical notation for measures 95 and 96. Measure 95 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 96 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. A double bar line is between measures 95 and 96.

TAB

1 3 0 3 1 1 0 1 2 0 | 2 0 2 0 2 0 2 0 1 2 2

97

Musical notation for measures 97 and 98. Measure 97 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 98 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. A double bar line is between measures 97 and 98.

TAB

0 2 0 2 0 2 0 2 1 | 2 2 2 0 1 1 1

99

Musical notation for measures 99 and 100. Measure 99 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 100 contains an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, an eighth note D5, an eighth note E5, a quarter note F5, and a quarter note G5. A double bar line is between measures 99 and 100.

TAB

0 0 0 2 2 2 2 2 0 | 2 2 2 0 1 0 1 0

101

TAB

1 3 0 3 1 1 0 1 2 0 | 2 2 2 0 1 1 1

2 2 2 3 2 2

103

TAB

0 0 0 0 2 2 2 2 2 0 | 2 2 2 0 1 0 1 0

0 2 3 2

105

TAB

1 3 0 3 1 1 0 1 2 0 | 2 0 2 0 2 0 2 1 2 2

0 2 2 2 2 2 2 2

$\text{♩} = 120$   
108

107

TAB

0 2 0 2 0 2 0 2 1 | 1 0 0 1 0 3 3 5 0 0 0 0

2 2 2 2 2 2 2 2 | 2 2 2 3 2 2 0 0 6 6

0 0 0 0 | 0 0 7 8 7 7 7 8 7

let ring let ring



111

let ring

let ring

let ring

let ring

TAB (0) 0-0-1-0 3-3-5 6 0-0-0 6 (0) 0-0-1-0

TAB (7) 2-2-3-2 0-0 7 8 7-7-8-7 (7) 2-2-3-2

TAB (0) 0 0 7 (0) (0) 0

117

mf f

TAB 3-3-5-5 6 0 (0) 0-0 7-7 8 (7) (7) 0 0 2 (0) (0) (0) (0) 2

TAB 0 0 7 (0) (0) 0 2 (0) (0) (0) (0) 2

125

$\text{♩} = 132$

2/4 4/4

TAB (2) (2) (2) (2) 2 3 4 0

TAB (0) (0) (0) (0) 0 1 2 3

130

mf mp f

mf mp f

TAB 2 2 2 3 2-3-2 3-2 2 0-0-2 3 0 2 2 3 2-3-2 3-2

TAB 2 2 2 3 2-3-2 3-2 2 0-0-2 3 0 2 2 3 2-3-2 3-2

133

*mf mp f*

T	2	3	4	0	2	2	3	2	3	2	3	2	2	0	0	2	3
A	0	1	2	3	0												
B	0	1	2	3	0												

136

*mf mp f* P.M.-----| *mf mp f*

T	0																	
A	2		2	2	3	2	3	2	3	2	2	3	4	0	0	1	2	3
B	2		2	2	3	2	3	2	3	2	0	1	2	3	2	3	2	3

139

*mf mp f* P.M.-----|

T		0	0	2	0												
A	2				3	2		2	2	3	2	3	2	3	2	2	3
B	2				3	2		2	2	3	2	3	2	3	2	0	1

143

*mf mp f* P.M.-----|

T																	
A																	
B	2																

150

*mf mp f* P.M.-----|

T																	
A																	
B																	

157

T  
A  
B

164

T  
A  
B

1 1 2 3 0 1 2 3 2 3 2 3 2

P.M. - - - - - †

*mf mp f*

169

T  
A  
B

2 0 0 2 3 2 2 3 2 3 2 3 2 2 3 4 0 3 3 3

*mf mp f*

173

T  
A  
B

3 2 3 2 3 2 3 0 2 2 2 2 2 2 2 2 3 2 3 2 3 0

*mp f mp*

176

T  
A  
B

3 3 3 3 3 1 1 1 1 1 1 1 3 2 3 2 3 2 3 2 0 2 0 0 0 0 0 3 0 0 0 3

*f P.M. - † P.M. - - † mf mp p f*

Outro Jam  
**Outro Jam**

182

*mf mp f* *mf mp f*

T  
A  
B

185

*mf mp f* *mf mp f*

T  
A  
B

188

*mf mp f* *mf mp f*

P.M.-----|

T  
A  
B

The End, Thank You So Much

192

T  
A  
B