

Alesha Dixon - Breathe slow

♩ = 120,000000

Flute

Percussion

Alto

Percussive Organ

Synth Bass

Reverse Cymbals

Synth Strings

Synth Strings

Pad 1 (New Age)

♩ = 120,000000
QUANTUM JUMP

Pad 1 (New Age)

FX 1 (Rain)

♩ = 120,000000

4

Perc. 

S. Bass 

Syn. Str. 

Pad 1 

Pad 1 



7

Fl. 

Perc. 

S. Bass 

Syn. Str. 

Pad 1 

Pad 1 

I'M

10

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

RUN NING OUT OF PA TIENTS 'COS I



11

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

CAN'T BE LIE VE WHAT THE HELL I'M HEA RING

13

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

HEA RING AND SPEA KING OF HELL IT DON'T COM



15

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

PARE TO THIS HEAT THAT I AM FEE LING

17

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

I LOVE YOU TOO MUCH IT SHOWS ALL MY E MO



19

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

TIO NS GO OUTOFCNTROL OHWHOH OHWHOH

21

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

GOOD FOR YOU BAD FOR ME WHEN I CAN HARD



23

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

LY SEE FROM THE TEA RS THREW OF WHICH

25

Fl.

Musical notation for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation. It shows a sequence of hits on the snare, hi-hat, and kick drum.

S. Bass

Musical notation for Sub Bass (S. Bass) in bass clef with a key signature of one sharp (F#). The staff contains a single half note F#.

Syn. Str.

Musical notation for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Pad 1

Musical notation for Pad 1 in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

Pad 1

Musical notation for Pad 1 in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note F#, a quarter note G#, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

CANFOR GETTO BREATHE

SLOWCOUNFROM

27

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

ONE TO TEN WITH MY EYES CLOSED COS

29

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

LA DIESTAKET INANDGETCOM POH OH OH OH OH

31

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

'SURE BEFORE ILOSEHETCOM POH OH OH OH

33

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

FX 1

'SURE I AM GUN N BREATHE SLOW COUNFROM

35

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

ONE TO TEN WITH MY EYES CLOSED 'COS

37

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

LA DIES TAKE IT IN AND GET COM

38

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

POHOH OH OH OH 'SURE LADIES NE VERLOSECOM

40

Fl.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 1

POH OH OH OH OH

The image shows a musical score for a 15-measure segment starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), two Synthesizer Strings (Syn. Str.) staves, Pad 1, and FX 1. The Flute staff contains a melodic line with notes and rests. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Percussion Organ staff features a series of chords. The Sub Bass staff has a single note. The two Synthesizer Strings staves provide harmonic support with chords. The Pad 1 staff is mostly empty, with a short line of music and the lyrics 'POH OH OH OH OH' written below it. The FX 1 staff contains a sustained chord with a tremolo effect.

41

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

FX 1

'SURE NOT GUU NA LIE ORE VEN

43

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 1

TRY YOU'VE GOT MY WHEEL SPINNING

45

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 1

SPIN NING AND I AIN'T THE ONE TO SHOW THE GUN

47

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 1

'CO SHATEANS WILL BE WIN NIN G OHYEAH.

49

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Pad 1

Pad 1

I LOVE YOU TOO MUCH

The musical score for measures 49-52 is arranged in a multi-staff format. The Flute part (Fl.) begins at measure 49 with a melodic line in G major. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Sub Bass (S. Bass) part provides a steady bass line. The Reverse Cymbal (Rev. Cym.) part has a few notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The two Pad 1 parts provide harmonic support. The lyrics 'I LOVE YOU TOO MUCH' are written below the bottom Pad 1 staff.

50

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

IT SHOWS ALL MY E MO TION S GO OUT OF CONTROL



52

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

OH WHO OH OH WHO OH GOOD FOR YOU BAD

54

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

FOR ME WHEN I CAN HARD LY SEE FROM THE TEA



56

Fl.

Perc.

S. Bass

Syn. Str.

Pad 1

Pad 1

RSTHAW OWHOAOH CANT FOR GET TO

58

Fl. 

Perc. 

S. Bass 

Rev. Cym. 

Syn. Str. 

Syn. Str. 

Pad 1 

Pad 1 

BREATHE SLOWLY COUNT FROM ONE TO TEN WITH MY EY

60

Fl.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

ES CLOSED COS LA DIHŠAKE IT AND GEDM

Detailed description of the musical score: The score is for measures 60 and 61. The key signature has one sharp (F#). The tempo is marked '60'. The Flute part (Fl.) plays a melodic line starting on G4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests marked with 'x'. The S. Bass part (S. Bass) has a simple bass line with two notes: G2 and F#2. The Reverse Cymbal part (Rev. Cym.) has a few notes, including a cymbal crash. The two Synthesizer String parts (Syn. Str.) play a sustained chord of G#4, A#4, and B4. The two Pad parts (Pad 1) provide harmonic support with sustained notes. The lyrics 'ES CLOSED COS LA DIHŠAKE IT AND GEDM' are written below the bottom staff.

62

Fl.

Perc.

A.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

POH OH OH OH OH 'SURE BEFORE LOSEITGETCOM

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line clef. The Alto Saxophone (A.) staff has a treble clef. The Bass (S. Bass) staff has a bass clef. The Reverse Cymbal (Rev. Cym.) staff has a treble clef. The two Synthesizer (Syn. Str.) staves have treble clefs and a key signature of one sharp. The first Pad 1 staff has a treble clef and a key signature of one sharp. The second Pad 1 staff has a treble clef and a key signature of one sharp. The lyrics are written below the second Pad 1 staff.

64

Fl.

Perc.

A.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

POH OH OH OH SURE I AM GUN NA

66

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

BREATHE SLOW COUNT FROM ONE TO TEN WITH MY

FX 1

68

Fl.

Perc.

A.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 1

EYES CLOSED 'COS

69

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

LA DIES TAKE IT IN AND GET COM

70

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH 'SURE LADIES NE VERLOSECOM

FX 1

72

Fl.

Perc.

A.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH

FX 1

73

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

'SURE

SOME BO DY BET

75

Fl.

Perc.

Rev. Cym.

Syn. Str.

Pad 1

TER HOLD ME BACK YOU'RE LU CKY I KNOW HOW TO



77

Fl.

Perc.

Rev. Cym.

Syn. Str.

Pad 1

ACT SO LU CKY AIN'T GUNNA ATTACK I'M BE ING CALM

79

Fl.

Perc.

Rev. Cym.

Syn. Str.

Pad 1

AND COOL BUT BE LIEVE ME YOU IT'S



81

Fl.

Perc.

Rev. Cym.

Syn. Str.

Pad 1

FX 1

TAINCE VERTHINGO JUST BREATHE BREATHE

84

Fl.

Perc.

A.

Pad 1

BREA THE CAN'T FOR GET TO

FX 1

86

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

BREATHE SLOW COUNT FROM ONE TO TEN WITH MY EY

FX 1

88

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

ES CLOSED'COS LA DIESAKET INANDGETCOM

90

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH 'SURE BEFORE LOSE IT GET COM

FX 1

Detailed description of the musical score: The score is for measures 90 and 91. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a complex rhythmic pattern with various drum sounds. The Accordion (A.) plays chords. The Percussion Organ (Perc. Organ) provides a harmonic accompaniment with chords. The Sub Bass (S. Bass) has a simple bass line. The Reverse Cymbal (Rev. Cym.) has a few notes. The Synthesizer Strings (Syn. Str.) consist of two staves, with the top staff playing a sustained chord and the bottom staff playing a bass line. The Pad 1 part is silent. The FX 1 part has a sustained chord. The vocal line is 'POH OH OH OH 'SURE BEFORE LOSE IT GET COM'.

92

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

POH OH OH OH 'SURE I AM GUN NA

94

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

BREATHE SLOW COUNFROM ONE TO TEN WITH MY EY

FX 1

96

Fl.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 1

ES

CLOSED

'COS

97

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

LA DIES TAKE IT IN AND GET COM

98

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH 'SURE LADIES NE VERLOSECOM

FX 1

100

Fl.

Perc.

A.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH

FX 1

101

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

'SURE CAN'T FOR GET TO

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Alto Saxophone (A.), the fourth for Percussion Organ, the fifth for Sub Bass (S. Bass), the sixth for Reverb Cymbal (Rev. Cym.), the seventh and eighth for Synthesizer Strings (Syn. Str.), the ninth for Pad 1, and the tenth for FX 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'SURE CAN'T FOR GET TO' are written below the Pad 1 staff. The score includes various musical notations such as notes, rests, and chord symbols.

102

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

BREATHE SLOWCOUNT FROM ONE TO TENWITH MY EY

FX 1

104

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

ES CLOSED' COS LA DIE\$AKET INANDGETCOM

106

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH 'SURE BEFORE LOSE IT GET COM

FX 1

108

Fl.

Perc.

A.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH

FX 1

109

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

'SURE I AM GUN NØBREATHE SLOWCOUNFROM

FX 1

111

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

ONE TO TEN WITH MY EYES CLOSED 'COS

Detailed description: This is a page of a musical score for a band. It features ten staves. The Flute (Fl.) staff has a melodic line starting on a G4. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Organ (A.) staff has a few notes, including a G4. The Perc. Organ staff has a dense, rhythmic accompaniment. The S. Bass staff has a few notes, including a G2. The Rev. Cym. staff has a few notes, including a G4. The Syn. Str. staff has a few notes, including a G4. The Pad 1 staff has a few notes, including a G4. The FX 1 staff has a few notes, including a G4. The lyrics 'ONE TO TEN WITH MY EYES CLOSED 'COS' are written below the Pad 1 staff.

113

Fl.

Perc.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

LA DIES TAKE IT IN AND GET COM

114

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

POH OH OH OH OH 'SURE LADIES NE VERLOSECOM

FX 1

116

Fl.

Perc.

A.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Pad 1

FX 1

POH OH OH OH OH

117

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

FX 1

'SURE

119

Perc. Organ

Syn. Str.

FX 1



121

Perc. Organ

Syn. Str.

FX 1



123

Perc. Organ

Syn. Str.

FX 1

125

Fl.

Perc.

A.

Perc. Organ

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 1

Pad 1

FX 1

Alesha Dixon - Breathe slow

Flute

♩ = 120,000000

8

12

16

20

24

28

33

38

42

46

3

V.S.



95

Musical staff for measures 95-98. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 98 ends with a fermata.

99

Musical staff for measures 99-102. The melody continues with eighth and quarter notes. Measure 102 ends with a fermata.

103

Musical staff for measures 103-106. The melody features a mix of eighth and quarter notes. Measure 106 ends with a fermata.

107

Musical staff for measures 107-111. The melody continues with eighth and quarter notes. Measure 111 ends with a fermata.

112

Musical staff for measures 112-114. The melody consists of eighth and quarter notes. Measure 114 ends with a fermata.

115

Musical staff for measures 115-126. The melody continues with eighth and quarter notes. Measure 126 ends with a fermata. A large number '9' is positioned above the staff, likely indicating a measure repeat or a specific performance instruction.

127

Musical staff for measure 127, which is a whole rest.

Alesha Dixon - Breathe slow

Percussion

♩ = 120,000000



5



9



13



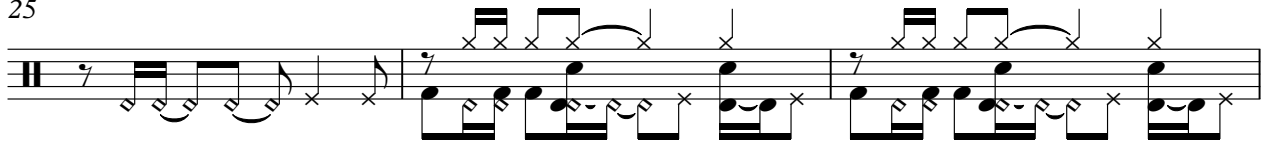
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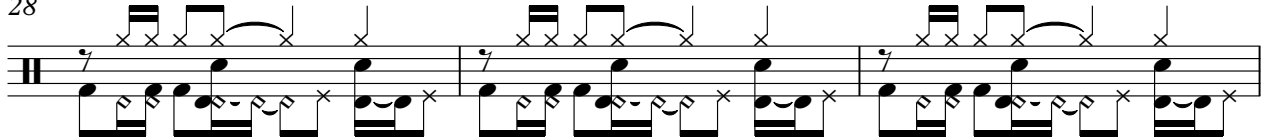
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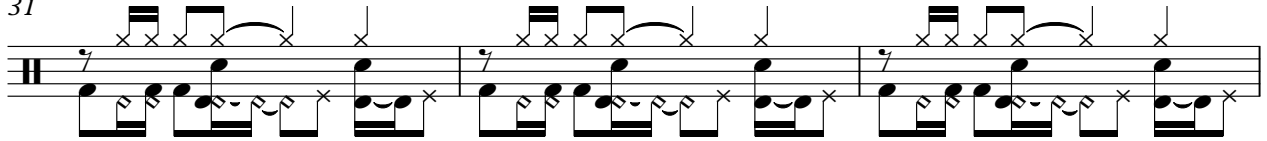
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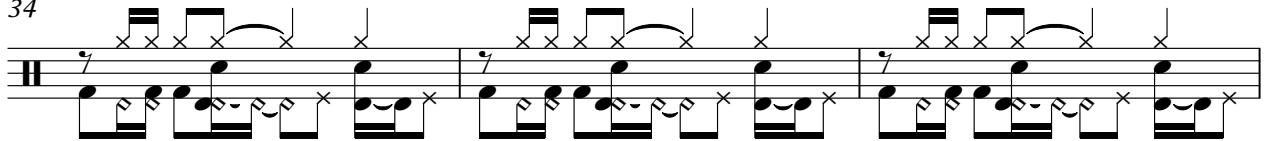
28



31



34



V.S.

37

Measures 37-39: A three-measure system for percussion. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

40

Measures 40-41: A two-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

42

Measures 42-44: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

45

Measures 45-47: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

48

Measures 48-50: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

51

Measures 51-53: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

54

Measures 54-56: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

57

Measures 57-59: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

60

Measures 60-62: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

63

Measures 63-65: A three-measure system for percussion. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

66

Musical notation for measure 66, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

69

Musical notation for measure 69, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

72

Musical notation for measure 72, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

74

Musical notation for measure 74, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

77

Musical notation for measure 77, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

80

Musical notation for measure 80, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

83

Musical notation for measure 83, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

86

Musical notation for measure 86, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

89

Musical notation for measure 89, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

92

Musical notation for measure 92, featuring a drum set with snare, tom, and cymbal sounds. The notation includes a treble clef, a 7/8 time signature, and a key signature of one flat. The measure contains three measures of music, each with a different drum pattern.

V.S.

95

Measure 95: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

98

Measure 98: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

100

Measure 100: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

102

Measure 102: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

105

Measure 105: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

108

Measure 108: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

110

Measure 110: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

113

Measure 113: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

116

Measure 116: Percussion staff with a treble clef and a 7/8 time signature. The notation shows a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. A large number '9' is written above the staff.

127

Measure 127: Percussion staff with a treble clef and a 7/8 time signature. The staff is mostly empty, indicating a rest or a change in the percussion part.

Alesha Dixon - Breathe slow

Alto

♩ = 120,000000

62

66

72 11

87

92 4

100

106

111

116 9

127

Percussive Organ

Alesha Dixon - Breathe slow

♩ = 120,000000

33

36

38

40 24

66

68

70

72 12

Percussive Organ

86

88

90

92

94

96

98

100

102

104

Percussive Organ

106

108

110

112

114

116

118

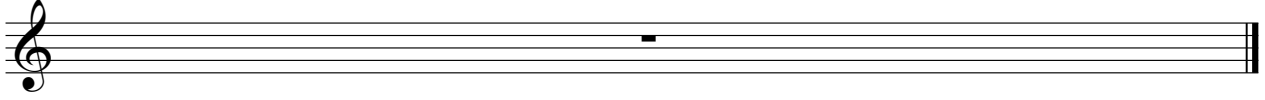
120

122

124

Percussive Organ

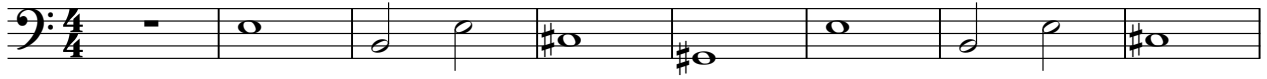
127



Alesha Dixon - Breathe slow

Synth Bass

♩ = 120,000000



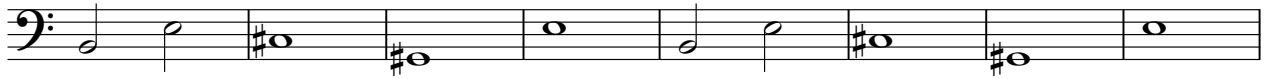
9



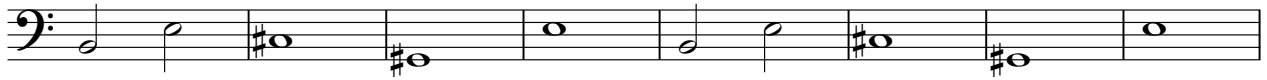
18



27



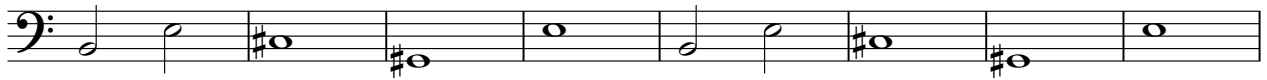
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43



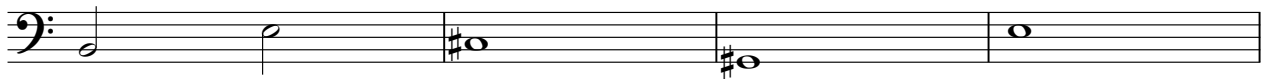
51



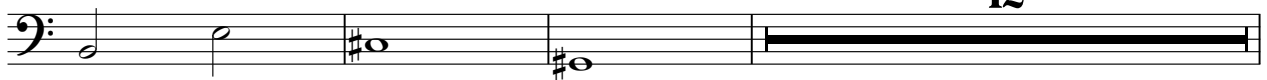
59



67



71



12

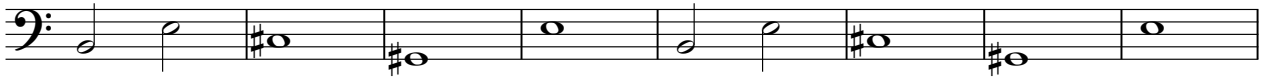
2

Synth Bass

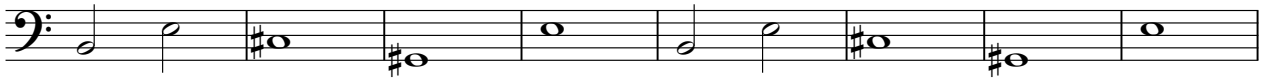
86



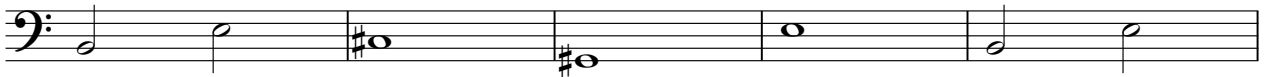
95



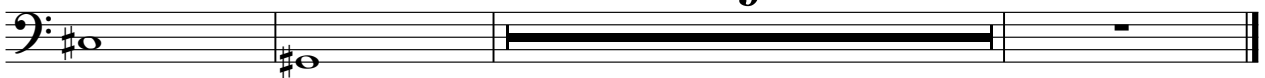
103



111



116



Reverse Cymbals

Alesha Dixon - Breathe slow

♩ = 120,000000

26

32

39

46

60

67

74

81

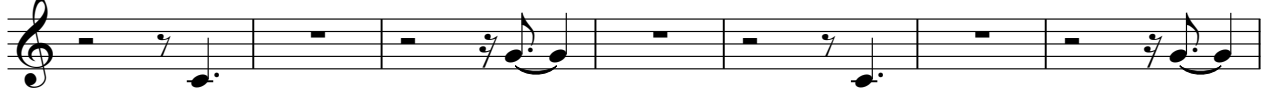
91

98

2

Reverse Cymbals

105



112



127



Alesha Dixon - Breathe slow

Synth Strings

♩ = 120,000000

9

17

25

33

41

49

57

65

71

12

86

Musical staff for measures 86-93. The staff contains a sequence of notes and rests: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), and a quarter note chord (F#4, A#4, C#5).

94

Musical staff for measures 94-101. The staff contains a sequence of notes and rests: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), and a quarter note chord (F#4, A#4, C#5).

102

Musical staff for measures 102-109. The staff contains a sequence of notes and rests: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), and a quarter note chord (F#4, A#4, C#5).

110

Musical staff for measures 110-114. The staff contains a sequence of notes and rests: a whole note chord (F#4, A#4, C#5), a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), and a whole note chord (F#4, A#4, C#5).

115

Musical staff for measures 115-126. The staff contains a sequence of notes and rests: a half note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), a quarter note chord (F#4, A#4, C#5), and a whole note chord (F#4, A#4, C#5). A thick black bar with the number '9' above it spans the final measure of this system.

127

Musical staff for measure 127. The staff contains a whole note chord (F#4, A#4, C#5).

Alesha Dixon - Breathe slow

Synth Strings

♩ = 120,000000

25

32

40 16

62

70

79 4

90

98

106

114

V.S.

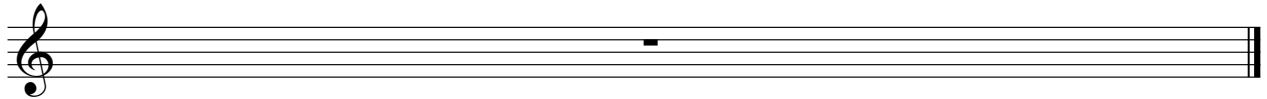
2

Synth Strings

121



127



Pad 1 (New Age)

Alesha Dixon - Breathe slow

♩ = 120,000000

7

13

19

25

31

8

43

49

55

61

V.S.

2

Pad 1 (New Age)

65

61



127



Alesha Dixon - Breathe slow

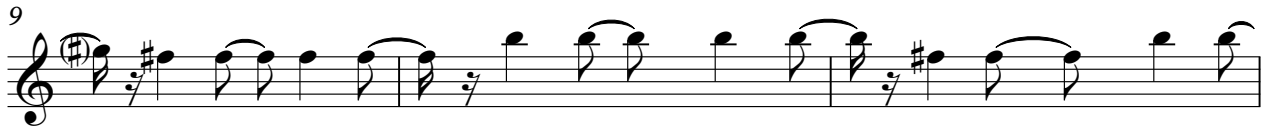
Pad 1 (New Age)

♩ = 120,000000

QUANTUM JUMP



right



I'M RUN NING OF PA TIENCSI CAN'T BELIEVE WHAT THEIM



HEA RING HEA RING ANDSPEA KING OF HELL IONCOM



PARE THIS HEAT THAT AM FEE LING I LOVE YOU MUCH



SHOWS ALL MY MEMO TWO OUT OF CONTROL OH OH OH OH



GOOD FOR BAD FOR WHEN CANARD LSEE FROM THE TEA



RISE A DW OH OH OH CAN FORGET TO BREATHE SLOW DOWN



ONE TO THE EYE S CLOSING LADY TAKE IN THE PO HO HO OH



'SURE FOR I GET M PO HO HO OH 'SURE I AM GUS BREATHE SLOW DOWN

V.S.

35

ONEWHY ESLOSEIS IANSPHOH OHHSURENENESMPOH OHHSURE

42

NOT GUNALIE OREVENTRY YOU'VE GOT WHEEL SPIN NING

45

SPIN NING ANDI AIN'TTHERESHOWTIGUN 'COMAHANSULBE

48

WIN NIN G OYEAH. . . I LOVE YOU'OUCH SHOWSALL MYEMO

51

TIGSO OUTOCONTROL OYHOH OYHOH GOOD FOFORAD

54

FORE WHEN CANRD LSEEFROMTHE TEA RSEADW OYHOH

57

CAN'T FORTEATHE SLOWOEROM ONE TO TEN WITHMEY

60

ES CLOSIDS LA DIAKANNICOMP OHOH OH OH 'SUREFORBSEGEDM

64

POH OH OH OH 'SURE I AMUNREATHE SICORNYMONEWHYMEYESLOSEIS

69

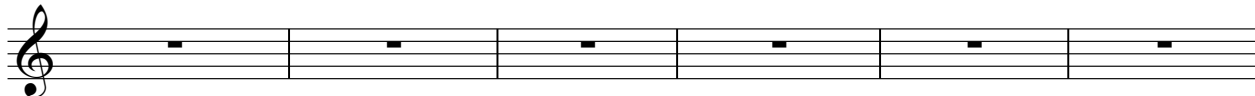
IANSPHOH OHHSURENENESMPOH OHHSURE SORDET HERBACK

76



~~YOU KNOW A SIGN OF ATTACK' BLEM AND BELIEVE ME UITSKAREHUB~~
BREATHE

83



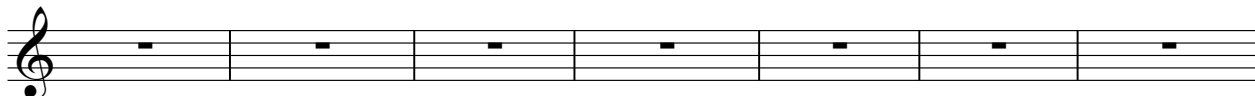
BREATHE BREA THE CAN'T BREATHE FOR ME MONETONELY ESCLOSES

89



~~LAISSEZ MOI POH OH OH SHURE HOH SURH AIN~~
BREATHE FOR ME MONETONELY

96



ESCLOSES ~~LAISSEZ MOI POH OH OH SHURE HOH SURH AIN~~
BREATHE FOR ME MONETONELY

103



ONE MONETONELY ESCLOSES ~~LAISSEZ MOI POH OH OH SHURE HOH SURH AIN~~

110



BREATHES FOR ME MONETONELY ES CLOSES ~~LAISSEZ MOI POH OH OH SHURE HOH SURH AIN~~

115



10

'SURE ~~LAISSEZ MOI POH OH OH SHURE HOH SURH AIN~~

127



FX 1 (Rain)

Alesha Dixon - Breathe slow

♩ = 120,000000

33

40

24

70

8

85

94

103

112

120

127