

Gone Fishing, See You In A Year

(Press F5)

Gwen Stacy
The Life I Know

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 140

E-Gt

f
P.M.

T
A
B

0-0 0-0-0-0-0-0 0-0 0 0-0-0-0-0 0

4

P.M.

T
A
B

0-0 0-0-0-0-0-0 0-0 0 0-0-0-0-0 0

7

P.M.

T
A
B

0-0 0-0-0-0-0-0 0-0 0 0-0-0-0-0 0

~~~~~ DoubleBass

9

P.M.-----| P.M.-----|

T  
A  
B

0-0 0 0-0-0-0-0 7 0-0 0-0-0-0-0 (0)-0-0 0 0-0-0-0-0

~~~~~ Re-Intro

12

P.M.-----| P.M.-----|

T
A
B

0-0 0-0 0-0-0-0-0 (0)-0-0 0 0-0-0-0-0 7 0-0 0-0-0-0-0

15

P.M.-----|

T
A
B

0 0 0 0 0-0 0-0-0 0-0 0-0 0-0-0

Delay Effect

♩ = 185
Break

17

P.M.-----| let ring-----|

T
A
B

0 0 0 0 0-0 0-0-0 0-0 2 2 (2) 0 0 0 0 0-0 0

Verse

21

let ring-----|

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 8 |
| A | 4 | 4 | 4 | 4 | 0 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 9 |
| B | | | | | | | | | | | | | | | | | | | | | |

24

| | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|----|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | (8) | 8 | 8 | 8 | 8 | 10 | 7 | (7) | 7 | 7 | 7 | 7 | 8 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | (9) | 9 | 9 | 9 | 9 | 11 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | | | | | | | | | | | | | | | | | | | | | | |

27

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|----|---|-----|---|---|---|---|---|---|--|
| T | 5 | 5 | 5 | 5 | 5 | 7 | 8 | (8) | 8 | 8 | 8 | 8 | 10 | 7 | (7) | 7 | 7 | 7 | 7 | 8 | 5 | |
| A | 5 | 5 | 5 | 5 | 5 | 7 | 9 | (9) | 9 | 9 | 9 | 9 | 11 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | 5 | |
| B | | | | | | | | | | | | | | | | | | | | | | |

30

| | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|----|---|--|
| T | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 8 | (8) | 8 | 8 | 8 | 8 | 10 | 7 | |
| A | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 9 | (8) | 9 | 9 | 9 | 9 | 11 | 7 | |
| B | | | | | | | | | | | | | | | | | | | | | | |

33

| | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | (7) | 7 | 7 | 7 | 7 | 8 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 8 | |
| A | (7) | 7 | 7 | 7 | 7 | 9 | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 9 | |
| B | | | | | | | | | | | | | | | | | | | | | | |

36

P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|----|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (8) | 8 | 8 | 8 | 8 | 10 | 7 | (7) | 7 | 7 | 7 | 7 | 8 | | | | | | | | |
| A | (9) | 9 | 9 | 9 | 9 | 11 | 7 | (7) | 7 | 7 | 7 | 7 | 9 | | | | | | | | |
| B | | | | | | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

39

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

41

P.M.-----|

T
A
B

2 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2

43

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

45

P.M.-----|

T
A
B

2 7 7 7 7 5 5 5 5 5 (5) (5) (3) (3) 5 5 3

48

let ring-----|

T
A
B

5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 (5) 5 7

50

T
A
B

(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

52

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

54

TAB 5 5 5 5 (5) / / / 5 5 5 5 5 5 5 5

3 3 3 3 (3) / / / 3 3 3 3 3 3 3 3

let ring -----|

57

TAB 0 0 0 0 0 0 0 (5) (5) (5) (5) (5) (5) (5) (5)

5 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7

let ring -----|

59

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

7 7 7 7 7 7 7 7 7 7 7 7 7 7

61

Break Bit

TAB (5) (5) (5) (5) (5) (5) (5) (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7

64

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

81

TAB (7) 7 7 7 7 8 5 | (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 7 8

84

TAB (8) 8 8 8 8 10 7 | (7) 7 7 7 7 7 8 5 | (5) 5 5 5 5 5 5 5

87

TAB 5 5 5 5 5 7 8 | (8) 8 8 8 8 10 7 | (7) 7 7 7 7 7 8 5

90

TAB (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 7 8 | (8) 8 8 8 8 10 7

Variation

93

TAB (7) 7 7 7 7 7 8 | 5 5 5 5 5 5 | 5 5 5 5

96

TAB 5 5 5 5 | 5 | 5 5 5 5 5 5

P.M. -----

B 2 2 2 2 2 2

Break

153

let ring

TAB (<7>)

3 2 0 5 4 0

New Riff

159

TAB

5 0 4 0 4 0 5 0 4 0 5 0 4 0

162

TAB

4 0 4 0 5 0 4 0 5 0 7 0 9 0 7 0 5 0 7 0 9 0 7 0

165

TAB

7 0 9 0 11 0 9 0 7 0 9 0 11 0 9 0 5 0 4 0

168

TAB

4 0 4 0 5 0 4 0 5 0 4 0 4 0 4 0 5 0 4 0

Breakdown

171

P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

174

P.M.-----

T
A
B

2-2-2-2-2-2-2-2 2-2 2 2 2-2-2-2-2-2

177

Outro

P.M.----- P.M.-----

T
A
B

2-2 2 2 2-2-2-2-2-2-2 0 0-0 0-0-0-0-0-0

181

P.M.-----

T
A
B

0-0 0 0-0-0-0-0-0 0-0 0-0-0-0-0-0

183

P.M.-----

T
A
B

0-0 0 0-0-0-0-0-0 0-0 0-0-0-0-0-0

185

P.M.-----

T
A
B

0-0 0 0-0-0-0-0-0 0-0 0-0-0-0-0-0

187

P.M.-----

T
A
B

0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0

Detailed description: This block contains musical notation for guitar. At the top, the number '187' is written. Below it is a treble clef staff with a series of notes and rests. The notes are: a quarter rest, a pair of eighth notes (G4 and A4), a quarter rest, a pair of eighth notes (G4 and A4), a quarter note (G4), a pair of eighth notes (G4 and A4), a pair of eighth notes (G4 and A4), a pair of eighth notes (G4 and A4), and a quarter note (G4). Below the staff is a dashed line with 'P.M.' (pizzicato) written above it. Below the staff is a guitar tablature staff with two lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The tablature consists of two rows of fret numbers: the top row has '0-0-0-0-0-0-0-0' and the bottom row has '0-0-0-0-0-0-0-0'. The entire notation is enclosed in a large left-facing curly bracket.