

# The Revisitation of the Blue Ghost

maudlin of the Well

Part the Second

Words & Music by maudlin of the Well

User Defined

② = C#

③ = F#

⑥ = D

Moderate ♩ = 149

## Intro

E-Gt

1

f

T  
A  
B

6

T  
A  
B

## Intro + some strings

12

T  
A  
B

18

T  
A  
B

21

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). Measure 21 starts with a treble clef, a 7/8 time signature, and a whole note chord. Measure 22 has a whole note chord. Measure 23 has a whole note chord. The guitar tablature below shows the fretting for each measure.

T  
A  
B

24

Musical notation for measures 24-26. Measure 24 has a whole note chord. Measure 25 has a whole note chord. Measure 26 has a whole note chord. The guitar tablature below shows the fretting for each measure.

T  
A  
B

27

Musical notation for measures 27-29. Measure 27 has a whole note chord. Measure 28 has a whole note chord. Measure 29 has a whole note chord. The guitar tablature below shows the fretting for each measure.

T  
A  
B

30

Musical notation for measures 30-32. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. The guitar tablature below shows the fretting for each measure.

T  
A  
B

Violin lead

33

T  
A  
B

36

T  
A  
B

$\text{♩} = 139$   
Verse 1  
Dmaj79

39

T  
A  
B

44

Dmaj79

T  
A  
B

54

Dmaj79

T  
A  
B

64 Dmaj79 Dmaj79

TAB

73 Chorus 1

TAB

80

TAB

87 Acoustic guitar solo Dmaj79 Dmaj79

TAB

95 Dmaj79 Dmaj79

TAB



143

TAB

$\text{♩} = \text{♩}60160$   
Crazy time signature bit

149

*mp* *mf* *f* *ff* *fff* *f*

TAB

154

TAB

158

TAB

162

TAB

165

T  
A  
B

7 7 7 7

169

T  
A  
B

7 7 7 7

173

T  
A  
B

7 7 7 7

177

T  
A  
B

7 7 7 7

♩ = 180

Let's dance!

180

T  
A  
B

7 5 5 7 3 0  
7 0 0 0 0 2 4 2

183

*mp f mp f*

TAB: 5 3 0 3 2 0 2 3 0 2 5 (5) 8 8 5 5 5 3 3 3

187

*mp f mp f*

TAB: 1 1 1 0 0 0 0 3 0 (0) (0) (0) (0) (0) (0)

$\text{♩} = 115$   
Piano enters

193

TAB: (0) (0) (0) (0) (0) (0)

199

TAB: <12> <12> <12> (<12>) <12> <12> <12> <12> <12>

204

TAB: (<12>) <12> <12> <12> <12> <7> <7> (<7>) <7> <7> <7> <7> 0 0 0 0 (0)



209

T  
A  
B

213

T  
A  
B

218

T  
A  
B

222

T  
A  
B

226

T  
A  
B

**Break**

230

*mf f ff fff f*

T  
A  
B

**Full outro**

♩ = 127

236

*mf f ff fff f*

T  
A  
B

242

T  
A  
B

247

T  
A  
B

251

T  
A  
B

256

T  
A  
B

260

*mf* *f*

let ring -----|

T  
A  
B

264

T  
A  
B

268

*mf* *f*

let ring -----|

T  
A  
B

272

T  
A  
B

276

*mf* *f*

let ring -----|

T  
A  
B

280

T  
A  
B

284

*mf* *f*

T  
A  
B

288

T  
A  
B

292

*mf* *f*

let ring ----- |

T  
A  
B

296

T  
A  
B

300

*mf* *f*

let ring ----- |

T  
A  
B