

Laudate Dominum

from Verperae Solennes
Wolfgang Amadeus Mozart

Dropped D
⑥=D

Moderate ♩ = 120

S-Gt

The score consists of four systems, each with a treble clef staff and a guitar tablature staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system starts with a dynamic marking of *f* and a first finger position. The tablature uses numbers 0-5. The second system starts at measure 4. The third system starts at measure 8 and includes a key signature change to two sharps (F# and C#). The fourth system starts at measure 12. The tablature uses numbers up to 10.

TAB

16

T
A
B

5 0 7 7 4 7 0 2 0 2 3 2 3 2 1 2 2 0 2 2 2 0

20

T
A
B

2 4 2 4 0 4 2 4 0 7 0 7 7 0 6 7 7 7 0

24

T
A
B

10 7 7 7 9 7 5 4 2 2 2 4 6 6 0 7 5 5 2 2 3 2 0

28

T
A
B

0 2 2 4 5 5 0 2 0 2 2 3 2 5 3 2 3 0 0 0 7 6 5 0 0 2 0 2 2 3 2 4 5 3 5 0 0 0

32

T
A
B

3 9 9 10 9 9 9 10 9 7 10 10 0 7 7 7 0 0 0 0 0

36

T
A
B

10 7 7 7 0 10 10 9 7 7 5 3 0 0 3

0 0 0 0 0 0 0 0 0 0 0 2 0 0

0 2

40

T
A
B

2 5 3 2 0 2 0 0 2 0 0 2

0 1 0 1 0 0 7 7 7 0 2 2 2

2 0 0

44

T
A
B

3 2 0 3 5 0 0 2 0 3

0 2 2 2 0 5 4 2 4 5 7 7 7 0 2 0 0 3

0 0

48

T
A
B

3 10 9 7 5 5 2 2 3

0 5 4 2 4 0 0 7 7 7 0 0 7 0 2 2 2

0 0

52

T
A
B

2 0 2 3 2 0 5 1 0 0 0 0

0 0 0 0 5 4 5 0 0 5 4 5 0 5 0 5

0 0

56

T
A
B

10 0 0 0 6 7 10 9 7 5 7 7 0

0 0 0 0 6 7 7 7 9 10 10 0 7 7 0

0 0 0 0 6 7 7 7 9 10 10 0 7 7 0

60

T
A
B

5 2 3 2 3 2 2 2 2 2 2 2 5 3 2 4 0 0 0

0 0 4 2 3 2 3 2 2 2 0 2 2 0 0 2 2 0 4 0 0

0 0 4 2 3 2 3 2 2 2 0 2 2 0 0 2 2 0 4 0 0