

# Rondo in C Major

## Wolfgang Amadeus Mozart

Standard tuning

Moderate ♩ = 100

S-Gt

*f*  
Capo. fret 3

TAB

The first system of music consists of a treble clef staff with a 6/8 time signature and a key signature of one sharp (F#). The melody begins with a first finger (1) on the first note. Below the staff is a guitar tablature with six lines. The first line (treble) contains fret numbers: 0, 2, 0, 0, 0, 5, 0, 2, 0, 2, 2, 1, 2. The second line (middle) contains: 0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 1, 2. The third line (bass) contains: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

The second system of music continues the melody from the first system. The tablature for the first line (treble) is: 0, 2, 1, 2, 0, 2, 0, 0, 0, 5, 0, 2, 0, 2, 0, 0. The second line (middle) is: 0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 2, 0. The third line (bass) is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

The third system of music continues the melody. The tablature for the first line (treble) is: 2, 2, 2, 2, 0, 2, 0, 0, 0, 5, 0, 2, 0, 2, 2, 1, 2. The second line (middle) is: 0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 1, 2. The third line (bass) is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

The fourth system of music continues the melody. The tablature for the first line (treble) is: 0, 2, 1, 2, 0, 2, 0, 0, 0, 5, 0, 2, 0, 2, 2, 1, 2. The second line (middle) is: 0, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 1, 2. The third line (bass) is: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

16

TAB

0 2 1 2 2 0 2 2 0 0 0 5 0 2 0 2 2 0 2 0

0 0 2 0 0 0 0 0 2 2 0 0 0

20

TAB

2 2 2 2 2 0 2 2 5 0 2 2 2 2 2 1 2

0 2 2 0 0 0 0 0 0 2 2 0 0 0

24

TAB

0 2 1 2 2 0 2 2 0 2 4 5 4 5 4 5 5 0 2 2 0 2 2 0 2 0

0 0 2 0 0 0 0 0 0 0 2 2 0 0 0

28

TAB

2 2 0 2 1 4 3 3 5 3 2 0 2 1 5 5 5 4 2 0 3 2

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

0 3 3 5 3 2 0 2 1 2 2 2 2 0 2 0 2 3 0 2 4 5 4 5 4 5

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

34

T  
A  
B

38

T  
A  
B