

# Son Of The Morning

Tabbed by Alex Jerome

Oh Sleeper  
Son of the Morning

Music by Oh Sleeper

Dropped D  
⑥=D

Moderate ♩ = 138

E-Gt

Measures 1-5 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The first measure is marked with a '1' above the staff. The guitar tablature below shows fret numbers for each string: 5, 5, 5, 5, 5 for the first measure; (5), (5), (5), 5, 8 for the second; 10, 10, 10, 8, 8 for the third; (10), (10), (10), 1, 0 for the fourth; and 5, 5, 5, 5, 5 for the fifth.

Measures 6-8 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: (5), (5), (5), 5, 8 for measure 6; 10, 10, 10, 8, 8 for measure 7; and (10), (10), (10), 3, 5, 7, 1, 0 for measure 8.

Measures 9-10 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: 10-0, 7-8, 10-0, 7-8, 10-0, 7-8, 10-0, 7-8 for measure 9; and 5, 5, 5, 5, 5, 5, 5, 5 for measure 10.

Measures 11-12 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: 12-0, 8-10, 12-0, 8-10, 12-0, 8-10, 12-0, 8-10 for measure 11; and 7, 7, 7, 7, 7, 7, 7, 7 for measure 12.

Measures 13-14 of the guitar piece. The notation includes a treble clef and a 4/4 time signature. The guitar tablature below shows fret numbers: 12-0, 8-10, 8-10, 12-0, 8-10, 8-10, 12-0, 8-10, 8-10, 12-0, 8-10, 8-10 for measure 13; and 8, 8, 8, 8, 8, 8, 8, 8 for measure 14.

15

T  
A  
B

12-0 8-10 11 12-0 8-10 11 12-0 8-10 11 12-0 8-10 11

17

P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

19

P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

P.M.-----|

T  
A  
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

23

P.M.-----|

T  
A  
B

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

25

P.M.-----|

T  
A  
B

12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

27

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 8 10 (10) (10) (10)

29

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

33

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

37

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

41

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 1 1 1 1

44

TAB

5 0 3 1 3 0 5 0 3 1 3 0 5 0 3 1 3 0 5 0 3 1 3 0

46

T  
A  
B 8 0 8 5 8 5 | 8 0 8 5 8 5 | 8 0 8 5 8 5 | 8 0 8 5 8 5

48

T  
A  
B 12 0 8 10 8 | 12 0 8 10 8 | 12 0 8 10 8 | 12 0 8 10 8

50

T  
A  
B 12 0 8 10 11 | 12 0 8 10 11 | 12 0 8 10 11 | 12 0 8 10 11

This is simple enough for u to figure out. So im not gonna waiste my time tabbing it all.

52

P.M.----- P.M.----- P.M. P.M. P.M.-----

T  
A  
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

55

let ring let ring

T  
A  
B 8 | (8) | (8) 8 10 12 | 8 0 | 8 | (8) | (8) 8 10 12 | 8 0 | 7

60

let ring let ring

T  
A  
B (8) | (8) | (8) 8 10 12 | 8 0 | 10 | (10) | (8) | (8) 8 10 12 | 8 0

63

T  
A  
B

12-0 8-10 12-0 8-10 12-0 8-10 8-10-12 8-10-12-10-8

7 7 7 7 7 7

65

T  
A  
B

8-0 5-5-7 8-8-0 5-5-7 8-8-0 5-5-7 8-8-0 5-5-7 8-7-8-10 7-8-10 8-10

67

T  
A  
B

11-0 7-8 10-8 11-0 7-8 8-11-0 7-8 8-8-10-12 8-10-12 10-11

69

T  
A  
B

10 (10) 8 (8) 0 (0) 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 0-0 0-0

74

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

78

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

82 i know this part is different at the end but the rest is self explanatory.

T  
A  
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

86

T  
A  
B

0