

Standard tuning

Moderate ♩ = 120

E-Gt

T  
A  
B

T  
A  
B

♩ = 110

T  
A  
B

3  
*mf*      *mp*      *f*      *mf*

T  
A  
B

3  
*mp*      *mf*      *mp*      *mf*      *mp*      *mf*      *mp*

T  
A  
B

32

*mf mp mf f mp mf mp mf*

TAB  
0 5 5 5 3 5 5 7 8 8 7 5 7 5 3

34

*mp mf f*

TAB  
0 5 5 5 3 5 5 5

35

*mf mp f mp mf mp mf mp*

TAB  
5 5 5 5 3 5 5 3 3

36

*mf f mp mf f mp mf mp mf*

TAB  
0 5 5 5 3 5 5 7 8 8 7 8 10 12 13

38

*mp mf mp mf mp mf mp mf*

TAB  
13 13 12 10 12 10 8 10 10 10 10 8 10 10 8 8

40

5 13 13 12 10 12 10 8

T  
A  
B

*p* *mf*

41

10 12 13 15 12 13 13 13 12 10 12 10 8

T  
A  
B

*f* *mf* *mp* *mf*

43

10 10 10 10 8 10 10 8 8

T  
A  
B

*mp* *mf* *mp* *mf*

44

5 13 13 12 10 12 10 8 10 12 13 12 10 8

T  
A  
B

*mp* *mf* *mp*

46

9 10 10 10 8 10 10

T  
A  
B

*mf* *mp* *f* *mf*

47

3

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

T  
A  
B

9 10 10 10 8 10 9 8 7

48

3

*mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf*

T  
A  
B

5 5 5 5 3 5 5 7 8 8 7 5 7 5 3

50

3

*mp* *mf* *f*

T  
A  
B

0 5 5 5 3 5 5

51

3

*mf* *mp* *f* *mp* *mf* *mp* *mf* *mp*

T  
A  
B

5 5 5 5 3 5 5 3 3

52

3

*mf* *f* *mp* *mf* *f* *mp* *mf* *mp* *mf*

T  
A  
B

0 5 5 5 3 5 5 7 8 8 7 8 10 12 13

54

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB  
13 13-12-10-12-10-8 10 10 10 10 8 10 10 8 8

56

*p* *mf*

TAB  
5 13 13 12 10 12 10 8

57

*f* *mf* *mp* *mf*

TAB  
10 12 13 15 12 13 13 13 12 10 12 10 8

59

*mp* *mf* *mp* *mf*

TAB  
10 10 10 10 8 10 10 8 8

60

*mp* *mf* *mp*

TAB  
5 13 13 12 10 12 10 8 10 12 13 12 10 8

62

3  
*mf* *mp* *f* *mf*

T  
A  
B  
9 10 10 10 8 10 10

63

3  
*mp* *mf* *mp* *mf* *mp* *mf* *mp*

T  
A  
B  
9 10 10 10 8 10 9 8 7

64

3 3 3  
*mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf*

T  
A  
B  
5 5 5 5 3 5 5 7 8 8 7 5 7 5 3

66

3 3 3  
*mp* *mf* *f*

T  
A  
B  
0 5 5 5 3 5 5

67

3 3 3  
*mf* *mp* *f* *mp* *mf* *mp* *mf* *mp*

T  
A  
B  
5 5 5 5 3 5 5 3 3

68

3  
*mf*  
0 5 5 5 3 5 5

T  
A  
B

♩ = 125

69

3  
*f mp mf mp*  
5 5 5 3 5 3 0 3 5

T  
A  
B

72

T  
A  
B

79

T  
A  
B

86

T  
A  
B

93

T  
A  
B

100

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

107

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

114

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

121

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

128

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

135

T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff contains seven measures of music, each starting with a rhythmic symbol (a vertical line with a flag) followed by a dotted quarter note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.