

Greatest Hits

Extended Version

Sublime

Bums Lie / Other Bootlegs

Words & Music by Bradley Nowell

Chord diagrams for A, C, D, Gm, F, E, D, B, and E5. Each diagram shows a 6-string guitar fretboard with fingerings and fret numbers indicated.

Standard tuning

Moderate ♩ = 100

In album version, pick-rakes are done on Guitar 2.

Intro

E-Gt

f

T
A
B


Please rate this tab on Ultimate-Guitar.com!

f

T
A
B


Slight muting is done with fret hand

Verse 1 (Extended Version)



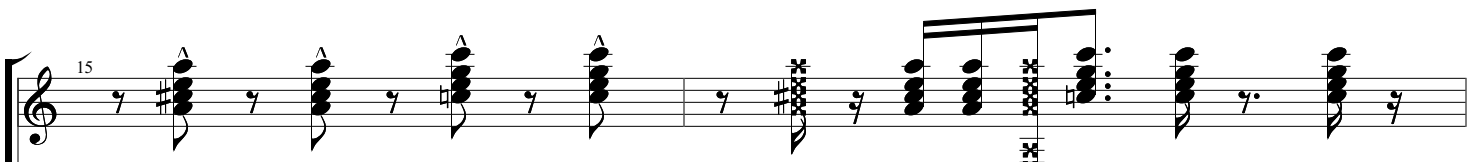
Musical notation for measures 9-11. The notation shows a sequence of chords with a sharp sign on the first string. The guitar tablature below shows the fret numbers for each string: Treble (5, 5, 8, 8), Middle (6, 6, 9, 9), and Bass (7, 7, 10, 10). A dashed line labeled 'P.M.' is above the tablature, indicating palm muting.

T	5	5	8	8	5	5	8	8	5	5	8	8
A	6	6	9	9	6	6	9	9	6	6	9	9
B	7	7	10	10	7	7	10	10	7	7	10	10




Musical notation for measures 12-14. Measure 12 includes a double bar line and a repeat sign. The guitar tablature shows fret numbers and includes 'X' marks for muted strings. A dashed line labeled 'P.M.' is above the tablature.

T	5	5	5	X	8	8	8	5	5	8	8
A	6	6	6	X	9	9	9	6	6	9	9
B	7	7	7	X	10	10	10	7	7	10	10



Musical notation for measures 15-16. Measure 15 includes a double bar line and a repeat sign. The guitar tablature shows fret numbers and includes 'X' marks and an upward-pointing arrow on the bass string. A dashed line labeled 'P.M.' is above the tablature.

T	5	5	8	8	X	5	5	X	8	8	8
A	6	6	9	9	X	6	6	X	9	9	9
B	7	7	10	10	X	7	7	X	10	10	10



Musical notation for measures 17-19. The notation shows a sequence of chords with a sharp sign on the first string. The guitar tablature below shows the fret numbers for each string: Treble (5, 5, 8, 8), Middle (6, 6, 9, 9), and Bass (7, 7, 10, 10). A dashed line labeled 'P.M.' is above the tablature.

T	5	5	8	8	5	5	8	8	5	5	8	8
A	6	6	9	9	6	6	9	9	6	6	9	9
B	7	7	10	10	7	7	10	10	7	7	10	10

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P.M.-----|

T	5	5	8	8	5	5	8	8	5	5	8	8
A	5	5	8	8	5	5	8	8	5	5	8	8
B	7	7	10	10	7	7	10	10	7	7	10	10

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P.M.-----|

T	5	5	8	8	5	5	8	8	10
A	5	5	8	8	5	5	8	8	10
B	7	7	10	10	7	7	10	10	12

Again, slight muting is done with fret hand

Verse 2
Gm F

P.M.-----|

T	10	10	10	10	8	8	8	8	10	10	10	10
A	11	11	11	11	10	10	10	10	11	11	11	11
B	12	12	12	12	10	10	10	10	12	12	12	12
					8	8	8	8				

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P.M.-----|

T	8	10	10	10	10	10	10	8	8	8	8
A	10	11	11	11	11	11	11	10	10	10	10
B	10	12	12	12	12	12	12	10	10	10	10
	8							8	8	8	8

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P.M.-----|

T	10	10	10							
A	11	11	11							
B	12	12	12							

T										
A										
B										

34

f mf f mf f

P.M.-----|

T										
A										
B										

T										
A										
B										

38

E D E A D B

P.M.-----|

T	7	7	5	5	7	7	5	5	5	5	7
A	9	9	7	7	9	9	6	6	7	7	8
B	7	7	5	5	7	7	7	7	5	7	9

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Chorus 1

P.M.-----|

T	7									
A	9									
B	7									

Verse 3

50

P.M.-----|

T	7	7	5	5	5	5	7	7	7	7	5	5
A	9	9	5	5	7	7	7	7	9	9	7	7
B	9	9	6	6	7	7	8	8	9	9	7	7
B	7	7	7	7	5	5	9	9	7	7	5	5

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P.M.-----|

T	7	7	5	5	7	7	7	7	7	5	5
A	9	9	5	5	8	8	8	8	9	7	7
B	9	9	6	6	9	9	9	9	7	7	7
B	7	7	7	7	9	9	9	9	7	7	5

P.M.-----|

T	7	7	5	5	7	7	7	7	7	5	5
A	9	9	5	5	8	8	8	8	9	7	7
B	9	9	6	6	9	9	9	9	7	7	7
B	7	7	7	7	9	9	9	9	7	7	5

Chorus 2

56

P.M.-----|

T	7	7	5	5	5	5	7	7	7	7	7
A	9	9	5	5	7	7	7	7	9	9	9
B	9	9	6	6	7	7	8	8	9	9	9
B	7	7	7	7	5	5	9	9	7	7	7

Verse 4

61

P.M.-----|

T									8	8	8
A									10	10	10
B									10	10	10
B									10	10	10
B									8	8	8

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T	10	10	10	10	8	8	8	8	10
A	11	11	11	11	10	10	10	10	11
B	12	12	12	12	10	10	10	10	12

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T	8	8	8	8	10	10	10	10
A	10	10	10	10	11	11	11	11
B	8	8	8	8	12	12	12	12

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T	8	8	8	8	10	P.M. ----- 1			
A	10	10	10	10	11	7	7	5	5
B	8	8	8	8	12	9	9	5	5

Brad skips a few lines. This is minus the skips.

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T	P.M. ----- 1				5	5	7	7	7	7	5	5	7	7	5	5
A	5	5	7	7	9	9	7	7	9	9	7	7	9	9	5	5
B	5	5	9	9	7	7	5	5	7	7	7	7	9	9	7	7

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P.M.-----|

T	7	7	7	7	7	7	5	5	7	7	5	5
A	7	7	7	7	9	9	7	7	9	9	5	5
B	9	9	9	9	9	9	7	7	9	9	7	7

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Outro

P.M.-----|

T	5	5	7	7	7	7	7	7	10	10	10
A	7	7	7	7	9	9	9	9	12	12	12
B	7	7	8	8	9	9	9	9	12	12	12
B	5	5	9	9	7	7	7	7	10	10	10

85

♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50

T	7	7	7	10	10	10	7	7	7	10	10	10
A	9	9	9	12	12	12	9	9	9	12	12	12
B	9	9	9	12	12	12	9	9	9	12	12	12
B	7	7	7	10	10	10	7	7	7	10	10	10

E5

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T					
A					
B	2				