

Trace Decay

Mourning Beloveth A Disease for the Ages

Words & Music by Mourning Beloveth

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

Moderate ♩ = 80

Section 1

E-Gt

T
A
B

2 0 2 (2) 3 2 0 0 3 (3) 2 2 2 3 0

♩ = 80 *accel.*

T
A
B

8 8 8 8 6 6 6 6 6 6 6 6 8 9 6 7 6 7

accel. ♩ = 86

T
A
B

9 9 7 7 (9) (9) (7) (7) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

$\text{♩} = 86$ *accel.*

Musical notation for measures 7 and 8. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 0, 0, 0, 0, 6, 6, 6, 6, 6, 6, 8, 9, 7, 7.

accel.

Musical notation for measures 9 and 10. Measure 9 features a complex chord with slash marks. Measure 10 has a triplet. The guitar tablature (TAB) shows fingerings: 9, 9, 7, 7, 0, 2, 2, (2), 3, 2, 0, 0, 3, (3), 2, 2, 2, 3, 2, 0.

accel. $\text{♩} = 88$

Musical notation for measures 11 and 12. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 0, 0, 0, 0, 6, 6, 6, 6, 6, 6, 8, 9, 7, 7.

Musical notation for measures 13 and 14. Measure 13 features a complex chord with slash marks. Measure 14 has a triplet. The guitar tablature (TAB) shows fingerings: 9, 9, 7, 7, 0, 2, 2, (2), 3, 2, 0, 0, 3, (3), 2, 2, 2, 3, 2, 0.

Musical notation for measures 15 and 16. The treble clef staff shows chords and melodic lines. The guitar tablature (TAB) below shows fingerings: 0, 0, 0, 0, 6, 6, 6, 6, 6, 6, 8, 9, 7, 7.

17

TAB 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

19

P.M.-----| P.M.-----|

TAB 8 8 8 8 8 6 6 8 6 6 8 9 7 7

21

TAB 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

23

P.M.-----| P.M.-----|

TAB 8 8 8 8 8 6 6 8 6 6 8 9 7 7

25

TAB 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

$\text{♩} = 68$
Section 2: Part I

27

P.M. - - - - | P.M. - - - - |

T
A
B

31

P.M. - - - - | P.M. - - - - |

T
A
B

$\text{♩} = 68$ *accel.* - - - - - $\text{♩} = 74$
Section 2: Part II

36

P.M. | P.M. | P.M. - - - - | P.M. |

T
A
B

41

P.M. | P.M. | P.M. - - - - | P.M. |

T
A
B

46

P.M. | P.M. - - - - | P.M. | P.M. |

T
A
B

♩ = 82
Section 3

♩ = 82 *accel.* ---

51

P.M. P.M.

TAB

2	3	4	4	7	9
2	3	2	2	5	7
2	3	2	2	5	7

accel. ---

♩ = 86

55

P.M. P.M.

TAB

(9)	4	4	5	5	2	2	4	4	5	4	2	2	2	5
(7)	2	2	3	3	0	0	2	2	3	2	0	0	0	3
(7)	2	2	3	3	0	0	2	2	3	2	0	0	0	3

♩ = 86 *accel.* ---

58

P.M.

TAB

(5)	5	5	7	7	7	4	2	2	3	0
(3)	3	3	5	5	5	2	2	2	3	0
(3)	3	3	5	5	5	2	2	2	3	0

accel. ---

♩ = 92 ♩ = 90

60

P.M.

TAB

2	(2)	9	9	9	8	9	9	11	(11)	9	9	10	7	9	5	4
2	(2)	7	7	7	6	7	7	9	(9)	7	7	8	5	7	3	2
2	(2)	7	7	7	6	7	7	9	(9)	7	7	8	5	7	3	2

63

P.M.

TAB

2	4	4	5	5	8	8	9	9
0	2	2	3	3	6	6	7	7
0	2	2	3	3	6	6	7	7

66

P.M. - - - - | P.M. - -

T																			
A	(9)	4	4	5	5	2	2	4	4	5	4	2	2	2	5				
B	(7)	2	2	3	3	0	0	2	2	3	2	0	0	0	3				

69

T																			
A	(5)	5	5	7	7	7	4												
B	(3)	3	3	5	5	5	2									2	3	0	

71

T																			
A		(2)	9	9	9	8	9	9	11	(11)	9	9	10	7	9	5	4		
B	2		7	7	7	6	7	7	9	(9)	7	7	8	5	7	3	2		

74

P.M.

T																			
A																			
B	2	2	4	4	5	5	8	8	9	9									
	0	0	2	2	3	3	6	6	7	7									

77

P.M. - - - - | P.M. - -

T																			
A	(9)	4	4	5	5	2	2	4	4	5	4	2	2	2	5				
B	(7)	2	2	3	3	0	0	2	2	3	2	0	0	0	3				

80

TAB (5) 3 5 3 5 3 7 5 7 5 4 2 2 3 0

82

TAB 2 (2) 9 7 9 7 9 7 8 6 9 7 9 7 11 9 (11) 9 9 7 10 8 7 5 9 7 5 3 4 2

$\text{♩} = 68$ = 68
Section 4: Part I

85

TAB 2 0 2 0 2 0 2 0 5 3 3 5 5 3 3 0 4 2 2 0 4 2 2 0 5 3 4 2

$\text{♩} = 68$ *rec 74*

89

TAB 2 0 2 0 2 0 2 0 2 0 5 3 3 5 5 3 3 0 4 2 2 0 2 0 4 2 2 0 2 0 5 3 4 2

$\text{♩} = 78$
Section 4: Part II

93

TAB 2 0 2 0 2 0 2 0 5 3 3 5 5 3 3 0 4 2 2 0 4 2 2 0 5 3 4 2

♩ = 78 *accel.* ----- ♩ = 80

97

P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - |

T
A
B

2 0 2 0 2 0 2 0 5 3 3 5 5 3 0 4 2 2 4 2 2 5 4 4
0 0 0 0 0 0 3 3 3 0 2 0 0 2 0 0 3 2 2

♩ = 80 *accel.* -----

101

P.M. P.M. -- | P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 5 3 3 5 5 3 0 4 2 0 4 2 0 5 4
0 0 0 0 0 0 3 3 3 0 2 0 2 0 3 2

accel. ----- ♩ = 82

105

P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - |

T
A
B

2 0 2 0 2 0 2 0 5 3 3 5 5 3 0 4 2 2 4 2 2 5 4 4
0 0 0 0 0 0 3 3 3 0 2 0 0 2 0 0 3 2 2

109

P.M. P.M. -- | P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 5 3 3 5 5 3 0 4 2 0 4 2 0 5 4
0 0 0 0 0 0 3 3 3 0 2 0 2 0 3 2

113

P.M. -- | P.M. -- | P.M. - | P.M. - | P.M. - |

T
A
B

2 0 2 0 2 0 2 0 5 3 3 5 5 3 0 4 2 2 4 2 2 5 4 4
0 0 0 0 0 0 3 3 3 0 2 0 0 2 0 0 3 2 2

Section 4: Part III

117

121

$J = 76$

Section 5

$J = 76 \text{ accel.}$

125

accel.

128

accel.

$J = 86 \text{ 86 accel.}$

130

accel. -----

133

TAB 9 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

accel. --- ♩ = 88

135

P.M.-----| P.M.-----|

TAB 8 8 8 8 6 6 8 6 6 8 9

137

TAB 9 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

139

P.M.-----| P.M.-----|

TAB 8 8 8 8 6 6 8 6 6 8 9

141

TAB 9 9 (9) 2 2 (2) 3 2 0 0 3 (3) 2 2 2 3 2 0

143

P.M.-----| P.M.-----|

TAB

145

TAB

147

P.M.-----| P.M.-----|

TAB

149

TAB

$\text{♩} = 88 \text{ rall.}$ ----- $\text{♩} = 68$

Section 6: Part I

151

P.M.-----| P.M.-----|

TAB

155

P.M. - - -

P.M. - - -

TAB

$\text{♩} = 68 \text{ accel.}$ ----- $\text{♩} = 74$
Section 6: Part II

160

P.M.

P.M.

P.M. - - -

TAB

$\text{♩} = 74 \text{ accel.}$ ----- $\text{♩} = 78$

165

P.M.

P.M.

P.M. - - -

P.M.

TAB

170

P.M.

P.M. - - -

P.M.

P.M.

TAB

$\text{♩} = 78 \text{ rall.}$ - - $\text{♩} = 68$

175

P.M. - - -

P.M.

TAB