

Lifeline

(M.D.)

Neal Morse

Lifeline

Words & Music by Neal Morse

Standard tuning

Moderate ♩ = 125

0.45

E-Gt

4x

4x

f

T
A
B

5 (5) 7 5 (5)

3 (3) 5 3 (3)

8

T
A
B

7-5 7 5 7-5-0-5-7-5-7-5-0-5-7-5-0-5-7-5

13

T
A
B

0-5-7-5-7-5-0-5-7-7-5-7-5-0-5-7-5-0-5-7-5-0-5-7-5

15

T
A
B

0-5-7-5-7-5-0-5-7-8-7-5-7-5-3-6-7-5-7-5-7-5-7-5

20

T
A
B

7 (7) 7 (7) 5 (5) 7 (7) 5 (5) 7 (7) 5 (5)

30

T
A
B

17—15—15—17—15—17—15—15—17—15—15—17—15—

33

T
A
B

15—15—17—15—17—15—15—17—18—17—15—15—13—11—14—15—12—17—

36

T
A
B

15—(15)·12 10—12—15—12—17—19—15—(15)·12 10—12—2—0—3— $\frac{2}{2}$ —0—

43

T
A
B

(2) (2) (2)
(2) (2) (2)
(2) (2) (2)

53

T
A
B

5—4—5—4—(4)—4—2—0—1— $\frac{2}{2}$ —(2) (2) (2)

61

TAB (2) (2) (0) 0 7 9 10 8 9 (9) 10 7 9 10 7 (7) 7 9 10 8

65

TAB 10 10 11 10 8 10 10 8 10 8 10 9 7 10 7 9 10 9 10 9 7 10 8

66

TAB 7 7 9 10 8 9 (9) 10 7 9 7 (7) (7) 13 13 10 10 12 12 10 12 10

70

TAB 15 17 17 15 17 (17) 17 15 17 17 15 (15)

73

TAB 18 17 15 17 16 14 19 17 16 19 17 15 16 14 12 15 14 12 17 15 14 17 15 17 (17) 7 9 10 8 10 (10) 17 15 17 17 15

76

T
A
B

80

T
A
B

83

Solo 1

T
A
B

87

T
A
B

89

T
A
B

90

T
A
B

92

T
A
B

93

T
A
B

95

T
A
B

99

T
A
B

Verse 1

Musical notation for Verse 1, measures 105-113. The treble clef staff shows a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tablature below shows the corresponding fret numbers: 12, 12, 9, 10, 9, 8, 7, 12, 9, 8.

Verse 2

Musical notation for Verse 2, measures 114-120. The treble clef staff shows a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tablature below shows the corresponding fret numbers: 2, 4, 2, 4, 2, 4, 3, 1, 0, 2, 0.

Bridge

Musical notation for Bridge, measures 121-126. The treble clef staff shows a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tablature below shows the corresponding fret numbers: 6, 6, 6, 6, 6, 6, 5, 7, 7, 5, 6, 6.

Chorus

1.

Verse 3

Musical notation for Chorus and Verse 3, measures 131-139. The treble clef staff shows a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The guitar tablature below shows the corresponding fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 2, 2, 2, 2, 3, 3.

138 **Bridge**

let ring -----

TAB

3	3	3	3	3	8	8	8	5	(5)	6	(6)
3		3		3	8		8	7	(7)	8	(8)
3	3		2	2	8	8	8	7	(7)	8	(8)
					6	8	8	5	(5)	6	(6)

Chorus

145

TAB

(8)	(8)	7	12	1	1	1	1	1	1	1	3
10	(10)	8	12	1	1	1	1	1	1	1	3
7	(7)	9	12	2	2	2	2	2	2	2	4
8	(8)	7	10	3	3	3	3	3	3	3	5
				1	1	1	1	1	1	1	3

1. 2. 3. 4.

152

TAB

(3)	5	5	5	5	5	5	5	3	5	5	5	5	5	5	5	5	5	5	5	5	5	0	7	7	9
(4)	5	5	5	5	5	5	5	3	(5)	5	5	5	5	5	5	5	5	5	5	5	5	0	7	7	9
(5)	5	5	5	5	5	5	5	3	(5)	5	5	5	5	5	5	5	5	5	5	5	5	0	7	7	9
(3)	3	3	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	0	7	7	9

156

TAB

12	11	9	7	10	8	12	10	11	10	11	13	10	10	13	13	12	10	13
----	----	---	---	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----

161

TAB

12	13	10	(10)	22	7	7	9	12	11	9	7	10	7	10	8
----	----	----	------	----	---	---	---	----	----	---	---	----	---	----	---

16#

T
A
B

Chorus

172

let ring

T
A
B

180

let ring

T
A
B

185

T
A
B

186

T
A
B

188

3x

T
A
B

189 18x

TAB

5 5 3 4 5 2 3 2 5 3 2 5

5 8

191

TAB

7/5 6/5 6 5 4 3

194

TAB

5 5 3 4 5 2 3 2 5 3 2 5

195

TAB

5 5 3 4 5 2 3 5 3 5 7 5

198

TAB

6/6 8/6 7/6 6/6 6/6 8/6 8/6

201

TAB

7/6 6/6 9 10 12 16 15 11 12 14 18 17

204

Solo 2

TAB 9 10 12 16 15 | 11 12 14 18 17 | 15 18

207

TAB 18 17 17 18 17 15 | (15) 15 17 18 17 15 | 17 17 15 17

209

TAB 15 | 17-16-14-16-14 | 17-15 | 17-15 | 15-17 | 15-15-17 | 14-14-17 | 15 | 15-15-17-17 | 15-17

211

TAB (17) 17 15 17 17 | 17 | 15 15 17 17 | 15 15 17 17 | 17 17 | 15 15 17 17 | 15 15 17 17 | 15 15 17 17 | 15 15 17 17

213

TAB 14 17 14 17 18 17 15 17 15 17 18 17 15 17 15 16 17 14 15 16 14

214

TAB 15 15 17 17 15 (17) 17 15 17 17 15 (15) (15) (15) 15 13 14 12 15 12

218

TAB 18 15 17 18 15 (15) 17 18 15 17 18 (18) 15 15 18 20 15

221

TAB 18 15 17 14 17 15 (15) 18 20 18 15 17 15

223

TAB 10 12 13 10 12 13 10 12 14 10 12 14 12 14 15 12 14 15 13 15 17 17 13 15

2.

246

T
A
B

7 6 4 7 4 6 7 5 7 4 6 7 5 7 8

(7)

3.

4.

247

T
A
B

5 7 5 7 5 7 5 5 7 (7) 4 6 4 7 (7) (7)

(7)

249

T
A
B

15 12 14 12 15 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 17 7 7 5

253

T
A
B

17 12 15 12 17 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 17 12 15 12 17 17 7 7 5

257

T
A
B

267

T
A
B

7 7 9 12 11 9 7

275

T
A
B

10 8 7 10 10 9 10 12 9 10 9 12 12 11 9 12 11 12 9 (9)

281

T
A
B

9 9 11 14 13 11 9 12 10 9 12 12 12 12 10 12 12 12 15 12

286

T
A
B

(12) 10 12 12 10 12 10 (10) 14 16 12 14 16 17 14 16 16 (16)

290

T
A
B

16 14 17 16 16 17 (17) 20 20 20 20 17 19 17 19 20 19

294

and so on... fade out

T
A
B

22 20 22