

Tonight He Grins Again

Savatage
Streets: A Rock Opera

Words & Music by Criss Oliva, Jon Oliva and Paul O'Neill

Standard tuning

$\text{♩} = 160$

$\text{♩} = 175$

Intro

E-Gt

Verse

E-Gt

17

full

14 12 (12) 11 X 11 12 11 (11)

27

full

14 12 (12) 11 X 11 12 11 (11)

Verse 2

33

P.M. P.M. P.M. P.M.

T A B

9 9 11 12 (12) 11 9 11 12 11 9 9 9 11 12

36

P.M. P.M. P.M.

T A B

(12) 11 9 11 12 11 9 9 9 11 12 (12) 11 9 11 12 11 9

Pre-Chorus

39

P.M. P.M. P.M. P.M.

T A B

9 9 11 12 (12) 11 9 11 12 11 9 9 9 11 12

42

P.M. P.M. P.M.

T A B

(12) 11 9 11 12 11 9 9 9 11 12 (12) 11 9 11 12 11 9

45

P.M. P.M. P.M. P.M.

T A B

9 9 11 12 (12) 11 9 11 12 11 9 9 9 11 12

P.M.
 T (12) 11 11-12-11-9 || 7 7-8 5-(5) 8 7-8-7 7
 A 9
 B 7

CHORUS
 T 7-5 4 4-5-4 5 || 10-13-12-10 12-11 11-12-9
 A 5 7
 B

T (9) 10-13-12-10 12-11 11-12-9 (9) 10
 A
 B

T ~13-12-10 12-11 11-12-9 (9) 10-13-12-10 12-11
 A
 B

Guitar "solo"
 T 11-12-9 (9) 11-9 12-11 (11)

74

full

T
A (11) 12-14 11 12 12 11 12 12-14 (14)

B

81

Verse 3

T
A 14 12 (12)-11-X-11-12 11 (11)

B

89

T
A
B

99

P.M.

$\frac{1}{2}$

T
A 17 15 14 14-14

B

Verse 4

103

P.M. P.M. P.M. P.M. P.M.

T
A 9 9 11 9 12 (12) 11 11 12 11 9 9 9 11 9 12

B

106

P.M. P.M. P.M.

T	(12)	11	9	11	12	11	9
A				9	9	11	12
B						(12)	11

Pre-Chorus

109

P.M. P.M. P.M. P.M. P.M.

T	9	9	11	12		(12)	11	9	11	12
A	9	9	9	9		(12)	11	9	9	11
B							9	9	9	12

112

P.M. P.M. P.M. P.M.

T	(12)	11	9	11	12	11	9			
A				9	9	11	12			
B						(12)	11	9	11	12

115

P.M. P.M. P.M. P.M. P.M.

T	9	9	11	12		(12)	11	9	11	12
A	9	9	9	9		(12)	11	9	9	11
B							9	9	9	12

118

P.M.

3

T	(12)	11	9	11	12	11	9
A				7	7	8	5
B						(5)	8

CHORUS

121

T A B 7—5 4 4—5—4 5 7 10—13—12—10 12—11 11—12—9

126

T A B (9) 10—13—12—10 12—11 11—12—9 (9) 10—

132

T A B 13—12—10 12—11 11—12—9 (9) 10—13—12—10 12—11

137

T A B 11—12—9 (9)