

# Arrive

HORSE the band  
Desperate Living

Standard tuning

Moderate ♩ = 105

0:00

S-Gt

The first system of music starts at 0:00. It features a treble clef and a 2/4 time signature. The first measure contains a single eighth note on the first string, marked with a '1'. The second measure changes to a 4/4 time signature and begins a rhythmic pattern of eighth notes with slurs. The notes are G4, A4, B4, C5, B4, A4, G4. This pattern is repeated in the third and fourth measures. A dynamic marking of *f* is placed below the second measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 7, 8, 10, 7, 8, 10, 7, 8, 10.

The second system continues the musical notation from the first system. It starts with a measure number '3' above the first note. The rhythmic pattern of eighth notes with slurs continues. The notes are G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 7, 8, 10, 7, 8, 10, 7, 8, 10.

The third system continues the musical notation. It starts with a measure number '4' above the first note. The rhythmic pattern of eighth notes with slurs continues. The notes are G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 7, 8, 10, 7, 8, 10, 7, 8, 10.

The fourth system continues the musical notation. It starts with a measure number '5' above the first note. The rhythmic pattern of eighth notes with slurs continues. The notes are G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 7, 8, 10, 7, 8, 10, 7, 8, 10.

6

T  
A  
B 7 8 10 7 8 10 7 8 10

7

T  
A  
B 7 8 10 7 8 10 7 8 10

8

T  
A  
B 7 8 10 7 8 10 7 8 10

0:19

9

T  
A  
B 7 8 10 7 8 10 7 8 10 || 7 7 5 5 3 3

11

T  
A  
B 7 7 5 5 6 3 || 7 7 5 5 3 3

0:29

13

T  
A  
B

3 2 3 2 3 | 7 8 10 7 8 10 7 8 10

15

T  
A  
B

7 8 10 7 8 10 7 8 10

16

T  
A  
B

7 8 10 7 8 10 7 8 10

17

T  
A  
B

7 8 10 7 8 10 7 8 10

18

T  
A  
B

7 8 10 7 8 10 7 8 10

19

T  
A  
B 7 8 10 7 8 10 7 8 10

20

T  
A  
B 7 8 10 7 8 10 7 8 10

21

0:47

T  
A  
B 7 8 10 7 8 10 7 8 10 || 7 7 5 5 3 3

23

T  
A  
B 7 7 5 5 6 3 || 7 7 5 5 3 3

25

0:56

T  
A  
B 3 2 3 2 3 || 11 10 10 10

28

T  
A  
B

♩ = 160

1:20

32

T  
A  
B

38

T  
A  
B

43

T  
A  
B

48

T  
A  
B

1:46

53

TAB 7 14 15 14 10 (10) 3 5 6 (6) 5 3 5 7 8

Detailed description: This system contains measures 53 through 57. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 53 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 54 has a half note D5, followed by eighth notes C5, B4, and A4. Measure 55 has a half note G4, followed by eighth notes F#4, E4, and D4. Measure 56 has a half note C4, followed by eighth notes B3, A3, and G3. Measure 57 has a half note F#3, followed by eighth notes E3, D3, and C3. The guitar tab below shows fret numbers for each note: 7, 14, 15, 14, 10, (10), 3, 5, 6, (6), 5, 3, 5, 7, 8.

58

TAB 7 8 3 5 6 (6) 5 3 5 7 8 8 7

Detailed description: This system contains measures 58 through 62. Measure 58 has a half note D4, followed by eighth notes C4, B3, and A3. Measure 59 has a half note G3, followed by eighth notes F#3, E3, and D3. Measure 60 has a half note C3, followed by eighth notes B2, A2, and G2. Measure 61 has a half note F#2, followed by eighth notes E2, D2, and C2. Measure 62 has a half note B1, followed by eighth notes A1, G1, and F#1. The guitar tab below shows fret numbers: 7, 8, 3, 5, 6, (6), 5, 3, 5, 7, 8, 8, 7.

63

TAB 8 7 0 3 0 3 5 0 5 7 (7) 8 7 0 3 0

Detailed description: This system contains measures 63 through 67. Measure 63 has a half note G3, followed by eighth notes F#3, E3, and D3. Measure 64 has a half note C3, followed by eighth notes B2, A2, and G2. Measure 65 has a half note B2, followed by eighth notes A2, G2, and F#2. Measure 66 has a half note A2, followed by eighth notes G2, F#2, and E2. Measure 67 has a half note G2, followed by eighth notes F#2, E2, and D2. The guitar tab below shows fret numbers: 8, 7, 0, 3, 0, 3, 5, 0, 5, 7, (7), 8, 7, 0, 3, 0.

68

TAB 3 5 0 7 8 7 3 (3)

Detailed description: This system contains measures 68 through 72. Measure 68 has a half note D3, followed by eighth notes C3, B2, and A2. Measure 69 has a half note G2, followed by eighth notes F#2, E2, and D2. Measure 70 has a half note F#2, followed by eighth notes E2, D2, and C2. Measure 71 has a half note E2, followed by eighth notes D2, C2, and B1. Measure 72 has a half note D2, followed by eighth notes C2, B1, and A1. The guitar tab below shows fret numbers: 3, 5, 0, 7, 8, 7, 3, (3).

73

TAB 7 8 10 7 8 10 7 8 10

Detailed description: This system contains measures 73 through 77. Measure 73 has a half note G2, followed by eighth notes F#2, E2, and D2. Measure 74 has a half note C2, followed by eighth notes B1, A1, and G1. Measure 75 has a half note B1, followed by eighth notes A1, G1, and F#1. Measure 76 has a half note A1, followed by eighth notes G1, F#1, and E1. Measure 77 has a half note G1, followed by eighth notes F#1, E1, and D1. The guitar tab below shows fret numbers: 7, 8, 10, 7, 8, 10, 7, 8, 10.

75

T  
A  
B

77

T  
A  
B

79

2:26

T  
A  
B

82

T  
A  
B

88

T  
A  
B



109

T  
A  
B

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7

111

T  
A  
B

10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 | 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

113

T  
A  
B

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7

$\text{♩} = 130$   
3:24

115

T  
A  
B

10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 | 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

117

T  
A  
B

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7

ARRIVE!!!

119

TAB

10 7 7 10 7 7 10 7 7 10 7 7 | 10 7 7 10 7 7 10 7 7 10 7 7

121

TAB

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7

123

TAB

10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 | 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

125

TAB

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7

127

TAB

10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7 | 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

129

TAB

10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 | 10 7 5 7 10 7 5 7 10 7 5 7 10 7 5 7 | 5 (5)

133

T  
A  
B (5)