

The Accidentist

(Tabbed By Kyle Renfro)
A Different Breed of Killer
I, Colossus

Words by Nija Walker

Music by A Different Breed of Killer

User Defined

⑦=A

Moderate ♩ = 140

E-Gt7

The score consists of four systems, each with a musical staff and a corresponding guitar tablature staff. The first system starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest on the first staff, followed by a series of eighth notes on the second staff. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The tablature below shows the fret numbers: 1-2-1-2-3-1-2-1-2-2-1-2-1. The first system is marked with a dynamic of *f* and includes the instruction 'P.M.' (pick mute) under the first three notes. The second system starts at measure 3 and contains two measures of music, each with a repeat sign at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The tablature is: 1-2-1-2-3-1-2-1-2-2-1-2-1. The third system starts at measure 5 and contains two measures of music, each with a repeat sign at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The tablature is: 1-2-1-2-3-1-2-1-2-2-1-2-1. The fourth system starts at measure 7 and contains two measures of music, each with a repeat sign at the end. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The tablature is: 1-2-1-2-3-1-2-1-2-2-1-2-1.

9

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

1-2-1-2-3-1-2-1-2-2-1-2-1 | 1-2-1-2-3-1-2-1-2-2-1-2-1

11

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

1-2-1-2-3-1-2-1-2-2-1-2-1 | 1-2-1-2-3-1-2-1-2-2-1-2-1

13

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 | 1-2-3-1-2-2-1-2-3-1-2-2-1-2-3-1-2-2

17

P.M.--| P.M.--|

T
A
B

1-2-3-1-2-2 | 7-8-7-6-6-7-8-7-6-6

22

T
A
B

7-8-7-6-6-7-8-7-6-6-7-8-7-6-6

28

T
A
B

34

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

TAB

0 2 3 2 1 0 <4> <3.2> <3.2> 0 2 3 2 1 0 4 3

46

TAB

0 2 3 2 1 0 <4> <3.2> <3.2> 0 2 3 2 1 0 4 3

48

TAB

0 2 3 2 1 0 <4> <3.2> <3.2> 0 2 3 2 1 0 4 3

50

TAB

0 2 3 2 1 0 <4> <3.2> <3.2> 0 2 3 2 1 0 4 3 0 0 0

53

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

12-15 14-12 12-15 14-15 12-15 14-12 12-15 17-15 12-15 14-12 12-15 14-15 12-15 17-15 14-15 14-12

57

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B
12-15 14-12 12-15 14-15 | 12-15 14-12 12-15 17-15 | 12-15 14-12 12-15 14-15 | 12-15 17-15 14-15 14-12

61

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B
12-15 14-12 12-15 14-15 | 12-15 14-12 12-15 17-15 | 12-15 14-12 12-15 14-15

64

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B
12-15 17-15 14-15 14-12 | 12-15 14-12 12-15 14-15 | 12-15 14-12 12-15 17-15

67

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B
12-15 14-12 12-15 14-15 | 12-15 17-15 14-15 14-12 | 12-15 14-12 12-15 14-15

70

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B
12-15 14-12 12-15 17-15 | 12-15 14-12 12-15 14-15 | 12-15 17-15 14-15 14-12

73

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

T
A
B
12-15 14-12 12-15 14-15 | 12-15 14-12 12-15 17-15 | 12-15 14-12 12-15 14-15

105

3

P.M. -----|

T
A
B

0 0 0 0

0 0 0 0