

Why the Sun Becomes Sad

Drudkh

Songs of Grief and Solitude

Music by Drudkh

Standard tuning

Moderate ♩ = 128

Riff 1

S-Gt

f

rasg.

rasg.

rasg.

T
A
B

T
A
B

T
A
B

T
A
B

16 *rasg.*

rasg.

TAB

5	0	0		5	0	
	6	4			0	
(0)		0		0	7	6
					0	7

20 *rasg.*

rasg.

TAB

5	0	0		5	0	
	6	4			0	
(0)		0		0	7	6
					0	7

24 *rasg.*

rasg.

TAB

5	0	0		5	0	
	6	4			0	
(0)		0		0	7	6
					0	7

28 *rasg.*

rasg.

TAB

5	0	0		5	0	
	6	4			0	
(0)		0		0	7	6
					0	7

32 *rasg.*

rasg.

TAB

5	0	0		5	0	
	6	4			0	
(0)		0		0	7	6
					0	7

36 *rasg.*

T
A
B

5 0 6 4 5 0 | 0 7 6 0 6 7 | 5 0 6 | 0 7 6 0 6 7

40 *rasg.* **Riff 2**

T
A
B

5 0 6 4 5 0 | | | | | |

46

T
A
B

53

T
A
B

60

T
A
B

67

T
A
B

Riff 1

73

TAB

0	7	6	0	6	7	0	7	6	5	0	6	0	6	0	6	7	(0)	5	0	6	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

77

TAB

0	7	6	0	6	7	0	7	6	5	0	6	0	6	0	6	7	(0)	5	0	6	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

81

TAB

0	7	6	0	6	7	0	7	6	5	0	6	0	6	0	6	7	(0)	5	0	6	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

85

TAB

0	7	6	0	6	7	0	7	6	5	0	6	0	6	0	6	7	(0)	5	0	6	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

Riff 1 Alternate

89

TAB

0	7	6	0	6	7	0	7	6	5	0	6	0	6	0	6	7	(0)	5	0	6	4	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

93

T
A
B

97

T
A
B

101

T
A
B

Riff 2

105

T
A
B

112

T
A
B

119

T
A
B

126

T
A
B

This system contains musical notation for measures 126 through 132. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 126: F#4, G4, A4, B4; 127: C5, B4, A4, G4; 128: F#4, G4, A4, B4; 129: C5, B4, A4, G4; 130: F#4, G4, A4, B4; 131: C5, B4, A4, G4; 132: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

133

Riff 3

T
A
B

This system contains musical notation for measures 133 through 139. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 133: F#4, G4, A4, B4; 134: C5, B4, A4, G4; 135: F#4, G4, A4, B4; 136: C5, B4, A4, G4; 137: F#4, G4, A4, B4; 138: C5, B4, A4, G4; 139: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

140

T
A
B

This system contains musical notation for measures 140 through 146. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 140: F#4, G4, A4, B4; 141: C5, B4, A4, G4; 142: F#4, G4, A4, B4; 143: C5, B4, A4, G4; 144: F#4, G4, A4, B4; 145: C5, B4, A4, G4; 146: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

147

Riff 3 Alternate

T
A
B

This system contains musical notation for measures 147 through 153. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 147: F#4, G4, A4, B4; 148: C5, B4, A4, G4; 149: F#4, G4, A4, B4; 150: C5, B4, A4, G4; 151: F#4, G4, A4, B4; 152: C5, B4, A4, G4; 153: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

154

T
A
B

This system contains musical notation for measures 154 through 160. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 154: F#4, G4, A4, B4; 155: C5, B4, A4, G4; 156: F#4, G4, A4, B4; 157: C5, B4, A4, G4; 158: F#4, G4, A4, B4; 159: C5, B4, A4, G4; 160: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

161

T
A
B

This system contains musical notation for measures 161 through 167. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 161: F#4, G4, A4, B4; 162: C5, B4, A4, G4; 163: F#4, G4, A4, B4; 164: C5, B4, A4, G4; 165: F#4, G4, A4, B4; 166: C5, B4, A4, G4; 167: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

168

Riff 4

T
A
B

This system contains musical notation for measures 168 through 174. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 168: F#4, G4, A4, B4; 169: C5, B4, A4, G4; 170: F#4, G4, A4, B4; 171: C5, B4, A4, G4; 172: F#4, G4, A4, B4; 173: C5, B4, A4, G4; 174: F#4, G4, A4, B4. The bottom staff is a six-line guitar tablature with no fret numbers.

175

T
A
B

182

T
A
B

189

T
A
B

196

T
A
B

203

T
A
B

210

Riff 1

T
A
B

215

rasg.

T
A
B

219

rasg.

T
A
B

223

rasg.

T
A
B

227

rasg.

T
A
B

231

rasg.

T
A
B

235

rasg.

rasg.

T 0 6 0 5 0 0 4 6

A 7 6 6 7 6 4 5 7

B 0 (0) 0 0 0 0