

untitled

Standard tuning

Moderate ♩ = 78

F-Bass

1

f

14 14

6

16 14 12 10 9 10 7 9 7 9 7 8 7

9

7 5 5 5 3 3

13

0 0 0 0 0 3 0 2 7 9 7

16

3 3 0 4

fff *f*

18

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

20

T
A
B 3 — 1 — 3 — 1 — 3 — 1 — 3 — 0 — 3 — 0 | 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 2 — 3 — 2

22

T
A
B 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0

24

T
A
B 3 — 1 — 3 — 1 — 3 — 1 — 3 — 0 — 3 — 0 | 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0 — 2 — 3 — 2

26

T
A
B 0 — 0 | 0 — 0 | 3 — 9 — 7 — 5 — 4 | 2 — 0 — 2 — 3 — 0

30

T
A
B 0 — 2 | 0 — 0 — 0 — 0 | 3 — 3

33

T
A
B 0 — 21 — 19 — 17 | 19 — 17 | 0 — 17 | 0 — 0 | 0 — 0 — 3

36

T
A
B 3 — 3 | 0 — 2 — 3 — 2 — 0 | 3 — 3 — 0 — 3 — 0 — 3 — 0 — 3 — 0

39

TAB 3 0 3 0 3 0 3 0 3 0 3 0 | 3 1 3 1 3 1 3 0 3 0

41

TAB 3 0 3 0 3 0 3 0 2 3 2 | 3 0 3 0 3 0 3 0 3 0

43

TAB 3 0 3 0 3 0 0 3 3 2 2 0 3 | 1 3 1 3 1 3 1 3 1 3 3

45

TAB 3 0 3 0 3 0 0 3 0 0 2 0 2 | 3 0 0 3 0 3 0 3 0 3 0 3 0

47

TAB 3 0 0 3 0 3 0 3 0 3 0 3 0 | 3 0 0 3 0 3 0 3 0 0 0 0 5

49

TAB 2 2 0 3 0 0 | 3 0 3 0 3 0 3 0 3 0

51

TAB 3 0 3 0 3 0 0 2 2 3 3 0 0 | 0 0 2 1 3 1 3 1 3 1 3

53

TAB 3 0 3 0 3 0 2-0 2-0 3-2 0 2-0 0 2-0

Detailed description: This system contains measures 53, 54, and 55. The musical notation is in bass clef with a 7/8 time signature. Measure 53 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 55 features a half note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows fret numbers for each note: 3, 0, 3, 0, 3, 0, 2-0, 2-0, 3-2, 0, 2-0, 0, 2-0.

56

TAB 3 0 3 2 2 2-0 2 2 2-0 7 7 9-7 0 0 0 3

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58 features a half note G4, a quarter note F4, and a quarter note E4. Measure 59 features a half note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows fret numbers: 3, 0, 3, 2, 2, 2-0, 2, 2, 2-0, 7, 7, 9-7, 0, 0, 0, 3.

61

TAB 2 2 2 0 3 0 3 0 3 0 3 0 3 0

Detailed description: This system contains measures 61 and 62. Measure 61 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 2, 2, 2, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

63

TAB 3 0 3 0 3 0 3 0 3 0 3 0 3 1 3 1 3 1 3 0 3 0

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 1, 3, 1, 3, 1, 3, 0, 3, 0.

65

TAB 3 0 3 0 3 0 3 0 2 3 2 3 0 3 0 3 0 3 0 3 0

Detailed description: This system contains measures 65 and 66. Measure 65 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 0, 2, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

67

TAB 3 0 3 0 3 0 3 3 2 2 0 3 1 3 1 3 1 3 1 3 1 3 3

Detailed description: This system contains measures 67 and 68. Measure 67 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3, 0, 3, 0, 3, 0, 3, 3, 2, 2, 0, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 3.

69

TAB 3 0 3 0 3 0 0 3 0 0 2 0 2 3 0 3 0 3 0 3 0 3 0

Detailed description: This system contains measures 69 and 70. Measure 69 starts with a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 70 continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fret numbers: 3, 0, 3, 0, 3, 0, 0, 3, 0, 0, 2, 0, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0.

71

TAB 3 0 3 0 3 0 3 0 3 0 3 0 | 3 1 3 1 3 1 3 0 3 0

73

TAB 3 0 3 0 3 0 3 0 2 3 2 | 3 0 3 0 3 0 3 0 3 0

75

TAB 3 0 3 0 3 0 0 2 2 3 3 0 0 | 0 0 2 1 3 1 3 1 3 1 3

77

TAB 3 0 3 0 3 0 2 0 2 0 3 2 | 3 0 3 0 3 0 3 0 3 0

79

TAB 3 0 3 0 3 0 3 0 3 0 3 0 | 3 1 3 1 3 1 3 0 3 0

81

TAB 3 0 3 0 3 0 3 0 2 3 2 | 3 0 3 0 3 0 3 0 3 0

83

TAB 3 0 3 0 3 0 0 3 3 2 2 0 0 | 3 0 (0)

mf *f*

87

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a treble clef sign above it. The number '87' is written above the first measure. The notation consists of a quarter note on the second line (G2), followed by a quarter rest, then a quarter note on the first space (F2), and finally a quarter note on the first line (E2). The bottom staff is a guitar tablature staff with a treble clef sign above it. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The number '(0)' is written on the first line of the staff, indicating the fretting for the first string.