

# Under a Veil (of Black Lace)

Anathema  
Serenades

Words & Music by Anathema

Standard tuning

Moderate ♩ = 50

## Section 1

E-Gt7

1

*f*

T  
A  
B

0 7 (7) 5 7 (7) 4 0 5 (5) 4 2

♩ = 50 *accel.* ----- ♩ = 54

4

T  
A  
B

4 5 7 (7) 5 3 5 7 (7) 5 3 5 7 (7) 2 0

10

T  
A  
B

0 7 (7) 5 7 (7) 4 0 5 (5) 4 2 4 5 7 (7) 3 5 (5)

♩ = 54 *accel.* -----

14

T  
A  
B

5 3 5 3 5 7 5 5 (7) 5 3 5 3 5 7 5 7 (7) 0 12 12

accel. --- ♩ = 56

Section 2

19

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 0-2-3-0-2

21

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 0-2-3-0-2

23

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 0-2-3-0-2

Section 3

25

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 5 5 5 0 7

♩ = 56 *rall.* -----

28

TAB (7) 5 5 7 (7) 4 0 5 (5) 4 2 4 5 7 (7) 5 5 3

*rall.* ----- ♩ = 54

32

TAB 7 7 (7) 5 5 7 7 (7) 0 0 7

37

TAB (7) 5 7 (7) 4 0 5 (5) 4 2 4 5 7 (7) 5 5 3

♩ = 54 *accel.* -----

41

TAB 7 7 (7) 5 5 7 (7) 0 12 12

*accel.* ----- ♩ = 56

**Section 4**

45

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 0 2

47

P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. - -

T  
A  
B

2-0-2-2-0-2-2-2-0-2-2-2-0-3 | 2-0-2-2-0-2-2-0-2-2-0-0-0-3

49

P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. - -

T  
A  
B

2-0-2-2-0-2-2-2-0-2-2-2-0-3 | 2-0-2-2-0-2-2-0-2-2-0-0-0-3

51

**♩ = 70**  
**Section 5: Acoustic**

P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. - - | P.M.

T  
A  
B

2-0-2-2-0-2-2-2-0-2-2-2-0-3 | 2-0-2-2-0-2-2-0-2-2-5-5-0-5

55

**♩ = 76**    **♩ = 76 accel.** -----

**Section 6: Part I**

T  
A  
B

3 | 1 | 3 | 2

accel. -----  $\text{♩} = 80$  accel. -----  $\text{♩} = 86$  accel. -----

64

TAB 3 1 1 5 (5) 3 2 3 (3) 5 3 3 3 2 2 2

accel. -----  $\text{♩} = 90$  accel. -----  $\text{♩} = 96$

71

TAB 0 (0) 0 1 (1) 3 1 (1) 3 2 3 3

$\text{♩} = 96$  accel. -----  $\text{♩} = 100$  accel.

**Section 6: Part II**

79

TAB 1 1 5 (5) 3 2 3 3 5 5 (5) 5 4 (4) 4 (4) 2 0

accel. -----  $\text{♩} = 104$  accel. -----  $\text{♩} = 108$

86

TAB (2) 2 2 (2) 5 (5) 5 4 (4) 4 (4) 2 0

♩ = 108 *accel.* ----- ♩ = 112

Section 7

94

P.M. - - | P.M. - - | P.M. - - | P.M. - - - |

T  
A  
B (0) 2 0 (0) (2) 2 2 2 2 2 2 2 2 2 2 2 3

99

P.M. - | P.M. - | P.M. - | P.M. - - |

T  
A  
B 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 3

*accel.* - - - ♩ = 114

103

P.M. - | P.M. - | P.M. - | P.M. - - |

T  
A  
B 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 3

107

P.M. - | P.M. - | P.M. - | P.M. - - |

T  
A  
B 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 3

111

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 -1

TAB 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 2 2 2-2-2-3

115

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 -1

TAB 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 2 2-2-2-3

119

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 -1

TAB 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 2 2-2-2-3

♩ = 114 *accel.* ----- ♩ = 118

~~~~~ **Outro** ~~~~~

123

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 -1

TAB 2 2 2 2 2 2 0-2-3-0-2 2 2 2 2 2 2 2 2 2 2 2 2-2-2-3

*accel.*  $\text{♩} = 118$  -----  $\text{♩} = 122$

127

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 2 2 2 2 | 0 2 3 0 2 | 2 2 2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3

*accel.*  $\text{♩} = 122$  -----  $\text{♩} = 126$

131

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 2 2 2 2 | 0 2 3 0 2 | 2 2 2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3

*accel.*  $\text{♩} = 126$  -----

135

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 2 2 2 2 | 0 2 3 0 2 | 2 2 2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3

*accel.*  $\text{♩} = 128$

139

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 2 2 2 2 2 2 | 0 2 3 0 2 | 2 2 2 2 2 2 | 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 3



143

P.M. - |      P.M. - |

T  
A  
B

2-2-2-2      2-2      7      9-(9)  
0-0-0-0      0-0      5      7-(7)