

The Ethereal Darkness

Viatrophy

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 130

E-Gt

T
A
B

T
A
B

T
A
B

♩ = 145

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The guitar part includes a double bar line at measure 19, followed by a sequence of notes on the 8th and 11th frets. The notation includes 'P.M.' markings and a '1' above the staff. The guitar tab below shows fret numbers: 8, 11, 6, 9, 0, 1, 3, 1, 1, 1, 1, 1, 4, 4.

Musical notation for measures 25-29. Measure 25 starts with a treble clef and a key signature of two sharps. The melody features a series of eighth notes. The guitar part includes a double bar line at measure 25, followed by a sequence of notes on the 4th fret. The notation includes 'P.M.' markings and a '3' above the staff. The guitar tab below shows fret numbers: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 3, 3, 1, 0, 1, 0.

♩ = 145

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part includes a double bar line at measure 30, followed by a sequence of notes on the 9th fret. The notation includes 'P.M.' markings and a '9' above the staff. The guitar tab below shows fret numbers: 4-4, 9, 4-4, 9, 4-4, 9, 4-4, 9, 4-4, 9, 4-4, 9, 4-4, 9, 4-4, 8, 8, 4-4, 8, 4-4, 8.

♩ = 165

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part includes a double bar line at measure 33, followed by a sequence of notes on the 6th and 5th frets. The notation includes 'P.M.' markings and a '6' above the staff. The guitar tab below shows fret numbers: 4, 4, 6, 4, 4, 6, 4, 4, 5, 4, 4, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 0.

Probably wrong.

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part includes a double bar line at measure 36, followed by a sequence of notes on the 6th, 9th, and 8th frets. The notation includes 'P.M.' markings and a '6' above the staff. The guitar tab below shows fret numbers: 6, 0, 0, 0, 0, 0, 9, 0, 9, 0, 9, 0, 0, 0, 0, 0, 9, 8, 6, 5, 6, 5.

39

P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-6-6-0 | 6-0-0-0-0-0-0-9-0

42

$\text{♩} = 145$ $\text{♩} = 145$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9-0-9-0-0-0-0-9 | 8-6-5-6-5 | 0-0-6-0-0-6-0-0-6-0-0-6

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-5-0-0-5-0-0-5-0-0-5 | 8-8-10-8-8-10-8-8-10-8-8-10

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8-8-9-8-8-9-8-8-9-8-8-9 | 0-0-6-0-0-6-0-0-6-0-0-6

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-5-0-0-5-0-0-5-0-0-5 | 8-8-10-8-8-10-8-8-10-8-8-10

Probably wrong.

♩ = 165

51

P.M. - - | P.M. - - | P.M. - - - - |

T
A
B

8 8 9 8 8 9 | 6 8 6 5 6 5 3 5 | 0 0 0 0 0 0 0 0

54

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - |

T
A
B

0 0 0 0 6 0 6 0 | 6 0 0 0 0 0 9 0 | 9 0 9 0 0 0 0 9

57

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - |

T
A
B

8 6 5 6 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 6 0 6 0

60

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - |

T
A
B

6 0 0 0 0 0 9 0 | 9 0 9 0 0 0 0 9 | 8 6 5 6 5

♩ = 145

♩ = 145

63

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

0-0-6-0-0-6-0-0-6-0-0-6 | 0-0-5-0-0-5-0-0-5-0-0-5

65

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

8-8-10-8-8-10-8-8-10-8-8-10 | 8-8-9-8-8-9-8-8-9-8-8-9

67

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

0-0-6-0-0-6-0-0-6-0-0-6 | 0-0-5-0-0-5-0-0-5-0-0-5

69

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB

8-8-10-8-8-10-8-8-10-8-8-10 || 8-8-9-8-8-9 | 6-8-6-5-6-5-3-5

72

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

0-0-5-0-0-5-0-0-5-0-0-5 | 0-0-5-0-0-5-0-0-5-0-0-5

74

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

0-0 4 0-0 5 0-0 5 0-0 5 0-0 4 0-0 5 0-0 5 0-0 5

76

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB

0-0 5 0-0 5 0-0 5 0-0 5 0-0 5 0-0 5 0-0 5 0-0 5

78

P.H. P.H. P.H. P.M. P.M.

TAB

0-0 4 0-0 5 0-0 5 0-0 0 0 0 0 0 0 0 0 (0) (0) (0) (0)

83

$\text{♩} = 140$

P.M. P.M.

TAB

(0) (0) (0) (0) (0) (0) 0-0 0-0 0-0 0-0 0-0 0-0

89

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 3-3-3 3-3-3
1-1-1 1-1-1

93

P.M.-----|

T
A
B 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3
1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

♩ = 145

96

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5 5 5
0 0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3

♩ = 145

104

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5 5 5
0 0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 3

♩ = 125

112

T
A
B

	0	8	7	5	7				0	12	11
	0	X	X	X	X				0	X	X
	0	6	5	3	5	0	1	3	1	10	9
	0					0	1	3	1	0	

116

T
A
B

	8	11													
	X	X													
	6	9	0	1	3	1	0	0	0	6	6	6	5	5	5
			0	1	3	1	0	0	0						

118

T
A
B

	3	3	3	5	5	5	0	1	3	1					
							0	1	3	1					

119

T
A
B

	0	0	0	0	0	0	10	10	10	9	9	9			

120

P.M.-----|

T
A
B

6 6 6 9 9 9 0 1 3 1

124

P.M.-----|

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1

126

P.M.-----|

T
A
B

0 0 0-0 0-0 0-0 0 0 0 0-0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

128

T
A
B

0 (0) (0) (0)
0 (0) (0) (0)
1 (1) (1) (1)