

Standard tuning

Moderate ♩ = 90

E-Gt

1

f
let ring

T
A
B

3

let ring

T
A
B

6

let ring


let ring

T
A
B

9

let ring

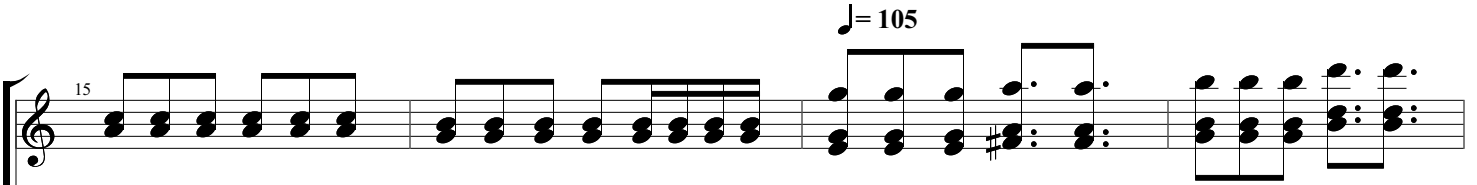
T
A
B

12 

let ring -----|

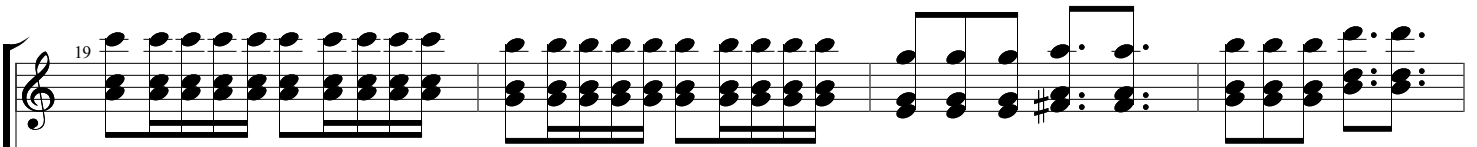
T			
A	9	9	0
B	10-10-9-10	9-10-9	(5) 7-5-7-9-9-7-9-7-9-10-10-9-10-12-12-12-14-14-14

$J = 105$

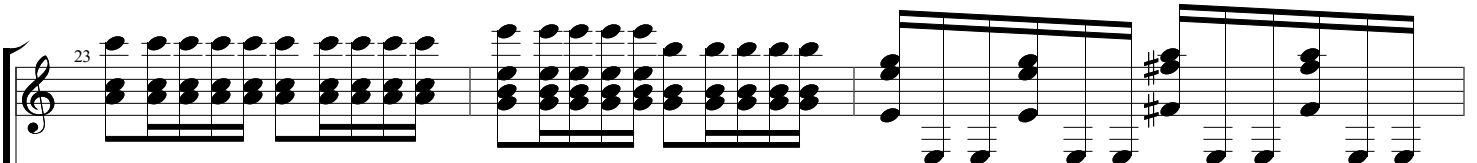
15 

let ring -----| let ring -----|


T				
A	10-10-10-10-10-10	9-9-9-9-9-9-9-9	12-12-12-14-14	12-12-12-15-15
B	12-12-12-12-12-12	10-10-10-10-10-10-10-10	10-10-10-12-12-12-12-14-14	9-9-9-12-12-10-10-10-14-14

19 

T	13-13-13-13-13-13-13-13-13-13	12-12-12-12-12-12-12-12-12-12	12-12-12-14-14	12-12-12-15-15
A	10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9	10-10-10-12-12-12-12-14-14	9-9-9-12-12-10-10-10-14-14
B	12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10	12-12-12-14-14	10-10-10-14-14

23 

T	13-13-13-13-13-13-13-13-13-13	12-12-12-12-12	8-8-10-10
A	10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9	9-9-11-11
B	12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10	7-0-0-7-0-0-9-0-0-9-0-0

26 

T	12	12	7	7	15-0	15-0	15-0	15-0
A	12	12	7	7	15-0	16	15-0	16
B	10	10	5	5	0-0	0-0	0-0	0-0

28

TAB 15 0 16 17 0 14 0 14

30

TAB 12 12 12 7 7 15 0 16 15 0 16

32

TAB 15 0 16 17 0 14 0 14 P.M.----- P.M.----- 4 5 4 4 5 4 2 0 2 0 4 5 4 2 3

34

TAB P.M.----- P.M.----- 5 3 4 5 4 9 4 5 4 3 2 3 2 P.M.----- P.M.----- 2 0 4 5 4 2 0 4 5 4 4 2 5 3

36

TAB P.M.----- P.M.----- 5 3 4 5 4 9 4 5 4 2 3 2 3 2 P.M.----- P.M.----- 2 0 4 5 4 2 0 4 5 4 4 2 5 3

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	5	4	5	4	9	4	5	4	3	2	3	2	2	4	5	4	2	4	5	4	4	5
A	3				6								0	0			0				2	3
B																						

40

P.M.-----| P.M.-----|

T	5	4	5	4	9	4	5	4	2	3	2	3	2	0	5	5	7	0	0	0	0	5	5	7
A	3				6									0										
B																								

42

T	8	7	10	9	10	7	8	8	7	10	9	10	7	8	0	5	5	7	0	0	0	5	5	7
A																								
B																								

44

T	8	7	10	9	10	7	8	8	7	10	9	10	7	8	12	12	12	14	14	12	12	12	15	15
A															10	10	10	12	12	9	9	9	12	12
B															12	12	12	14	14	10	10	10	14	14

47

T	13	13	13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12	12	12
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10

51

T 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 12- 12 12- 12- 12- 12- 8 8 10 10

A 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 9 9- 9- 9- 9 9 9 11 11

B 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10 10- 10- 10- 10- 7 7 9 9 0- 0- 0- 0- 0- 0-

54

T 12 12 7 7 15- 0 15- 0 15- 0 15- 0

A 12 12 7 7 16 16 16 16

B 10 0- 0- 10 0- 0- 5 0- 0- 5 0- 0- 0- 0- 0- 0-

56

T 15- 0 17- 0 14- 0 14- 8 8 10 10

A 16 16 9 9 11 11

B 7 0- 0- 7 0- 0- 9 0- 0- 9 0- 0-

58

T 12 12 7 7 15- 0 15- 0 15- 0 15- 0

A 12 12 7 7 16 16 16 16

B 10 0- 0- 10 0- 0- 5 0- 0- 5 0- 0- 0- 0-

60

T 15- 0 17- 0 14- 7 7

A 16 16

B 0 0 2 0 4 5 4 2 0 4 5 4 4 5 4 4 5 3

P.M. P.M.

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 5 4 9 4 5 4 3 2 3 2 | 2 4 5 4 2 4 5 4 4 5 3

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 5 4 9 4 5 4 2 3 2 3 2 | 2 4 5 4 2 4 5 4 4 5 3

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 4 5 4 9 4 5 4 3 2 3 2 | 2 4 5 4 2 4 5 4 4 5 3

68

P.M.-----| P.M.-----|

TAB: 5 4 5 4 9 4 5 4 2 3 2 3 2 | 0 5 5 7 0 0 0 5 5 7

70

TAB: 8 7 10 9 10 7 8 8 7 10 9 10 7 8 | 0 5 5 7 0 0 0 5 5 7

72

let ring

T															
A															
B	8	7-10	9	10-7	8		5	5	5	(5)	7	(7)	7	7	7
							0	0	0	(0)	0	(0)	0	0	0

74

let ring

T																					
A	9	9	9	12	12	12	12	12	10	10	0	10	10	10	10	10	9	9	9	9	
B	10	10	10	14	14	14	14	14	12	12	12	12	12	12	12	10	9	10	10	10	10
	0	0	0	0	0	0	0	0							0	0	0	0	0	0	0

77

let ring

T																					
A	5	5	5	(5)	7	(7)	7	7	7	9	9	9	12	12	12	12	12	10	10	10	10
B	7	7	7	(7)	9	(9)	9	9	9	10	10	10	14	14	14	14	14	12	12	12	12
	0	0	0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0				

80

$\text{♩} = 105$

let ring

T																					
A	9	9	9	9	9	9	9	9	9	12	12	12	14	14	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	12	12	10	10	10	10	10	10	10
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12

84

T 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- | 12- 12- 12- 14- 14- | 12- 12- 12- 15- 15- | 13- 13- 13- 13- 13- 13- 13- 13- 13- 13-

A 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- | 12- 12- 12- 14- 14- | 9- 9- 9- 12- 12- | 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

B 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- | 10- 10- 10- 12- 12- | 10- 10- 10- 14- 14- | 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

88

T 12- 12- 12- 12- 12- | 12- 12- 12- 12- 12- | 8- 8- 10- 10- | 8- 8- 10- 10-

A 9- 9- 9- 9- 9- | 9- 9- 9- 9- 9- | 9- 9- 11- 11- | 9- 9- 11- 11-

B 10- 10- 10- 10- 10- | 10- 10- 10- 10- 10- | 7- 0- 0- 7- 0- 0- | 9- 0- 0- 9- 0- 0-

90

T 12- 12- 7- 7- | 15- 0- 15- 0- 15- 0- 15- 0-

A 12- 12- 7- 7- | 16- 16- 16- 16-

B 10- 0- 0- 10- 0- 0- 5- 0- 0- 5- 0- 0-

92

T 15- 0- 17- 0- 14- 0- 14- | 8- 8- 10- 10- | 8- 8- 10- 10-

A 16- 16- | 9- 9- 11- 11- | 9- 9- 11- 11-

B 7- 0- 0- 7- 0- 0- 9- 0- 0- 9- 0- 0-

94

TAB: 12 12 7 7 15-0 15-0 15-0 15-0 10 0 10 0 5 0 5 0 0

96

TAB: 15-0-16 17-0-14-0-14 7-10-7-7-8-10-8-7-7

full full

98

TAB: 7-7-7-4-0-8-5-7-4-5-2-4-0-0-5-0-3-5-3-0-5-0-2-5-0-0-2

full full P.M. P.M. P.H.

100

TAB: 0 5 0 3 5 3 8 7 12-12-12-12 7 10 7 7 8 10 8 7 7

full full

102

full full P.M. P.H.

TAB

7 7 7 4 0 8 5 7 4 5 2 4 0 0 5 0 3 5 3 0 5 0 2 5 0 0 2

104

TAB

0 5 0 3 5 3 8 8 12 12 12 12 12 12 12 12 0 0 0 2 0

109

TAB

119

TAB

♩ = 95

129

T
A
B

5 3 5 2 0 2 3 5

133

T
A
B

5 3 5 2 0 5 2 4 5 3 5 2 0 2 3 5

135

T
A
B

5 3 5 2 5 0 2 0 5 3 5 2 0 2 3 5

137

T
A
B

5 3 5 2 0 5 2 4 5 3 5 2 0 2 3 5

139

T
A
B

5 3 5 2 5 0 2 0 7 0 7 9 0 9 10 7 9 7 0

141

TAB

7 0	7	9 0	7 9 11 9 7 0	7 0	7	9 0	9 10 9 7 5 0
-----	---	-----	--------------	-----	---	-----	--------------

143

TAB

7 0	7	9 0	9 10 9 7 5 0	7 0	7	9 0	9 10 7 9 7 0
-----	---	-----	--------------	-----	---	-----	--------------

145

TAB

7 0	7	9 0	7 9 11 9 7 0	7 0	7	9 0	9 10 9 7 5 0
-----	---	-----	--------------	-----	---	-----	--------------

147

TAB

7 0	7	9 0	9 10 9 7 5 0	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6 6 6	
				5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	
					7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0 0 0

150

TAB

7 7 7 7 7 7 7 7 7 7	11 11 11 11 11 11 11 11 11 11	14 14 14 14 14 14 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9 9 9	12 12 12 12 12 12 5 5 5 5 5 5

J=95

153

TAB 9 10 6 7 5 3 5 2 0 2 3 5 5 3 5 2 0 5 2 4

156

TAB 5 3 5 2 0 2 3 5 5 3 5 2 5 0 2 0

158

TAB 5 3 5 2 0 2 3 5 5 3 5 2 0 5 2 4

160

TAB 5 3 5 2 0 2 3 5 5 3 5 2 5 0 2 0 0 0 0 0

164 $\text{♩} = 100$

P.M.-----| P.M.-----|

T
A
B

8 0 8 9 7 10 9 10 9 7 9 7 10 7 8 0 8 9 7 10 9 10 9 7 10 9

166

P.M.-----| P.M.-----|

T
A
B

8 0 8 9 7 10 9 10 9 7 9 7 10 7 8 0 8 9 7 5 0 4 0 2 0

168

P.M.-----|

T
A
B

8 0 8 9 0 7 0 10 9 10 9 7 9 7 10 7

169

T

T
A
B

(7)-0 7-9-10 7-9-10 7-9-10 7-9 7-8-10 7-8-10 15 10 8-7 8-10-8 7-8-10-8 11-9 8-9-11-9

171

T
19-7-10-7-10-7-17-7-10-7-10-7-15-7-10-7-10-7-14-7-10-7-10-7-12-7-10-7-12-22

T
A
B

172

T
A
B 8-0-8-9-0-7-0-10-9-10-9-7-9-7-10-7

173

T
A
B (7)-0-7-9-10-7-9-10-7-9-10-7-9-7-8-10-7-8-10-15-10-8-7-8-10-8-11-9-8-9-11-9

175

T
19-7-10-7-10-7-17-7-10-7-10-7-15-7-10-7-10-7-14-7-10-7-10-7-12-7-10-7-12-22

T
A
B

♩ = 95

176

Musical notation for measures 176-177. Measure 176 starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The guitar tab below shows fret numbers for both hands (T and B) and includes 'X' marks for muted notes. The right hand part is marked with 'P.M.--+'.

P.M.--+ P.M.--+

T	9	9		7	9	9	9	9	2		4	4	4	4		9	12-0		7	11-0				
B	10	10		9	10	10	10	10	4		5	5	5	5		3	3	3	3	X-X	10	9	7	11-0
B	8	8	X-X-X	7	8	8	8	8	X-2		3	3	3	3	X-X	10	9	7	11-0					

178

Musical notation for measures 178-179. Similar to the previous system, it includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The guitar tab below shows fret numbers for both hands (T and B) and includes 'X' marks for muted notes. The right hand part is marked with 'P.M.--+'.

P.M.--+ P.M.--+

T	9	9		7	9	9	9	9	2		4	4	4	4		9	12-0		7	11-0				
B	10	10		9	10	10	10	10	4		5	5	5	5		3	3	3	3	X-X	10	9	7	11-0
B	8	8	X-X-X	7	8	8	8	8	X-2		3	3	3	3	X-X	10	9	7	11-0					

180

Musical notation for measures 180-181. Similar to the previous systems, it includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The guitar tab below shows fret numbers for both hands (T and B) and includes 'X' marks for muted notes. The right hand part is marked with 'P.M.--+'.

P.M.--+ P.M.--+

T	9	9		7	9	9	9	9	2		4	4	4	4		9	12-0		7	11-0				
B	10	10		9	10	10	10	10	4		5	5	5	5		3	3	3	3	X-X	10	9	7	11-0
B	8	8	X-X-X	7	8	8	8	8	X-2		3	3	3	3	X-X	10	9	7	11-0					

182

Musical notation for measures 182-183. Similar to the previous systems, it includes a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The guitar tab below shows fret numbers for both hands (T and B) and includes 'X' marks for muted notes. The right hand part is marked with 'P.M.--+'.

P.M.--+ P.M.--+

T	9	9		7	9	9	9	9	2		4	4	4	4		9	12-0		7	11-0				
B	10	10		9	10	10	10	10	4		5	5	5	5		3	3	3	3	X-X	10	9	7	11-0
B	8	8	X-X-X	7	8	8	8	8	X-2		3	3	3	3	X-X	10	9	7	11-0					

184

Musical notation for measures 184-185. This system shows a change in the right hand part, with a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The guitar tab below shows fret numbers for both hands (T and B).

T				9	0	7	0	10		9	10	9	7	9	7	10	7
B	8	0	8														

185

T
A
B (7) 0 7 9 10 7 9 10 7 9 10 7 9 7 8 10 7 8 10 15 10 8 7 8 10 8 11 9 8 9 11 9

187

T
A
B 19 7 10 7 10 7 17 7 10 7 10 7 15 7 10 7 10 7 14 7 10 7 10 7 12 7 10 7 12 22

188

T
A
B 8 0 8 9 0 7 0 10 9 10 9 7 9 7 10 7

189

T
A
B (7) 0 7 9 10 7 9 10 7 9 7 8 10 7 8 10 15 10 8 7 8 10 8 11 9 8 9 11 9

191

T
A
B 19 7 10 7 10 7 17 7 10 7 10 7 15 7 10 7 10 7 14 7 10 7 10 7 12

192

Musical notation for measures 192-193 in 8/8 time. The melody consists of eighth notes and quarter notes. Measure 192: G4, A4, B4, C5, B4, A4, G4. Measure 193: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 5-3-5-2-0-2-3-5 for measure 192, and 5-3-5-2-0-5-2-4 for measure 193.

T
A
B

5 3 5 2 0 2 3 5 | 5 3 5 2 0 5 2 4

194

Musical notation for measures 194-195 in 8/8 time. Measure 194: G4, A4, B4, C5, B4, A4, G4. Measure 195: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 5-3-5-2-0-2-3-5 for measure 194, and 5-3-5-2-5-0-2-0 for measure 195. A first ending bracket is shown over the final note of measure 195.

T
A
B

5 3 5 2 0 2 3 5 | 5 3 5 2 5 0 2 0

196

Musical notation for measures 196-197 in 8/8 time. Measure 196: G4, A4, B4, C5, B4, A4, G4. Measure 197: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 5-3-5-2-0-2-3-5 for measure 196, and 5-3-5-2-0-5-2-4 for measure 197.

T
A
B

5 3 5 2 0 2 3 5 | 5 3 5 2 0 5 2 4

198

$\text{♩} = 95 \text{ rall.}$ -----

Musical notation for measures 198-200. Measure 198: G4, A4, B4, C5, B4, A4, G4. Measure 199: G4, A4, B4, C5, B4, A4, G4. Measure 200: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 5-3-5-2-0-2-3-5 for measure 198, 5-3-5-2-5-0-2 for measure 199, and 0-0-0-0 for measure 200. A first ending bracket is shown over the final note of measure 200, with a 1/2 note value indicated.

T
A
B

5 3 5 2 0 2 3 5 | 5 3 5 2 5 0 2 | 0 0 0 0

rall. ----- ♩ = 50

202

T
A
B

0