

# The Great Gate Of Kiev

Emerson, Lake and Palmer  
Pictures At An Exhibition (1972)

Standard tuning

♩ = 113

S-Gt

Measures 1-5 of the piece. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef, a sharp sign, and a first finger (1) above the note. The melody consists of quarter notes and eighth notes. A dynamic marking of *f* (forte) is present. Below the staff is a guitar tab with fret numbers: 4, 3-1, 3-3, 1-3, 3-1, 4.

Measures 6-9. The melody continues with quarter and eighth notes. The guitar tab below shows fret numbers: 1, 3-1, 3, 3-4-3, 1, 3-1, 4, 4.

Measures 10-13. The melody features quarter and eighth notes. The guitar tab below shows fret numbers: 3-1, 3-3, 1, 3-1, 3, 4-4-3, 3.

Measures 14-18. The melody includes quarter and eighth notes. The guitar tab below shows fret numbers: 1, 1, 1-4, 3, 1-0, 3, (3), 4-4-3-1.

Measures 19-22. The melody continues with quarter and eighth notes. The guitar tab below shows fret numbers: 3-3-1-0, 4-4-4-1, 3-3-1, (1), 3-1, 4-1.

♩ = 100

25

T  
A  
B

♩ = 113

33

T  
A  
B

43

T  
A  
B

48

T  
A  
B

♩ = 250

54

T  
A  
B

♩ = 190      ♩ = 120

61

T  
A  
B

71  $\text{♩} = 180$   $\text{♩} = 190$   $\text{♩} = 200$

T  
A  
B

81

T  
A  
B

91  $\text{♩} = 210$

T  
A  
B

101  $\text{♩} = 214$

T  
A  
B

111  $\text{♩} = 220$

T  
A  
B

121  $\text{♩} = 120$

T  
A  
B

♩ = 180

131

T  
A  
B

♩ = 177    ♩ = 173    ♩ = 171

141

*fff*

T  
A  
B

151

*f*    *ff*    *f*    *ff*    *f*

T  
A  
B

157

*ff*    *fff*    *f*    *ff*    *f*    *ff*    *f*    *ff*    *f*    *mf*

T  
A  
B

163

*f*    *ff*

T  
A  
B

♩ = 73    ♩ = 80

170

T  
A  
B

179

*f* *mf* *f* *mp* *mf* *f*                                      *mf* *f*                                      *mf*                                      *f*

T  
A  
B

183

T  
A  
B