

# Annihilation Of Civilization

SPV / Steamhammer April 1989

**Evilead**

Annihilation Of Civilization

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 158

## Intro

E-Gt

*f* P.M. ---+ P.M. ---+

T  
A  
B

0-0 5-7-10-9 0-0 5-7-10-9 0-0 5-7-10-9 0-0

3-5-8-7 3-5-8-7 3-5-8-7 3-5-8-7

*f* P.M. ---+ P.M. ---+

T  
A  
B

5-7-10-9 0-0 5-7-10-9 0-0

3-5-8-7 3-5-8-7 3-5-8-7 3-5-8-7

♩ = 220 ♩ = 220

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5-7-10-9 7-6-3 2 1-2 0-5-0-8-0-5-0-7

3-5-8-7 5-4-1 0 0 0-5-0-8-0-5-0-7

12

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B  
0-0-0-3-3-3-3 | 0-0-0-0-1-2-1-2-0

14

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0-0-0-0-4-5-4-5-0 | 0-0-0-0-1-2-0-5-0 | 8-0-5-0-7-0-0-0-3

1st Verse

17

P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B  
3-3-3 | 0-0-0-0-1-2-1-2-0 | 0-0-0-0-4-5-4-5-0

20

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B  
0-0-0-0-1-2-0-5-0 | 8-0-5-0-7-0-0-0-3 | 3-3-3

23

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B  
0-0-0-0-1-2-1-2-0 | 0-0-0-0-4-5-4-5-0 | 0-0-0-0-1-2-0-5-0

26

P.M. P.M. P.M.-----

P.M.----- P.M. P.M.

TAB

8 0 5 0 7 0 0 0 3 1 3 3 3 0 0 0 0 1 2 1 2 0

29

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.-----

TAB

0 0 0 0 4 5 4 5 0 0 0 0 1 2 0 5 0 8 0 5 0 7 0 0 0 3 1

32

P.M.----- P.M. P.M.----- P.M. P.M.

TAB

3 3 3 0 0 0 0 1 2 1 2 0 0 0 0 0 4 5 4 5 0

35

P.M.----- P.M. P.M. P.M. P.M. P.M.-----

TAB

0 0 0 0 1 2 0 5 0 8 0 5 0 7 0 0 0 3 1 3 3 3 1

38

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.

TAB

0 0 0 0 1 2 1 2 0 0 0 0 0 4 5 4 5 0 0 0 0 0 1 2 0 5 0

♩ = 210  
2nd Verse

41

P.M. P.M. P.M. P.M.

T  
A  
B 8 0 5 0 7 0 0 0 3 1 3 1 3 1 0 0 0 0 0 0 0 0

44

P.M. P.M.

T  
A  
B 0 0 0 0 3 0 4 2 0 0 0 0 0 0 0 0 0 0 5 4 3 1

47

P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 4 2 0 0 0 0 0 0 0 0

50

P.M. P.M.

T  
A  
B 0 0 0 0 5 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 4 2

53

P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 1

Bridge

55

P.M. P.M. P.M.

T  
A  
B 7 8 5 6 0 9 8 6 0 11 10 9 8 7 6 0 0 0 0 0 0 0 0

57

P.M. P.M.

T  
A  
B

7 8 9 8 11 10 9 8 7 8 7 6 10  
5 6 0 7 6 0 9 8 7 6 5 6 5 4 8

59

P.M. P.M. P.M.

T  
A  
B

7 8 9 8 11 10 9 8 7 8 0 0 0 0 0 0  
5 6 0 7 6 0 9 8 7 6 0 0 0 0 0 0

61

P.M. P.M.

T  
A  
B

7 8 9 8 11 10 9 8 7 8 7 6 10  
5 6 0 7 6 0 9 8 7 6 5 6 5 4 8

3rd Verse

63

P.M. P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3 0 4 2 0-0-0 0-0-0 0-0-0 0-0-0

66

P.M. P.M.

T  
A  
B

0-0-0 0-0-0 5 4 3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3 0 4 2

69

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5 4 3

Pre - Chorus

71

Musical notation for measures 71-72. The treble clef staff shows a sequence of chords and notes. The first measure has a P.M. (power chord) on the 7th and 8th frets. The second measure has a P.M. on the 9th and 7th frets. The third measure has a P.M. on the 11th and 10th frets. The fourth measure has a P.M. on the 9th and 8th frets. The fifth measure has a P.M. on the 7th and 6th frets. The sixth measure has a P.M. on the 0th fret. The seventh measure has a P.M. on the 0th fret. The eighth measure has a P.M. on the 0th fret. The ninth measure has a P.M. on the 0th fret. The tenth measure has a P.M. on the 0th fret. The eleventh measure has a P.M. on the 0th fret. The twelfth measure has a P.M. on the 0th fret.

P.M. P.M. P.M.

T  
A  
B

7 8 11 10 9 8 7 6 0 0 0 0 0 0 0 0

73

Musical notation for measures 73-74. The treble clef staff shows a sequence of chords and notes. The first measure has a P.M. on the 7th and 8th frets. The second measure has a P.M. on the 9th and 7th frets. The third measure has a P.M. on the 11th and 10th frets. The fourth measure has a P.M. on the 9th and 8th frets. The fifth measure has a P.M. on the 7th and 6th frets. The sixth measure has a P.M. on the 5th and 4th frets. The seventh measure has a P.M. on the 7th and 6th frets. The eighth measure has a P.M. on the 5th and 4th frets. The ninth measure has a P.M. on the 7th and 6th frets. The tenth measure has a P.M. on the 5th and 4th frets. The eleventh measure has a P.M. on the 7th and 6th frets. The twelfth measure has a P.M. on the 5th and 4th frets.

P.M. P.M.

T  
A  
B

7 8 11 10 9 8 7 8 7 6 10 8 7 6 5 6 7 6 10 8

75

Musical notation for measures 75-76. The treble clef staff shows a sequence of chords and notes. The first measure has a P.M. on the 7th and 8th frets. The second measure has a P.M. on the 9th and 7th frets. The third measure has a P.M. on the 11th and 10th frets. The fourth measure has a P.M. on the 9th and 8th frets. The fifth measure has a P.M. on the 7th and 6th frets. The sixth measure has a P.M. on the 0th fret. The seventh measure has a P.M. on the 0th fret. The eighth measure has a P.M. on the 0th fret. The ninth measure has a P.M. on the 0th fret. The tenth measure has a P.M. on the 0th fret. The eleventh measure has a P.M. on the 0th fret. The twelfth measure has a P.M. on the 0th fret.

P.M. P.M. P.M.

T  
A  
B

7 8 11 10 9 8 7 6 0 0 0 0 0 0 0 0

$\text{♩} = 210$   
4th Verse

77

Musical notation for measures 77-79. The treble clef staff shows a sequence of chords and notes. The first measure has a P.M. on the 7th and 8th frets. The second measure has a P.M. on the 9th and 7th frets. The third measure has a P.M. on the 11th and 10th frets. The fourth measure has a P.M. on the 9th and 8th frets. The fifth measure has a P.M. on the 7th and 6th frets. The sixth measure has a P.M. on the 5th and 4th frets. The seventh measure has a P.M. on the 7th and 6th frets. The eighth measure has a P.M. on the 5th and 4th frets. The ninth measure has a P.M. on the 7th and 6th frets. The tenth measure has a P.M. on the 5th and 4th frets. The eleventh measure has a P.M. on the 7th and 6th frets. The twelfth measure has a P.M. on the 5th and 4th frets.

P.M. P.M. P.M.

T  
A  
B

7 8 11 10 9 8 7 8 7 6 10 8 0 0 0 0 0 0 0 0

80

Musical notation for measures 80-82. The treble clef staff shows a sequence of chords and notes. The first measure has a P.M. on the 0th fret. The second measure has a P.M. on the 0th fret. The third measure has a P.M. on the 0th fret. The fourth measure has a P.M. on the 0th fret. The fifth measure has a P.M. on the 0th fret. The sixth measure has a P.M. on the 0th fret. The seventh measure has a P.M. on the 0th fret. The eighth measure has a P.M. on the 0th fret. The ninth measure has a P.M. on the 0th fret. The tenth measure has a P.M. on the 0th fret. The eleventh measure has a P.M. on the 0th fret. The twelfth measure has a P.M. on the 0th fret.

P.M. P.M.

T  
A  
B

0 0 0 0 3 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 1

83

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 3 0 4  
2

86

$\text{♩} = 206$   
**Break**

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 5 4 3 1 4 2 0 1 3 2 0 3 1 0

88

P.M. P.M. P.M. P.M.

T  
A  
B

4 2 0 1 3 2 0 3 1 0 4 2 0 1 3 2 0 3 1 0 4 2 0 1 3 2 0 3 1 0

90

P.M. P.M.

T  
A  
B

4 2 0 1 3 2 0 3 1 0 4 2 0 1 3 2 0 3 1 0 4 2 0 1 3 2 0 3 1 0

4x

**Chorus**

91

P.M. P.M. P.M.

T  
A  
B

2 0 2 0 2 0 0 12 11 11 10 10 9 0 9 8 0 8 7

92

P.M. P.M. P.M.

TAB 2 2 2 0 9 8 0 8 7 0 7 6

93

P.M. P.M. P.M.

TAB 2 2 2 0 12 11 0 11 10 0 10 9

94

P.M. P.M. P.M.

TAB 2 2 2 0 9 8 0 8 7 0 7 6

**Break**

95

P.M. P.M. P.M. P.M.

TAB 4 2 0 1 3 2 0 3 0 4 2 0 1 3 2 0 3 0

97

P.M. P.M. P.M. P.M.

TAB 4 2 0 1 3 2 0 3 0 4 2 0 1 3 2 0 3 0

4x 4x

**Chorus**

99

P.M. P.M. P.M.

TAB 2 2 2 0 12 11 0 11 10 0 10 9



100

P.M. P.M. P.M.

TAB 2 2 2 0 9 8 0 8 7 0 7 6

0 0 0 0 7 6 0 6 5 0 5 4

101

P.M. P.M. P.M.

TAB 2 2 2 0 12 11 0 11 10 0 10 9

0 0 0 0 10 9 0 9 8 0 8 7

102

P.M. P.M. P.M.

TAB 2 2 2 0 9 8 0 8 7 0 7 6

0 0 0 0 7 6 0 6 5 0 5 4 12 12

**Bridge**

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 1 2 1 2 0 0 0 0 4 5 4 5 0 0 0 0 1 2 0 5 0

107

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 0 5 0 7 0 0 0 3 3 3 3 0 0 0 0 1 2 1 2 0

110

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 4 5 4 5 0 0 0 0 1 2 0 5 0 8 0 5 0 7 0 0 0 3

113

P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 0 0 0 0 1 2 1 2 0 0 0 0 0 4 5 4 5 0

116

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 1 2 0 5 0 8 0 5 0 7 0 0 0 3 3 3 3 1 1 1

119

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 1 2 1 2 0 0 0 0 0 4 5 4 5 0 0 0 0 0 1 2 0 5 0

122

♩ = 206

P.M. P.M. P.M. P.M. P.M.

TAB 8 0 5 0 7 0 0 0 3 3 3 3 4 5 2 3 0 1 3 2 3 1 0

125

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 5 2 3 0 1 3 2 3 4 5 2 3 0 1 3 2 3 4 5 2 3 0 1 3 2 3 1 0

1st Guitar Solo

128

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

4 5 2 3 0 1 3 2 3 1 0 4 5 2 3 0 1 3 2 3 1 0 4 5 2 3 0 1 3 2 3 1 0

131

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

4 5 2 3 0 1 3 2 3 1 0 4 5 2 3 0 1 3 2 3 1 0 4 5 2 3 0 1 3 2 3 1 0

$\text{♩} = 210$   
5th Verse

134

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

4 5 2 3 0 1 3 2 3 1 0 4 5 2 3 0 1 3 2 3 1 0 0 0 0 0 1 2 1 2 0

137

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

0 0 0 0 4 5 4 5 0 0 0 0 0 1 2 0 5 0 8 0 5 0 7 0 0 0 1

140

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B

3 1 3 1 3 0 0 0 0 1 2 1 2 0 0 0 0 0 4 5 4 5 0

143

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 1 2 0 5 0 | 8 0 5 0 7 0 0 0 3 | 3 1 3 1 3 1

146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 1 2 1 2 0 | 0 0 0 0 4 5 4 5 0 | 0 0 0 0 1 2 0 5 0

149

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

8 0 5 0 7 0 0 0 3 | 3 1 3 1 3 1 | 0 0 0 0 1 2 1 2 0

152

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 4 5 4 5 0 | 0 0 0 0 1 2 0 5 0 | 8 0 5 0 7 0 0 0 3

$\text{♩} = 210$   
2nd Guitar Solo

155

P.M.

T  
A  
B

3 1 3 1 3 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 0 4 2

158

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 4 3 | 0 0 0 0 0 0 0 0 0

161

P.M. P.M.

T  
A  
B

0-0-0-0-3-0 4 2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 4 3

$\text{♩} = 206$   
6th Verse

164

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-3-0 4 2 0-0-0-0-0-0-0-0-0-0-0-0

167

P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0 5 4 3 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-3-0 4 2

170

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 5 4 3

Bridge

172

P.M. P.M. P.M.

T  
A  
B

7 8 5 6 0 9 8 0 11 10 9 8 7 6 0-0-0-0-0-0-0-0

174

P.M. P.M.

TAB 7 8 11 10 9 8 7 8 7 6 10

B 5 6 0 7 6 0 9 8 7 6 5 4 8

176

P.M. P.M. P.M.

TAB 7 8 11 10 9 8 7 8 7 6 10

B 5 6 0 7 6 0 9 8 7 6 5 4 8 0 0 0 0 0 0 0

178

P.M. P.M.

TAB 7 8 11 10 9 8 7 8 7 6 10

B 5 6 0 7 6 0 9 8 7 6 5 4 8

**J = 210**  
**Outro + 7th Verse**

180

P.M. P.M.

TAB 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

183

P.M. P.M.

TAB 4 2

B 0 0 0 0 0 0 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2

186

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The second measure has a sequence: G4, A4, B4, C5, G4, A4, B4, C5. A dashed line labeled "P.M." (pedal point) is positioned below the first measure, starting from the beginning and extending to the end of the first measure. Below the treble staff is a guitar TAB staff. The first measure of the TAB corresponds to the first measure of the treble staff and consists of a sequence of zeros: 0-0-0-0-0-0-0-0-0-0-0-0. The second measure of the TAB corresponds to the second measure of the treble staff and consists of the sequence: 0-0-0-0-0-0-5-4-3-2-1-0.