

Standard tuning

Moderate ♩ = 155

S-Gt

1

*f* *mf* *f* *mf* *f*  
let ring let ring let ring

*mf* *f* *mf* *f*  
let ring let ring let ring

*mf* *f* *mf* *f*  
let ring

T  
A  
B

A

4

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

T  
A  
B

8

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

T  
A  
B

12

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

*mf* *f* *mf* *f*  
let ring

T  
A  
B

16

*mf f mf f*  
let ring

7- (8)- 5- (7)- 17 12 13 14

T  
A  
B

20

*mf f mf f*  
let ring

7- (8)- 5- (7)- 17 12 13 14

T  
A  
B

24

*mf f mf f*  
let ring

7- (8)- 5- (7)- 17 12 13 14

T  
A  
B

28

*mf f mf f*  
let ring

7- (8)- 5- (7)- 17 12 13 14

T  
A  
B

32

*mf f mf f*  
let ring

7- (8)- 5- (7)- 17 12 13 14

T  
A  
B

36 *mf f mf f* *mf f mf f* **B**  
*let ring let ring*

7-(8)-5-(7)-17-12-14 13 7-(8)-5-(7)-17-12-14 13

41

47

53 **C**

59

65

A

71

*mf f mf f*  
let ring

*mf f mf f*  
let ring

TAB

7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13-

75

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

TAB

7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13-

79

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

TAB

7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13-

83

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

TAB

7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13-

87

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

*mf f mf f*  
let ring

TAB

7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13- 7- (8)- 5- (7)- 17- 12- 14- 13-

91

*mf f mf f*  
let ring

TAB: 7-(8)-5-(7)-17-14, 12-13

95

*mf f mf f*  
let ring

TAB: 7-(8)-5-(7)-17-14, 12-13

99

*mf f mf f*  
let ring

TAB: 7-(8)-5-(7)-17-14, 12-13

103

*mf f mf f*  
let ring

TAB: 7-(8)-5-(7)-17-14, 12-13

**B**

108

TAB: empty

114

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.

120

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.

**C + Fade Out**

126

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.

132

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.

138

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.

144

T  
A  
B

This system contains two measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are three empty guitar tab lines labeled T, A, and B.