

# Lord I Miss You

Mr.Children  
Everything

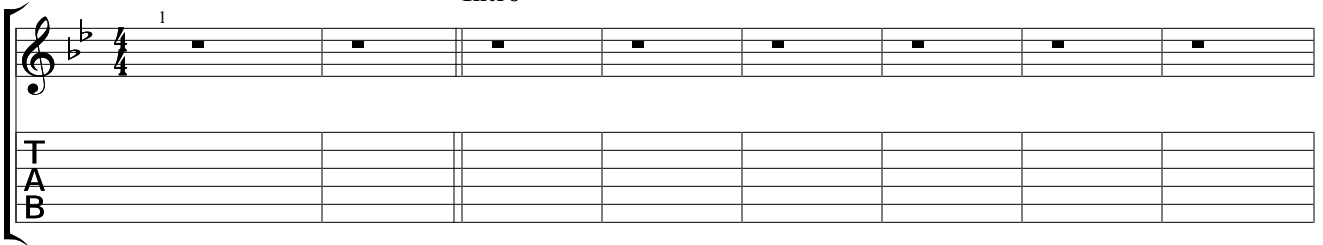
Words & Music by Kazutoshi Sakurai

Standard tuning

Moderate ♩ = 120

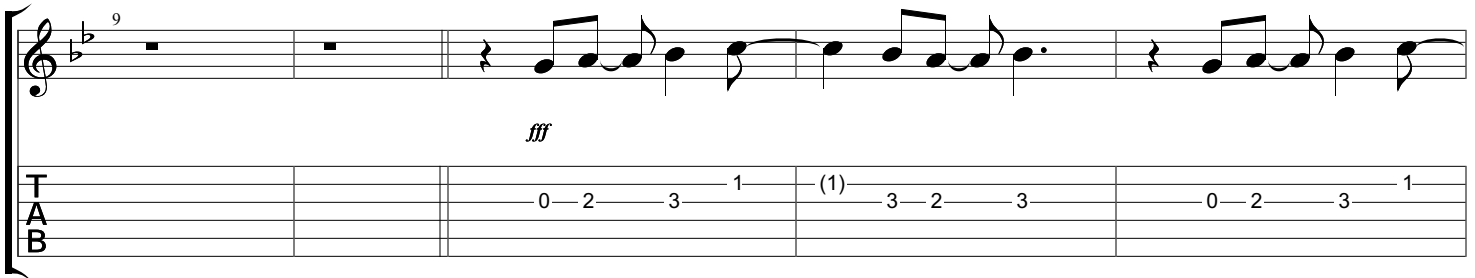
## Intro

S-Gt

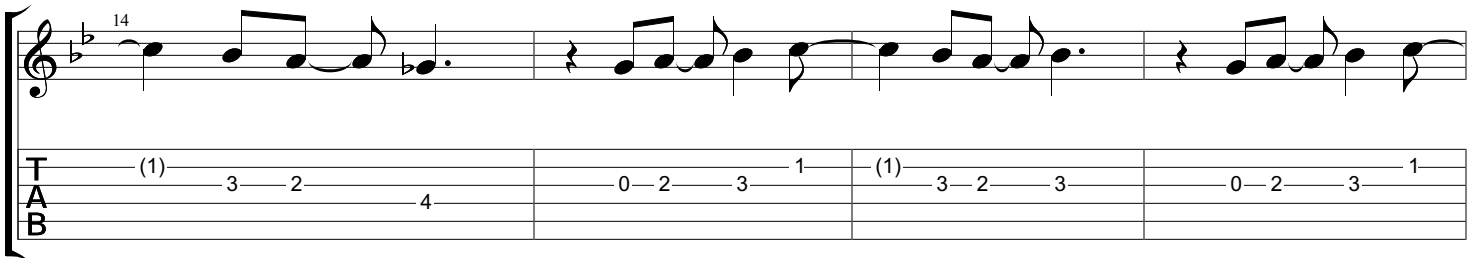


The Intro section consists of a single staff in treble clef with a key signature of one flat and a 4/4 time signature. It contains eight measures of whole notes, starting with a first finger (1) on the first string. Below the staff is a three-line TAB system.

## A

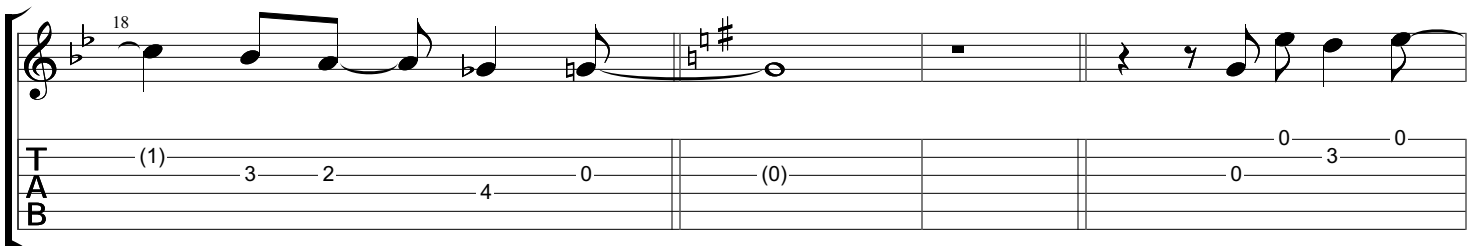


Section A begins at measure 9. The notation features a treble clef, one flat key signature, and 4/4 time. It includes a *fff* dynamic marking. The melody consists of eighth and quarter notes. The TAB system below shows fingerings: 0-2-3-1, (1)-3-2-3, and 0-2-3-1.



This block continues Section A from measure 14. The notation and TAB system are consistent with the previous block, showing fingerings: (1)-3-2-4, 0-2-3-1, (1)-3-2-3, and 0-2-3-1.

## B



Section B begins at measure 18. The notation features a treble clef, one flat key signature, and 4/4 time. It includes a key signature change to two sharps (F# and C#) in the second measure. The TAB system shows fingerings: (1)-3-2-4-0, (0), and 0-3-0.

22

T  
A  
B

27

T  
A  
B

33

C

T  
A  
B

37

T  
A  
B

41

**Intro-2**

T  
A  
B

A-2

48

T  
A  
B

54

T  
A  
B

58

T  
A  
B

**B-2**

62

T  
A  
B

67

T  
A  
B

72

T  
A  
B

**C-2**

77

T  
A  
B

81 **C-3**

*f*

T  
A  
B

88 **C-4**

*fff*

T  
A  
B

92 **D**

T  
A  
B

97

T  
A  
B

105

T  
A  
B