

The Door

Neal Morse
Sola Scriptura

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 90

E-Gt

1

f

T
A
B

7 4 4 6 4 5 5 7 4 6 7 4

4

f

T
A
B

(4) 7 4 4 6 4 5 4 5 7 4 6 3 5 4 2 (2)

8

mf *f* *mp*

full full

T
A
B

7 4 6 4 6 4 5 4 2 4 6 7 4 1 (1) 4 (4)

♩ = 90 *rall.* ----- ♩ = 43 ♩ = 135

13

f *mp* *f*

full

P.M. ----- |

T
A
B

3 (3) 3 11 10 6 8 8 9 5 3 (5) (3)

19

P.M.

T
A
B

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

22

P.M.

T
A
B

6 5 3 8 6 5 5 8 6 6 5 8

23

P.M.

T
A
B

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

24

P.M.

T
A
B

6 5 3 8 6 5 5 8 6 6 5 8

25

P.M.

T
A
B

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

26

P.M.-----

TAB

6 5 3 8 6 5 5 8 6 6 5 3 6 5 3 6

5 (5) 6 5 3 6

5 5 3 3

28

mf *f*

TAB

5 (5) (5) 3 (3) 3 6 5 3 6

3 3 5 (5) 6 5 3 6

1 3 3

30

mf *f*

TAB

5 (5) (5) 3 (3) 3 6 5 3 6

3 3 5 (5) 6 5 3 6

1 3 3

31

P.M.-----

TAB

5 6 3 5 1 3 5 6 5 3 1 4 3

X

35

P.M.-----

TAB

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

36

P.M.-----

T
A
B

6 5 3 8 6 5 5 8 6 6 5 8

37

P.M.-----

T
A
B

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

38

P.M.-----

T
A
B

6 5 3 8 6 5 5 8 6 6 5 3 6 5 3 6 | 5 (5) 6 5 3 6
5 5 3 3

40

mf *f*

T
A
B

5 (5) (5) 3 (3) 3 6 5 3 6 | 5 (5) 6 5 3 6
3 1 5 3

42

mf *f*

T
A
B

5 (5) (5) 3 (3) 3 6 5 3 6
3 1

43 $\text{♩} = 150$

TAB 5 6 3 5 1 3 5 6 5 3 1 4 5 3 (5) (3)

48

TAB 6 5 4 3 2 4 2 1 5 2 5 4

55

TAB 3 4 5 4 6 5 4 3 2 4 2 1 5 2 5 4 3 4 5 4

60 $\text{♩} = 150$

TAB 2 0 (2) (2) (2) (2) (2) 9 7 9 5 7 7 (7) 5 4 2 4 5

65 *mp*

TAB (5) 5 4 2 4 5 12- (12) (12) (12) (12) (12) (12) (12) (12) 9 7 10 9

68

TAB

7—(7)—(7)—(7)—(7)—(7)	9—7	9—(9)—(9)—5—7—9	7	(7)—9—10—7—9
-----------------------	-----	-----------------	---	--------------

72

TAB

10—(10)—(10)—(10)—(10)—(10)—9—7	9—5	5—(5)—(5)	(5)—(5)—(5)—9—10—7—9
---------------------------------	-----	-----------	----------------------

76

TAB

10—(10)—(10)—(10)—(10)—(10)—9—7	9—5	8—(8)—(8)—(8)—8—10	8—(8)—(8)—(8)—7—8—7—8
---------------------------------	-----	--------------------	-----------------------

80

$\text{♩} = 135$

TAB

7 ^{1/2} —8—7—5—8	3—5—7—8—7—8—10	7 ^{1/2}	7 ^{1/2}
---------------------------	----------------	------------------	------------------

84

P.M.

TAB

6—5—3—5—6—3—6—5—6—5—3—5—6—3—6—5

85

P.M.-----|

T
A
B

6 5 3 8 6 5 5 8 6 6 5 8

86

P.M.-----|

T
A
B

6 5 3 5 6 3 6 5 6 5 3 5 6 3 6 5

87

P.M.-----|

T
A
B

6 5 3 8 6 5 5 8 6 6 5 3 6 5 3 6 | 5 (5) 6 5 3 6
3 3

89

mf *f*

T
A
B

5 (5) (5) 3 (3) 3 | 6 5 3 6 | 5 (5) 6 5 3 6
3 1 3

91

mf *f*

T
A
B

5 (5) (5) 3 (3) 3 | 6 5 3 6
3 1

92

♩ = 120

mp *f*

full

TAB 5 6 3 5 1 3 5 6 5 3 1 4 5

13

95

TAB 10 7 9 7 9 9 8 6 7 (7)

99

TAB 10 7 9 7 9 9 8 6 7 (7) 10 7 9 7 9 9 8 6 7 (7)

101

TAB 9 7 9 7 9 5 4 5 7 (7) 10 7 9 7 9 9 8 6 7 (7)

103

TAB 10 7 9 7 9 9 8 6 7 (7) 10 7 9 7 9 9 8 6 7 (7)

105

TAB

9—7 9—7—9 5—4—5—7—(7) 12—9 11—10—8—9—(9) 11—9—11

107

TAB

12—9 11—10—8—9—(9) 12—9 11—10—8—9—(9) 11—9—11

109

TAB

11—9—6—11—11—9—6—11—11—9—6 12—9—6—11—9—6—12—9—6—11—9—6

111

TAB

12—9—6—11—9—6—12—9—6—10—(10)—(10) 12—9—6—11—9—6—12—9—6—11—9—6

113

TAB

11—11—11—11—11—11—11—11—9—9 13—2—2—0

full 1/2

115

T
A
B

4 2 4 2 0 4 2 0 2 0

117

T
A
B

4 (4) (4) 3 (3) (3) 2 (2) (2) 1 (1) (1) 2 1 0 2

119

T
A
B

4 4 2 2 2 2 4 4 4 2 2 2 2 2 2 0 0 2 0 0

122

T
A
B

4 2 2 4 4 2 2 2 2 4 4 4 2 2 2 2

125

T
A
B

2 0 2 0 2 0 0 4 2 2 4 5 5 5 4 2 0 2

127

T
A
B

4 4 4 4 5 5 5 4(5)
2 2 2 2
2 2

128

T
A
B

4 4 4 4 5 5 5 4-2-0-2 0 2 3 5 7 10
2 2 2 2
2 2

$\text{♩} = 115$

130

T
A
B

4 2 (4) 2 (4) 2 (4)
2 2 (2) (2) (2)

136

T
A
B

2 (2) 9 (9) (9) 9 9 10 10
0 (0)

142

T
A
B

7 (7) (7) 12 13 (13) (13) 12 (12) 14 1/2
/

147

mf *f*

full full 1/2

TAB 9 9 9 12 (12) 14

152

TAB 5-2 4-2-4 3-2-0-2 5-2 4-2-4 3-2-0-2

154

$\text{♩} = 120$

TAB 5-2 2-4 2 3-2-0 2 4-2 3 4 2 (4) (2)

158

TAB 5 3 (5) (3) 10 8 (10) (8) 9 (9) (9) (9) (9) (9)

164

TAB 10-8 9-7-9 11 10 8-5 10-8 9-7-9 11 10 8-5

166

T
A
B

10—8 9—7—9 11—10—8—5

168

T
A
B

17—15—17—15—17 18—17—15—12—(12)

170

T
A
B

17—15—17—15—17 18—17—15—12—(12)

172

T
A
B

14—12—9—7—9 10—(10)—(10) 15—14—12—14—15 15—(15)—(15)

173

$\text{♩} = 150$

T
A
B

17—16—14—19—17—16—21—19—17—22—21—19—21—22—24—0

$\frac{1}{2}$

177

T
A
B

7 5 5 3 7 5 5

181

T
A
B

5 3 (5) (3)

186

T
A
B

1 3 2 0 0 0 0 0 1 3 4 4 0 0 1 3 5 0

190

T
A
B

1 3 2 0 0 0 0 0 1 3 4 4 0 0 1 3 5 0

194

mf f mf f mf f

T
A
B

3 3 3 3 3 3 7 7 7 7 7 5 7 7 7 5

(5) (5) (3)

199

mf f mf f

TAB 5 7 9 (9) (9) (9) (9) (9) 8 (8) (8) (8) (8) (8)

5 7 5

202

TAB 7 (7) (7) (7) (7) (7) (7) (7) 5 4

3 2

203

mf f mf f mf f mf f

TAB 2 5 4 7 7 7

2 3 2 7 7 7

0 5 2 5 5 5

206

mf f mf f mf f

TAB 7 5 7 7 7

5 3 5

209

TAB 3 (3) (3) (3) (3) (3) 2 (2) (2) (2) (2) (2) 1 (1) (1) (1) (1) (1) (1) (1) (1) 3 5

1 3

211

mf *f*

T
A
B

7
7
5

5
5

214

T
A
B

5
5

3-5-5-5

5
5

217

T
A
B

5
5

5
3

♩ = 155

221

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3
3
3

7
7
5

7
7
5

7
7
5

5
5
3

226

mf *f* *ff* *f* *ff* *f*

T
A
B

7
7
5

9-(9)-(9)-(9)-(9)-(9)-8-(8)-(8)-(8)-(8)

228

ff f

TAB 7 (7) (7) (7) (7) (7) (7) (7) (7) 5/3 4/2

229

mf f mf f mf f mf f

TAB 2/0 5/3 4/2 7/7 7/5

232

mf f mf f mf f ff f ff f

TAB 7/7 5/5 7/7 9-(9)-(9)-(9)-(9)-(9)-8-(8)-(8)-(8)-(8)-(8)

236

ff f mf f

TAB 7 (7) (7) (7) (7) (7) (7) (7) 5/3 4/2 2/2 2/0

238

ff f ff f

TAB 3/3 5/5 3/3 5/3

241

TAB

2 (2) (2) (2) (2) (2)

3 1

5

244

TAB

5 3 2 (2) (2) (2) (2) (2) 2 (2) (2) (2) (2) (2)

247

TAB

3 1 3 1

$\text{♩} = 190$

249

TAB

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

251

TAB

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

253

mf f mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

255

mf f mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

257

mf f mf f mf f mf f mf f

TAB 5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

259

mf f mf f mf f mf f mf f

TAB 5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

261

mf f mf f mf f mf f

T
A
B 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 (5) 7 (7)

263

mf f mf f mf f mf f

T
A
B 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 7 3 4

265

mf f mf f mf f mf f

T
A
B 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 (5) 7 (7)

267

mf f mf f mf f mf f

T
A
B 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 7 3 4

269

TAB
5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

271

TAB
5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

273

TAB
3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

274

TAB
5 5 5 5 4 3 2 3 2 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5

275

TAB
5 5 4 3 3 2 4 4 3 2 1 0 0 5 4 3 2 1 0 3

279

mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 7 3 4

281

mp f mp

TAB 5 5 5 5 | 7 7 7 7 | 4 3 | X X 3 | 2 X 3 | 2 5 5 5 5 5 5 5 | 7 7 7 7 7 7 5 5 5 5

283

f

TAB 5 5 | 7 7 | 4 3 | X X 3 | 2 X X | 5 4 3 2 1 0 | 3

285

TAB 3 2 0 3 2 0 2 3 | 0 2 5 7 | 5 4 7 5 4 7 9 | 5 7 4 7 9

287

TAB 7 5 | 7 5 | 7 5 | 7 5 | 7 5

289

T
A
B

3 2 0 3 2 0 2 3 0 2 5 7 | 5 4 7 5 4 7 9 5 7 4 7 9

291

T
A
B

7 7 | 7 7 7 7 7 7

♩ = 195

294

T
A
B

3 2 0 3 2 0 2 3 0 2 5 7

296

T
A
B

5 4 7 5 4 7 9 5 7 4 7 9 | 7 7 10

full

298

T
A
B

15 - (15) - (15) - (15) - (15) - (15) 17

full

301

T
A
B

3 2 0 3 2 0 2 3 0 2 5 7 | 5 4 7 5 4 7 9 5 7 4 7 9

303

T
A
B

9 9 12 9 9 12 12 9 (9) 10 (10) | 9 9 12 9 9 12 12 9 (9) 10 (10)

305

T
A
B

9 7 10 9 7 10 10 12 12 14 | 9 7 10 9 7 10 10 12 9 8 5 3 1

307

♩ = 100

T
A
B

3 (3) | 2 3 4 2 2 3 3 4 4 2 3 4 4 2 3 4 4

310

T
A
B

2 3 4 2 2 3 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4

312

mf f mp f mf f mp mf f

TAB

314

mf p mp f mf f mf f mf f mf f mp mf f

TAB

316

mf p mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

318

TAB

321

mf f mp f mf f mp mf f

TAB

323

mf p mp f mf f mp mf f mf f mp mf f

TAB

325

mf p mp f mf f mp mf f

TAB

327

TAB

330

mf f mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

332

mf f mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

♩ = 103

334

mf f mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

337

mf f mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

♩ = 105

342

mf f mp f mf f mp mf f mf p mp f mf f mp mf f

TAB

348 $\text{♩} = 105$

T									
A									
B	3	8	10	8	7	7	7	7	7
					5	5	5	5	5

355

T									
A									
B	4	5	5	2	2	7	7	7	7
	2	3	3	0	0	5	5	5	5
									4
									5
									2

364 $\text{♩} = 110$

T									
A									
B	5	5	2	2	4	4	(4)	4	4
	3	3	0	0	2	2	(2)	2	2

370

T									
A	(4)	5	2-0	4	4				
B	(2)	3				2	(2)	2	5
						0	(0)		3
									5
									3

375 $\text{♩} = 110$

T									
A									
B	5	5	3	2	5	5	7	(7)	5
	3	3	1	0	3	3	5	(5)	3
									5
									3

385

T
A
B

3	2	5	5	7	(7)	5	5	7	(7)
1	0	3	3	5	(5)	3	3	5	(5)

395

$\text{♩} = 115$

T
A
B

5	5	7	5	7	7
3	3	5	3	5	5

400

T
A
B

7	7	5	7	7
5	5	3	5	5

404

T
A
B

7	7	7	7	7
5	5	5	5	5

408

T
A
B

7	7	7	7	7
5	5	5	5	5

412

T
A
B

7 5 3 5 7 2 0 2 0 5 3 5 7

$\text{♩} = 195$

419

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

421

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

423

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

425

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

427

TAB

5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

429

TAB

5 5 5 5 5 6 6 (6) (6) (6) 5 5 5 5 5 5 5 5 3

431

TAB

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

433

TAB

3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

435

mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

437

mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 7 3 4

439

mp f mp

TAB 5 5 5 5 5 5 5 5 4 3 X 3 2 X 3 2 5 5 5 5 5 5 5 5 5 5 5 5

441

f

TAB 5 5 7 7 5 5 4 3 X 3 2 X 5 4 3 2 1 0 3

443

mf f mf f mf f mf f mf f

TAB 3 0 0 2 0 0 3 0 0 5 0 0 6 0 0 7 0 0 5 7 5 (5) 7 (7)

445

mf f mf f mf f mf f mf f

TAB: 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 7 3 4

447

mp f mp

TAB: 5 5 5 5 | 7 7 7 7 | 4 3 | X X 3 | 2 | X 3 | 2 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5

449

f

TAB: 5 5 | 7 7 | 4 3 | X X 3 2 | X X | 5 4 3 2 1 0 | 3

451

mf f mf f mf f mf f

TAB: 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 (5) (5) (5) (5)

453

mf f mf f mf f mf f

TAB: (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) | 3 0 0 2 0 0 3 0 0 5 0 0 | 6 0 0 7 0 0 5 7 5 3 5 3

$\text{♩} = 205$

455

mf *f mf*

T
A
B

(5) — (5) — (5) — (5)	(5) — (5)	(5) — (5)	(5) — (5)	(5) — (5) — (5) — (5) — (5) — (5) — (5)
5 — (5)	(3)	(3)	(3)	(3) — 5

460

mp f

$\frac{1}{2}$

T
A
B

(5) — (5) — (5)	(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)	(7)	(5) — (5) — (5) — (5) — (5) — (5) — (5)	3 — 5 — 5
-----------------	---	-----	---	-----------

464

mp f

full

T
A
B

		3	(3)	
--	--	---	-----	--

468

T
A
B

	5	5	5	5	$\frac{8}{6}$	(8)	$\frac{8}{6}$
--	---	---	---	---	---------------	-----	---------------

474 $\text{♩} = 210$

mf f *mf f*

T
A
B (8) (6) 7 5 12 12 (12) 0

478

mf f *mf f* *mf f* *mf f*

T
A
B 12 12 (12) 0 12 12

481

mf f

T
A
B (12) 0 0 (0) 2 5 2 5 7 7 0 3 0 5 5

484

mf f *mf f* *mf f* *mf f*

T
A
B 12 12 (12) 0 12 12

487

mf f mf f

TAB (12) 0 12 12 (12) 2/0 2/0

490

$\text{♩} = 215$

ff f

TAB 2/0 2/0 3/1 (3/1) 3/1 (3/1) 7

496

ff f

TAB (7) 6 5 4 (4) (4)-(4)-(4)-(4)-(4)-(4)-(4)-(4) (4)-(4)-(4)-(4)-(4)-(4)-(4)

499

ff f ff f ff f

TAB 5 3 2-(2)-(2)-(2)-(2)-(2)-(2)-(2) (2)-(2)-(2)-(2)-(2)-(2)-(2)

503

ff f ff f

TAB 7 (7) 6 5 4 (4) (4)-(4)-(4)-(4)-(4)-(4)-(4)

506

TAB

(4) (4) (4) (4) (4) (4) (4) (4) 5 3 2- (2) (2) (2) (2) (2) (2) (2) (2)

510

TAB

(2) (2) (2) (2) (2) (2) (2) (2) 2- (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 1- (1) (1) (1) (1) (1) (1) (1) (1)

514

$\text{♩} = 110$

TAB

(1) (1) (1) (1) (1) (1) (1) (1) 0

516

TAB

5 7 8 7 10 9 7

517

TAB

(7) 8 5 8 7 5 7 8 7-12 10 9 10 9

519

T
A
B

(9) 7 5 7 9 10 9 (9)

522

T
A
B

5 7 8 7 12 10 9 10 9

523

T
A
B

(9) 7 5 7 9 11 11

526

T
A
B

2 2 5 2 2 (0) (1) (2)

530

$\text{♩} = 215$

T
A
B

5 5 3 (5) (3) 9

ff *f*

535

T
A
B

(9) 8 7 6 (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

538

T
A
B

7 5 4 (4) (4) (4) (4) (4) (4) (4) (4)

541

T
A
B

(4) (4) (4) (4) (4) (4) 9 (9) (9) 8 7 6 (6)

544

T
A
B

(6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) (6) 7 5

548

T
A
B

4 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 4 (4) (4) (4) (4) (4) (4) (4) 4 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

$\text{♩} = 105$

552

ff f

TAB

3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) 2

$\text{♩} = 110$

555

TAB

4 3 4 2 2 2 1

556

TAB

2 1 2 2 2 2 4 2 4 2 4 2 3

557

TAB

4 3 4 2 2 2 4

558

TAB

2 4 2 2 2 2 4 2 4 2 4 2 3

559

T
A
B

4 3 4 2 2 2 1

560

T
A
B

2 1 2 2 2 2 4 2 4 2 4 2 3

561

T
A
B

4 3 4 2 2 2 4

562

$\text{♩} = 115$

T
A
B

2 4 2 2 2 2 4 2 4 2 4 2 3

5 4
3 5
3 2

564

$\text{♩} = 110$

T
A
B

5 2 2 0 4 3 4 2 2 2 1

566

TAB

2 1 2 2 2 2 4 2 4 2 4 2 3

567

TAB

4 3 4 2 2 2 4

568

$\text{♩} = 115$

TAB

2 4 2 2 2 2 4 2 4 2 4 2 3

5 4
3 2

570

$\text{♩} = 110$

TAB

5 2 2 0

572

TAB

17 full 17 19 17 15 17 15 full

573

T
A
B

574

T
A
B

576

T
A
B

578

T
A
B

579

T
A
B

17 (17) (17) (17) 19 (19) (19) (19) (19) (19)

580

T
A
B

(19) (19) (19) (19) 14-17-19 T 19-17-14 T 19-24 T 19-17-14 T 19-24 19-17 14-17-19 24-19-17

581

T
A
B

14 17 19 24 T 19 17 14 T 17 24 T 19 17 14 17 19 24 24 full 24-0-24 (24) (24) (24) (24) (24) (24) (24)

583

T
A
B

17 full 17 (17) (17) (17) (17)

584

TAB

19 17 15 17 (17) 19 17 16 19 17 16 14 12 17 15 16 15 14

full

585

TAB

11 (11) (11) (11) (11) (11) (11) (11) (11) (11)

586

TAB

(11) 11 12 14 12 11 12 11 12 15 12 15 14 15 14 19

587

TAB

21 (21) (21) (21) (21) (21) (21) (21) (21) (21) (21) (21)

6 9 8 9

4 4 4 4

588

TAB

6 9 8 (8) (8) (8) 6 9 8 9

4 4 4 4 4 4 4

♩ = 110

590

TAB 6 9 8 (8) (8) (8) 2 1 2 0 0 0 4

Detailed description: This system shows measure 590. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. There are two wavy lines above and below the staff, likely indicating vibrato or a specific playing technique. The bottom staff is a guitar tablature with two lines. The first line contains fret numbers 6, 9, 8, (8), (8), (8), 2, 1, 2. The second line contains fret numbers 4, 4, 4, 4, 0, 0, 0, 4.

592

TAB 0 4 0 0 0 4 2 4 2 4 2 4

Detailed description: This system shows measure 592. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The bottom staff is a guitar tablature with two lines. The first line contains fret numbers 0, 4, 0, 0, 0, 4, 2, 4, 2, 4, 2, 4. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

593

TAB 6 9 8 9 6 9 8 (8) (8) (8)

Detailed description: This system shows measure 593. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. There are two wavy lines above and below the staff. The bottom staff is a guitar tablature with two lines. The first line contains fret numbers 6, 9, 8, 9, 6, 9, 8, (8), (8), (8). The second line contains fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

595

TAB 6 9 8 9 6 9 8 (8) (8) (8)

Detailed description: This system shows measure 595. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. There are two wavy lines above and below the staff. The bottom staff is a guitar tablature with two lines. The first line contains fret numbers 6, 9, 8, 9, 6, 9, 8, (8), (8), (8). The second line contains fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

597

TAB 2 5 4 5 2 5 4 (4) (4) (4) 2 5 4 5

Detailed description: This system shows measure 597. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some beamed eighth notes. There are two wavy lines above and below the staff. The bottom staff is a guitar tablature with two lines. The first line contains fret numbers 2, 5, 4, 5, 2, 5, 4, (4), (4), (4), 2, 5, 4, 5. The second line contains fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

600

mf f

TAB 2 5 4 (4) (4) (4) 2 0 0 0 5 3 3 3 1 1 1 0

603

$\text{♩} = 140$

ff f ff mf f

full full

TAB (2) (2) (0) (2) (2) (0) 0 0 3 5 3 5

607

full 1/2

TAB 2 5 (5) (5) (5) 7 11

611

1/2 full full full

TAB 11 9 12 9 7 8 7 5 4 5 (5) 7 5 5 3 5

614

TAB

5-(5)-(5)-(5)

5-7-5-7-5

full

618

TAB

8

12-12-15-17

full

full

full

mp

622

TAB

(17)(17)

8-(8)

f

mp f

full

626

TAB

/ 2-5-5-2

5

7-(7)-(7)-(7)-(7)-9-7

5

(5)

mf

f

632

TAB

5-7 6-5-7 7 $\frac{3}{4}$ 5

637

mf *f* *mf* *f*

TAB

7-(7)-(7)-(7)-(7)-(7)-5-7 8 5-(5)-(5)-5-7 4-(4)-(4)-2-5-7

$\text{♩} = 145$ $\text{♩} = 140$

642

mp *f* full

TAB

5 $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ 5 X X X 2

647

mp *f* full full full $1\frac{1}{2}$ 2

TAB

(2)-(2)-5 5-7 5-7 7-5 10

650

T
A
B

655

mf f

T
A
B

657

T
A
B

661

T
A
B

665

mf *f*

full full

TAB 5-7 5-8 5-13 8-7-8 10

669

TAB (10)-(10)-(10)-(10)-(10)-(10)-8-(8) 5 5-7 6-8 6

full

674

mf *f* *mf*

full full

TAB 8 17-19 17-20 17

678

f *mp*

full

TAB 20 5-(5)-(5)-5-7 4-(4)-(4) 2-5-7 0

♩ = 145

♩ = 140

683

683

f

ff

TAB

			5	5	5	5	7	7	7	5	5	2
			3	3	3	3	5	5	5	3	3	

689

689

f

TAB

3	5	7	5	5	2	(2)	1	1	(1)	3
3	3	5	3	3						3
1	3	5	3	3						1

♩ = 145

697

697

TAB

3	7	5	6	6	7	(7)	5
3	5	3	7	7	7	(7)	7
1	5	3	4	4	5	(5)	0

704

704

TAB

(5)	3	(3)	7	(7)	5	(5)	3	(3)
(7)	3	(3)	7	(7)	7	(7)	3	(3)
(0)	1	(1)	5	(5)	0	(0)	1	(1)

710

710

TAB

7	(7)	5	(5)	(5)	3	5	3
7	(7)		(2)	(2)	3	(3)	(3)
5	(5)	2	(2)	(2)	1	(1)	(1)

717

T
A
B

722

T
A
B

727

T
A
B

730

T
A
B

733

mf f *mf f*

1/2 full

TAB 17-17-15-13-15-15 13-(13)(13)(13)(13)(13)(13)(13)(13) 5 (5)-(5)-5-7

737

mp *f*

TAB 4 (4)-(4) 2 5-7 0 3 (3)

♩ = 140

744

TAB 5 5 5 5 7 7 (7) 3 3 3 3 5 5 5

752

mp *f* *mp* *f* *mp* *p*

TAB 1 2 0 (1) (2) (3) (4) (5) (2) 1 0 2 1 0 2 0 2 2

761

mp *mf* *mp* *f* *mp* *p*

TAB 0 2 0 0 2 0 2 1 2 3 (3) 1 1 0 2 0 2 2 2

769

f mp f mp mf mp f mp p

TAB (0)(2)(2) 0/2/2 1/2/2 1/2/2 3/4/5/2 (3)(4)(5)(2) 1/0/2/3 1/0/2/3 0/2/2 0/2/2

777

f mp f mp mf f mf f mf f mp f mp

TAB (0)(2)(2) 0/2/2 3/0/0 3/0/0 2/2/0 0/0/0 (0)(0)(3) 0/0/3 0/0/3 0/0/3 0/0/3 0/0/3 0/0/3 0/0/3 0/0/3

782

f mp mf mp mf mp f mp mp mf

TAB 0/2/3 0/2/3 0/2/3 0/2/3 5/5/2 4/4/0 2/2/0 2/2/0 4/5/2 (4)(5)(2) 5/3 5/3 4/4/2 4/4/2

791

f mp mf mp f mf f mp mp f

TAB (4)(4)(2) 2/0 2/0 4/0/2 3/0 (3)(0)(0) 5/3 5/3 4/4/2 4/4/2

800

mp mf mp f mp mp f mp mf

TAB 2/0 2/0 4/2 (4)(5)(2) 5/3 5/5/2 4/4/2 4/4/2 2/0 2/0

810

mp *f* *mf* *f* *mp* *mf* *mf* *mp*

T								
A		3	(3)					
B	4	2	(2)	5	5	4	4	5
	5	0	(0)	3	3	2	2	3
	2							

817 $\text{♩} = 120$

mf *f*

T								
A			4	(4)	(4)	(4)	(4)	(4)
B	5	2	2	(2)	(2)	(2)	(2)	(2)
	3	0						

825

T								
A	(4)	(4)	(4)	(4)	(4)	(4)		
B	(2)	(2)	(2)	(2)	(2)	(2)		

835

T								
A								
B								

845

T								
A								
B								

855

TAB

863

TAB

871

♩ = 125

TAB

880

TAB

884

TAB

887

full full full

T
A
B

889

T
A
B

891

full

T
A
B

894

T
A
B

895

T
A
B

17—21—17—14—9—21—17—14—9—21—17—14—9—21—17—14—21—17—14—21—17—14—21—17—14—21—17—14

896

T
A
B

19—16—12—7—19—16—12—7—19—16—12—7—19—16—12—19—16—12—19—16—12—19—16—12—19—16—12

897

T
A
B

19—19—16—12—7—19—16—12—7—19—16—12—7—19—16—12—19—16—12—19—16—12—19—16—12—19—16—12

898

T
A
B

21— $\frac{1}{2}$ —21— $\frac{1}{2}$ —21—19—17—(17)—(17)—(17)—17—19—21—22—21—19—17—19—21

900

T
A
B

19—full—14—full—14—full—14—full

901

T
A
B

(14) 21 19 17 21 19 17 19 18 16 19 18 16 19 17 16 19 17 16

902

T
A
B

14 4 5 7 9 7 5 4 5 7 9 14 16

903

mp *f*

T
A
B

9 10 12 14 12 10 9 10 12 14 15 17 6 7 9 11 9 7 6 7 9 11 16 18

904

T
A
B

9 10 12 14 15 17 14 15 12 9 10 12 14 15 17 15 12 14 15 14 15 12 15 17

905

T
A
B

12 14 16 14 16 14 12 12 13 14 14 14 14 13 12 12 10 9 12 10 9

906

TAB

908

TAB

910

TAB

911

TAB

914

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

full full full full full full full full

22 22 22 22 24 24 24 7 10 14 9 9

T
A
B

918

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp*

9 (9) 16 17 (17) 7 (7) 7 (7) 6

T
A
B

927

mf *p* *f* *p* *f* *p* *f* *p*

16 14 (14) 2 (2) (2) (2) 14 (14) 12

T
A
B

937

f

(12) (12) (12)

T
A
B