

Ignotus.per.ignotum

Standard tuning

Moderate ♩ = 180

S-Gt

f

T
A
B

2-0-2-0-4-2-0-0 4-2-0-2-0-4-2-0 0-4-2-0-2-0-2-0

T
A
B

4-2-0-0-4-2-0-2 0-3-1 2-0-2-0-4-2-0-0

T
A
B

4-2-0-2-0-4-2-0 0-4-2-0-2-0-2-0 4-2-0-0-4-2-0-2

T
A
B

0-3-1 2-0-2-0-4-2-0-0 4-2-0-2-0-4-2-0

T
A
B

0-4-2-0-2-0-2-0 4-2-0-0-4-2-0-2 0-3-1

T
A
B

2-0-2-0-4-2-0-0 4-2-0-2-0-4-2-0 0-4-2-0-2-0-2-0

19

T
A
B

4-2-0-0 4-2-0-2 || 0-3-1 || 2-0-2-0 4-2-0-0

22

T
A
B

4-2-0-2-0-4-2-0 | 0-4-2-0-2-0-2-0 | 4-2-0-0 4-2-0-2

25

T
A
B

0-3-1 || 2-0-2-0-4-2-0-0 | 4-2-0-2-0-4-2-0

28

T
A
B

0-4-2-0-2-0-2-0 | 4-2-0-0 4-2-0-2 || 0-3-1

31

T
A
B

2-0-2-0-4-2-0-0 | 4-2-0-2-0-4-2-0 | 0-4-2-0-2-0-2-0

34

T
A
B

4-2-0-0 4-2-0-2 || 0-3-1 || 2-0-2-0 4-2-0-0

37

T
A
B

4-2-0-2-0-4-2-0 | 0-4-2-0-2-0-2-0 | 4-2-0-0 4-2-0-2

40

Musical notation for measures 40-43. Measure 40 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a quarter note G4, a quarter note A4, and an eighth note B4. Measures 41-43 are in a 5/4 time signature and contain whole rests.

TAB

0 3 1

45

Musical notation for measures 44-47. Measures 44-45 are in 7/8 time, and measures 46-47 are in 5/4 time. The notation consists of eighth notes and quarter notes, many with accidentals.

TAB

7-7 7-7 7-7 7-7 7-7 6-6 6-6 4-6 7-7 7-7 7-7 7-7

48

Musical notation for measures 48-51. Measures 48-50 are in 7/8 time, and measure 51 is in 5/4 time. The notation includes eighth notes, quarter notes, and half notes.

TAB

6-6 6-6 6-6 6-6 4-4 0-0 7-7 7-7 7-7 7-7

50

Musical notation for measures 52-55. Measures 52-53 are in 7/8 time, and measures 54-55 are in 5/4 time. The notation features eighth notes and quarter notes.

TAB

6-6 6-6 6-6 4-6 7-7 7-7 7-7 7-7

52

Musical notation for measures 56-59. Measures 56-58 are in 7/8 time, and measure 59 is in 5/4 time. The notation includes eighth notes, quarter notes, and half notes.

TAB

6-6 6-6 6-6 6-6 4-4 0-0 7-7 7-7 7-7 7-7

54

Musical notation for measures 60-63. Measures 60-61 are in 7/8 time, and measures 62-63 are in 5/4 time. The notation features eighth notes and quarter notes.

TAB

6-6 6-6 6-6 4-6 7-7 7-7 7-7 7-7

56

Musical notation for measures 64-67. Measures 64-66 are in 7/8 time, and measure 67 is in 5/4 time. The notation includes eighth notes, quarter notes, and half notes.

TAB

6-6 6-6 6-6 6-6 4-4 0-0 7-7 7-7 7-7 7-7

58

T
A
B

60

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

69

TAB

4 4 4 2 2 2 4 4 4 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

2 3

72

TAB

5 2 4 3 4 4 2 2 2 4 4 4 2 2 2

4 3 3 3 3 3 3 3 3 3 3 3

75

TAB

2 3 5 2

4 2

77

TAB

3 4 1 3 5 6 7 4 5 8 7 9 10 7 6 7 5 7 8

79

TAB

8 7 8 7 7 6

80

TAB

7 8 5 6 7 8 5 4 2 3 5 4 0 2 3 5 3 4 6 8 10

7 8 7 8 5 4 4 4

81

T
A
B

7 8 6 8 5 6 7 4 5 8 | 7 9 10 7 6 7 5 7 8

83

T
A
B

8 7 8 7 7 6

84

T
A
B

7 8 5 6 7 8 5 4 2 3 5 4 0 2 3 5 3 4 6 8 10

85

T
A
B

10 11 11 11 11 11 | 10 10 10 10 10 | 12 12 12 12 12
12 12 13 13 13 13 13 | 15 15 15 15 15

89

T
A
B

15 15 15 15 15 15 | 15 15 15 15 15 15 | 16 16 16 11 16 16
18 18 18 18 18 18 | 15 15 15 15 15 15 | 19 19 19 15 19 19

92

T
A
B

15 15 15 15 15 15 | 15 15 15 15 15 15 |
17 17 17 17 17 17 | 14 14 14 14 14 14 |
20

96

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

111

T
A
B

115

T
A
B

118

T
A
B

120

T
A
B

133

TAB 2 1 4 2 0 1-3-1-3-1-3-1-3-1-3

136

TAB 2 0 1 3 0 2 4 6

137

TAB 6 4 0 2 0 0 5 3 8 6 12 9

139

TAB (12) 16 14 12 (12) 10 8 (9) 13 16 14 (14) 12 10

141

TAB 11 12 14 17 15 16 16

142

TAB (18) (16) 14 17 15 16 16

Musical notation for measures 143-144. Measure 143 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a half note with a slur and a fingering of 143, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5. The guitar tab below shows fret numbers: (16) for the first measure, and 14/17 and 15/16 for the second measure.

Musical notation for measures 145-146. Measure 145 features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note with a slur and a fingering of 144, followed by a quarter note with a fingering of 5. The guitar tab shows fret numbers 16/15 and 12/14. Measure 146 contains a whole note chord with a sharp sign and a common time signature, represented by a thick black bar on the guitar tab.

Musical notation for measures 147-148. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a half note with a slur and a fingering of 145, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5. The guitar tab shows fret numbers 11/12, 14/17, and 15/16. Measure 148 contains a half note with a slur and a fingering of 5, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5.

Musical notation for measures 149-150. Measure 149 features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note with a slur and a fingering of 146, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5. The guitar tab shows fret numbers 16/16, 14/17, and 15/16. Measure 150 contains a half note with a slur and a fingering of 5, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5.

Musical notation for measures 151-152. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a half note with a slur and a fingering of 147, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5. The guitar tab shows fret numbers 16/16, 14/17, 15/16, and 16/15. Measure 152 contains a half note with a slur and a fingering of 5, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5.

Musical notation for measures 153-154. Measure 153 features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note with a slur and a fingering of 148, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5. The guitar tab shows fret numbers (16)/(15), 12/14, and 11/12. Measure 154 contains a half note with a slur and a fingering of 5, followed by a quarter note with a fingering of 5, and a dotted quarter note with a fingering of 5.

149

T
A
B

(11)
(12)

14 15 16 16

17 16 16

150

T
A
B

(16)
(16)

14 15 5

17 16

151

T
A
B

16 14 15

16 17 16

152

T
A
B

17 14 11

155

T
A
B

8 8 8

158

T
A
B

9		(9)
11		(11)
11		(11)

160

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

T
A
B

(5)	3	(3)
(7)	4	(4)
(7)	3	(3)

166

T
A
B

9		(9)
11		(11)
11		(11)

168

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

T
A
B

(5)	3	(3)
(7)	4	(4)
(7)	3	(3)

174

T
A
B

9		(9)
11		(11)
11		(11)

176

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

T
A
B

(5)	3	(3)
(7)	4	(4)
(7)	3	(3)

182

T
A
B

9		(9)
11		(11)
11		(11)

184

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

T
A
B

(5)	3	(3)
(7)	4	(4)
(7)	3	(3)

190

T
A
B

9		(9)
11		(11)
11		(11)

192

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

193

T
A
B

(5)	3	(3)
(7)	4	(4)
(7)	3	(3)

198

T
A
B

9		(9)
11		(11)
11		(11)

200

T
A
B

0	(0)	5
10	(10)	7
13	(13)	7

203

TAB

(5)		(8)
(7)		(8) 3
(7)		1

206

TAB

2	(2)
2	(2)
3	(3)
4	6
2	4

208

TAB

0	(0)
2	0
2	(2)
7	(7)
5	2

210

TAB

10	(10)
10	(10)
11	(11)
11	12
9	

212

TAB

12	(12)
13	(13)
14	(13)
11	3
	1

214

TAB

2	(2)
2	(2)
3	(3)
4	
2	6
	4

216

TAB

0	(0)
2	(2)
2	(2)
7	(7)
5	0
	2

218

TAB

10	(10)
10	(10)
11	(11)
11	
9	12

220

TAB

12	10	12	10	9	7	0	0
----	----	----	----	---	---	---	---

5

221 5

T
A
B

(0) 4 2 0 2 0 4 2 0

222 5

T
A
B

(0) 0 4 2 0 2 0 2 0

223 5 5

T
A
B

(0) 4 2 0 0 4 2 0 2 || (2) 0 3 1

225 5

T
A
B

(1) 2 0 2 0 4 2 0 0

226 5

T
A
B

(0) 4 2 0 2 0 4 2 0

227 5

T
A
B

(0) 0 4 2 0 2 0 2 0

228

5

5

T
A
B

(0) 4 2 0 0 4 2 0 2 (2) 0 3 1

Detailed description: This block contains the musical notation for measure 228. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second part contains three eighth notes: F#4, G4, A4, followed by a quarter rest. The guitar tab below shows the fretting for each note: (0) for F#4, 4 for G4, 2 for A4, 0 for B4, 0 for C5, 4 for B4, 2 for A4, 0 for G4, 2 for F#4, (2) for G4, 0 for A4, 3 for B4, and 1 for C5. The number 5 is written above the staff at the beginning and end of the measure.

230

5

T
A
B

(1) 2 0 2 0 4 2 0 0

Detailed description: This block contains the musical notation for measure 230. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second part contains three eighth notes: F#4, G4, A4, followed by a quarter rest. The guitar tab below shows the fretting for each note: (1) for F#4, 2 for G4, 0 for A4, 2 for B4, 0 for C5, 4 for B4, 2 for A4, 0 for G4, 0 for F#4. The number 5 is written above the staff at the end of the measure.

231

5

T
A
B

(0) 4 2 0 2 0 4 2 0

Detailed description: This block contains the musical notation for measure 231. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second part contains three eighth notes: F#4, G4, A4, followed by a quarter rest. The guitar tab below shows the fretting for each note: (0) for F#4, 4 for G4, 2 for A4, 0 for B4, 2 for C5, 0 for B4, 4 for A4, 2 for G4, 0 for F#4. The number 5 is written above the staff at the end of the measure.

232

5

T
A
B

(0) 0 4 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 232. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second part contains three eighth notes: F#4, G4, A4, followed by a quarter rest. The guitar tab below shows the fretting for each note: (0) for F#4, 0 for G4, 4 for A4, 2 for B4, 0 for C5, 2 for B4, 0 for A4, 2 for G4, 0 for F#4. The number 5 is written above the staff at the end of the measure.

233

5

5

T
A
B

(0) 4 2 0 0 4 2 0 2 (2) 0 3 1

Detailed description: This block contains the musical notation for measure 233. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part contains eight eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second part contains three eighth notes: F#4, G4, A4, followed by a quarter rest. The guitar tab below shows the fretting for each note: (0) for F#4, 4 for G4, 2 for A4, 0 for B4, 0 for C5, 4 for B4, 2 for A4, 0 for G4, 2 for F#4, (2) for G4, 0 for A4, 3 for B4, and 1 for C5. The number 5 is written above the staff at the beginning and end of the measure.

5

235

T
A
B (1)-2-0-2-0-4-2-0-0

5

236

T
A
B (0)-4-2-0-2-0-4-2-0

5

237

T
A
B (0)-0-4-2-0-2-0-2-0

5

5

238

T
A
B (0)-4-2-0-0-4-2-0-2 (2)-0-3-1

5

240

T
A
B (1)-2-0-2-0-4-2-0-0

5

241

T
A
B (0)-4-2-0-2-0-4-2-0

242 5

Musical notation for measure 242: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (0) 0 4 2 0 2 0 2 0.

T
A
B
(0) 0 4 2 0 2 0 2 0

243 5 5

Musical notation for measure 243: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (0) 4 2 0 0 4 2 0 2. A double bar line follows, then a new measure with fretting: (2) 0 3 1.

T
A
B
(0) 4 2 0 0 4 2 0 2 (2) 0 3 1

245 5

Musical notation for measure 245: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (1) 2 0 2 0 4 2 0 0.

T
A
B
(1) 2 0 2 0 4 2 0 0

246 5

Musical notation for measure 246: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (0) 4 2 0 2 0 4 2 0.

T
A
B
(0) 4 2 0 2 0 4 2 0

247 5

Musical notation for measure 247: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (0) 0 4 2 0 2 0 2 0.

T
A
B
(0) 0 4 2 0 2 0 2 0

248 5 5

Musical notation for measure 248: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: (0) 4 2 0 0 4 2 0 2. A double bar line follows, then a new measure with fretting: (2) 0 3 1.

T
A
B
(0) 4 2 0 0 4 2 0 2 (2) 0 3 1

250

T
A
B

(1) 6 4 11 9 7

254

T
A
B

(9) 14 11 13 (13) 10 11
(7) 12 13 15 (15) 12 13

255

T
A
B

(11) 8 (8) 5
(13) 10 (10) 7

255

T
A
B

(5) 2 (2) (2) 11
(7) 0 (0) (0) 11
13

258

T
A
B

(11) (11) (11) (11)
(13) (13) (13) (13)

268

T
A
B

278

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a sequence of eight quarter notes: Bb4, A4, G4, F4, E4, D4, C4, and Bb3. The bottom staff is a guitar tablature staff with six lines. The notes from the top staff are transcribed as fret numbers on the corresponding strings: 10 on the 1st string, 9 on the 2nd, 8 on the 3rd, 7 on the 4th, 6 on the 5th, 5 on the 6th, 4 on the 6th, and 3 on the 6th.