

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 78

Tune Drop C#

E-Gt

Verse 1

Pre Chorus 1

21

TAB

23

TAB

Chorus 1

25

TAB

27

TAB

30

TAB

Verse 2

33

TAB

Pre Chorus 2

40

T
A
B

				2	2	2	X	5	5	5	5
				2	2	2	X	5	5	5	5

44

T
A
B

0	0	0	X	3	3	3	3	2	2	2	X	5	5	5	5
0	0	0	X	3	3	3	3	2	2	2	X	5	5	5	5

46

T
A
B

0	0	0	X	3	2	0	0	0	0
0	0	0	X	3	2	0	0	0	0

47

T
A
B

2	2	2	X	5	5	5	5	0	0	0	X	3	3	3	3
2	2	2	X	5	5	5	5	0	0	0	X	3	3	3	3

49

T
A
B

2	2	2	X	5	5	5	5	0	0	0	X	10	10	10	10
2	2	2	X	5	5	5	5	0	0	0	X	10	10	10	10

Chorus 2

51

T
A
B

9	9	9	9	9	7	(7)	7	7	7	7	7	7	5
9	9	9	9	9	7	(7)	7	7	7	7	7	7	5

53

TAB (5) 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4 | 9 9 9 9 9 7

56

TAB (7) 7 7 7 7 7 7 5 | (5) 5 5 5 5 5 5 4 | (4) 4 4 4 4 4 4 4

Bridge

59

TAB 2 2 2 5 2 2 2 2 7 8

60

TAB 2 2 2 5 2 2 2 2 8 7 5

61

TAB 2 2 2 5 2 2 2 2 7 8

62

TAB 7 7 7 7 7 7 5 7 5

Solo 1

63

Musical notation for measure 63: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 7 8

64

Musical notation for measure 64: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 8 7 5

65

Musical notation for measure 65: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 7 8

66

Musical notation for measure 66: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 8 7 5

67

Musical notation for measure 67: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 7 8

68

Musical notation for measure 68: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The notation includes slurs and accents. The text "P.M." appears below the staff.

TAB

2 2 2 5 2 2 2 2 8 7 5

69

P.M. P.M.

TAB

2	2	2	5	2	2	2	2	7	8
2	2	2	5	2	2	2	2	7	8

70

~~~~~ Solo 2

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 5 | 2 | 2 | 2 | 2 | X | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 5 | 2 | 2 | 2 | 2 | X | 5 | 5 | 5 | 5 |

72

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | X | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 5 |
| 0 | 0 | 0 | X | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 5 |

74

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | X | 3 | 2 | 0 | 0 | 0 |
| 0 | 0 | 0 | X | 3 | 2 | 0 | 0 | 0 |

75

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 0 | 0 | 0 | X | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 0 | 0 | 0 | X | 3 | 3 | 3 | 3 |

77

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 0 | 0 | 0 | X | 10 | 10 | 10 | 10 |
| 2 | 2 | 2 | X | 5 | 5 | 5 | 5 | 0 | 0 | 0 | X | 10 | 10 | 10 | 10 |

Chorus 3

79

TAB 9 9 9 9 9 7 (7) 7 7 7 7 7 5

81

TAB (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 9 9 9 9 9 7

84

TAB (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4

87

TAB 9 9 9 9 9 7 (7) 7 7 7 7 7 5

89

TAB (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4 9 9 9 9 9 7

92

TAB (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 4 (4) 4 4 4 4 4 4

95

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |     |     |     |
|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | (2) | (2) | (2) |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | (2) | (2) | (2) |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | (2) | (2) | (2) |