

Victims

Element Eighty

The Bear

User Defined

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

Moderate $\text{♩} = 90$

open wah
Brigde

Verse 1

E-Gt

The first system of music is in 2/4 time. It begins with a treble clef and a key signature of two sharps (D# and F#). The first measure is marked with a dynamic *f* and a first ending bracket. The melody consists of eighth notes: D#4, F#4, A4, C#5, D#5, F#5, A5, G#5, F#5, D#5, C#5, A4, F#4, D#4. The guitar tab below shows the fretting: 3-0-3-5-7-0-2-3. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure is a quarter note D#5 with a wavy line above it. The fifth measure is a quarter note F#5 with a wavy line above it. The sixth measure is a quarter note A5 with a wavy line above it. The seventh measure is a quarter note G#5 with a wavy line above it. The eighth measure is a quarter note F#5 with a wavy line above it. The ninth measure is a quarter note D#5 with a wavy line above it. The tenth measure is a quarter note C#5 with a wavy line above it. The guitar tab below shows the fretting: 0-0-0-0-0-0-7-7-0-7. There are also performance instructions: "P.M.-----|", "A.H. A.H.", and "A.H. P.M. ~~~~~".

The second system of music continues in 2/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a dynamic *f* and a first ending bracket. The melody consists of eighth notes: D#4, F#4, A4, C#5, D#5, F#5, A5, G#5, F#5, D#5, C#5, A4, F#4, D#4. The guitar tab below shows the fretting: 0-0-0-7-7-0-7-5-7. There are also performance instructions: "P.M.-----|", "A.H. A.H.", "P.M. A.H. ~~~~~ P.M.", and "P.M.-----|".

The third system of music continues in 2/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a dynamic *f* and a first ending bracket. The melody consists of eighth notes: D#4, F#4, A4, C#5, D#5, F#5, A5, G#5, F#5, D#5, C#5, A4, F#4, D#4. The guitar tab below shows the fretting: 5-5-5-7-5-5-5. There are also performance instructions: "P.M.-----|", "A.H. ~~~~~", "fff A.H.", and "f ~~~~~".

5

P.M.-----| A.H. *fff* A.H. *f* P.M.-----| A.H. *let ring*

T
A
B (5) 5 5 5 5 7 5 5 5 5 5 7 2 2

6

P.M.-----| A.H. A.H. P.M. A.H.

T
A
B 0 0 0 0 7 7 0 7 5 7 7

7

P.M.-----| A.H. A.H. P.M. A.H. P.M. P.M.

T
A
B 0 0 0 7 7 0 7 0 0 5 7 0 0

8

P.M.---| A.H. *fff* A.H. *f* P.M.---| A.H. *fff* A.H. *f*

T
A
B 5 5 5 7 5 (5) 5 5 7 5 3 0 3 5 7 0 2 3

open wah

Chorus 1

Musical notation for measures 10-11. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a P.M. (Palm Mute) instruction. The guitar tab below shows fret numbers: 0, 0, 10, 8, 7, 7, 7, 0, 0.

Musical notation for measures 11-12. Treble clef. Measure 11 includes S.H. (Sustained Harmonic) markings. Measure 12 includes a P.M. instruction. The guitar tab shows fret numbers: 12, 12, 11, 7, 3, 3, 3, 10, 9, 2, 2, 0.

Here we got a strong drive which causes

Verse 2

Musical notation for measures 13-14. Treble clef. Measure 13 includes dynamic markings *ff* and *f*. Measure 14 includes a *f* marking. The guitar tab shows fret numbers: 5, 4, 7, 5, 4, 7, 7, 5, 4, 5, 7, 7, 0, 0, 0.

Musical notation for measures 17-18. Treble clef. Measure 17 includes dynamic markings *ff* and *f*. Measure 18 includes an A.H. (Artificial Harmonic) instruction: "A.H. let ring". The guitar tab shows fret numbers: 5, (5), 5, 5, 7, 2, 2, 0, 0, 0, 0, 0.

Musical notation for measures 20-21. Treble clef. Measure 20 includes a P.M. instruction. The guitar tab shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0.

open wah

21

f P.M. -- | A.H. *fff* *f* *fff* *f* A.H. A.H.

TAB 5 5 5 5 7 5 (5) 5 5 3 3 3 0 3 5 7 0 2 3

Chorus 2

23

P.M. ----- | P.M. ----- |

TAB 0 0 10 8 7 7 7 0 0

BAB 0 0 7 5 4 5 5 0 0

24

P.M. - | S.H. S.H. A.H. P.M. P.M. ----- |

TAB 12 0 12 11 7 0 5 3 2 2 0

BAB 10 0 5 5 3 2 2 0

26

ff P.M. *f* *ff*

TAB 5 4 7 7 0 3 5 7 0 2 3

BAB 5 4 0 5 5 0 3 5 7 0 2 3

27

f P.M.-----| P.M.--| P.M.-| S.H. S.H. *fff* *f* A.H.

TAB: 0 0 10 8 7 7 7 12 12-11-7 10 10

29

ff P.M.----| *f* *ff* *f* *fff*

TAB: 3 2 2 0 5 4 7 7 12-12-12-12-12-12

31

ff P.M.-----| *fff* *f* *ff* A.H.

TAB: 0 0 0 0 0 0 10 7

isnt a harmonic, it plays by added guitar I guess

32

f *ff* P.M.-----| *f*

TAB: (10) (X) (7) 0 0 0 0 0 0 0 0 5 4

33

ff P.M.

fff

T
A
B

0 0 0 0 0 0 5 7

34

f

ff P.M.

f

T
A
B

(7) 0 0 0 0 0 0 0 0 0 0 5 4

35

fff

f

ff

f

T
A
B

5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 4

37

ff P.M.

fff

T
A
B

0 0 0 0 0 0 5 7

P.M. but dont palm strings by the left (or right) hand

38

f

ff P.M.

f

ff f ff f ff f

T
A
B

(7) 0 0 0 0 0 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0

40

P.M. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *fff*

TAB (0) 0 0 0 0 0 0 0 0 5 5 5

B (0) 0 0 0 0 0 0 0 0 5 5 5

42

P.M. *f*
A.H.
let ring

TAB 5 5 5 0 0 5 7 2 2

B 5 5 5 0 0 5 7 2 2

43

ff *f* *ff* *f*

TAB 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0 0 0 0 7 6 5

B 0 0 0 0 5 5 5 0 0 0 0 0 0 0 0 0 0 0 5 6 5

45

Chorus 3

fff *fff* *f* *ff* *fff*

TAB 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 3 0 3 5 7 0 2 3 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 0 3 5 7 0 2 3 7

48

f P.M. P.M. P.M.

TAB (7) X 5 3 10 (10) 2 2 0

B 0 5 3 10 (10) 2 2 0

50

P.M. P.M. *f* *ff* *fff*

TAB 5 4 7 7 12 12 12 12 12 12 12

B 5 4 0 5 5 12 12 12 12 12 12 12

51

P.M. P.M.

TAB 10 8 7 7 7 7 0 0

B 0 0 7 5 4 5 0 0

52

P.M. S.H. S.H. A.H. P.M. P.M.

TAB 12 12 0-0 12 11 7 3 3 3 3 2 2 2 0

B 10 10 0 0 5 5 3 3 3 3 2 2 2 0

54

P.M. *f* *ff* P.M.

TAB 5 4 7 7 2 4 5

B 5 4 0 5 5 0 3 5 0 0 2 3

55

f P.M. P.M. P.M.

TAB 10 8 7 7 7 12 12 11 7

B 0 0 7 5 4 5 0 0 10 0-0 0-0 12 11 7

Slide n streak low string by alternate picking

57

P.M. --- | P.M. *ff* *f* *ff* *fff*

TAB: 3 3 3 15 15 2 2 7 7 5 5 5 4 0 5 7 7 5 5 12 12 12 12 12 12

59

P.M. --- | *fff* *ff* A.H.

TAB: 0 0 0 0 0 0 0 0 10 X 7

60

f *fff* P.M. --- | *ff* *f*

TAB: (10) (X) (7) 0 0 0 0 0 0 0 0 0 0 5 4

61

P.M. --- | *ff* *fff*

TAB: 0 0 0 0 0 0 0 0 5 7

62

f *ff* *f* *fff* *mf* *fff*
 P.M.-----+ A.H. A.H. P.M. A.H. A.H. P.M. P.M.-----+

TAB: 0 0 0 7 7 0 7 5 7 0 0 0 0 0

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

<3.2> <3.2>

63

ff *fff*

P.M.-----+ |

TAB: 0 0 0 0 0 0 0 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

f *fff* *ff* *f*

P.M.-----+ |

TAB: 0 0 0 0 0 0 0 0 5 4

(7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

ff *fff*

P.M.-----+ |

TAB: 0 0 0 0 0 0 0 0 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

f *ff* *f* *fff* *f* *mf* *fff*
 P.M. ----- | A.H. A.H. P.M. A.H. A.H. P.M.

T
 A
 B
 (7) 0 0 0 7 7 0 7 5 0 5 7 0 0