

# For the Record

Every Time I Die  
New Junk Aesthetic

Words by Keith Buckley

Music by Jordan Buckley, Andrew Williams, and Josh Newton

Dropped D  
⑥=D

Moderate ♩ = 184

E-Gt

The score consists of seven systems of music. Each system includes a standard staff with a treble clef and a corresponding guitar TAB line. Measure 1 starts in 4/4 time with a pickup note. Measure 2 is the start of a 5/4 time signature section. Measure 3 is the end of the 5/4 section. Measure 4 is the start of a 9/4 time signature section. Measure 5 is the end of the 9/4 section. Measure 6 is the start of a 5/4 time signature section. Measure 7 is the end of the 5/4 section. The score includes dynamic markings such as *f* and *P.M.* (palm mute). The TAB lines provide fret numbers and fingerings for each note. The tempo is marked as Moderate with a quarter note equal to 184 beats per minute.

1

5/4

*f*

TAB

4 2 3 2 2 3 1 2 1 1

3

9/4

*P.M.*

TAB

4 2 3 2 2 3 1 2 1 1 2 0 0 1 2

5

5/4

TAB

4 2 3 2 2 3 1 2 1 1 4 2 3 2 2 3 1 2 1 1

♩ = 186 ♩ = 186

7

5/4

*P.M.* *P.M.* *P.M.* *P.M.*

3x

TAB

1 3 3 2 1 4 1 0 6 0 5 0 0 5 0 4 0 0

$\text{♩} = 184$

9

P.M. P.M. P.M.

TAB: 6 0 5 0 0 5 0 4 | 4 2 3 2 2 3 1 2 1 1

11

P.M.

TAB: 4 2 3 2 2 3 1 2 1 1 | 2 0 1 2

13

TAB: 4 2 3 2 2 3 1 2 1 1 | 4 2 3 2 2 3 1 2 1 1

$\text{♩} = 186$   $\text{♩} = 186$

15

P.M. P.M. P.M. P.M. 4x

TAB: 1 | 3 3 2 1 4 1 0 | 4 0 3 0 0 3 0 2 0 0

$\text{♩} = 179$   $\text{♩} = 179$

17

P.M.

TAB: 1 | 3 3 2 1 4 1 0 | 0 0 0 0 0 0 0 0 0 0 16 16 14 14 13 13

19

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

21

P.M.

1.

T  
A  
B

16 16  
14 14  
13 13

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1 3 2 1 4 1 0

$\text{♩} = 181 = 181$

2. 23

P.M.

2.

T  
A  
B

1 1  
3 3 2 1 4 1 0 3 3 2 1 4 1 0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

26

P.M.

P.M.

1-3.

T  
A  
B

16 16  
14 14  
13 13

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1 3 3 2 1 4 1 0

♩ = 177 ♩ = 177

4.

29

P.M. P.M.---- P.M. P.M.----

TAB 1 3 3 2 4 2 4 1 1 4 2 0 0 3 2 0 0 0 3 0 2 0 0 0

31

P.M. P.M.---- P.M. P.M.---- P.M.----

TAB 4 2 0 0 3 2 0 0 0 3 1 0 2 1 0 0 0 2 2 0 1 2

33

P.M. P.M.---- P.M. P.M.---- P.M. P.M.---- P.M. P.M.----

TAB 4 2 0 0 3 2 0 0 0 3 1 0 2 1 0 0 0 4 2 0 0 3 2 0 0 0 3 1 0 2 1 0 0 0

35

P.M.---- P.M.---- P.M. P.M.---- P.M. P.M.----

TAB 2 2 0 1 2 2 0 1 2 5 4 2 5 4 2 4 0 0 3 0 2 0 0 0

37

P.M. P.M. P.M. P.M. P.M.

TAB: 4/2 0/0 3/2 0/0 3/1 0/0 2/1 0/0 0/0 | 2/2 0/0 1/1 2/2

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4/2 0/0 3/2 0/0 3/1 0/0 2/1 0/0 0/0 | 4/2 0/0 3/2 0/0 3/1 0/0 2/1 0/0 0/0

41

$\text{♩} = 184 = 185$   $\text{♩} = 184$

P.M. P.M. 4x

TAB: 2/2 0/0 1/2 2/2 2/0 1/2 | :| 0/0 5/5 (5/5)

46

$\text{♩} = 184$

TAB: 4/2 2/3 2/2 3/1 2/1 1/1 | 4/2 3/2 2/2 3/1 2/1 1/1

48

P.M.

TAB: 2/2 0/0 1/2 2/2 | 4/2 3/2 2/2 3/1 2/1 1/1

50 ♩ = 186

T  
A  
B

♩ = 186 ♩ = 179

52

T  
A  
B

♩ = 179

54

T  
A  
B

56

T  
A  
B

1. 58 2.

T  
A  
B

61

P.M. P.M. P.M.

T  
A  
B

64 4x

4x 4x 4x

T  
A  
B

67

T  
A  
B