

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

Moderate ♩ = 200

**Intro**

E-Gt

TAB

0 0 0 0 0 0 0 0

4

TAB

0 0 0 0 8 7 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 (0) 0 0 0 0 0 0 0 0

8

TAB

0 0 0 0 8 7 8 (8) 8 0 7 0 8 0 0 8 0 7 0 10 0 0 0 0 0 0 0 0

12

TAB

0 0 0 0 8 7 8 (8) 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 (0) 0 0 0 0 0 0 0 0

**Vers**

16

TAB

0 0 0 0 8 7 8 (8) 8 0 7 0 8 0 0 8 0 7 0 10 0 0 0 0 8 8 0 0

20

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 8 8 7 7 (7) 8 8 8 7 7 8 8 8 7 7 7 7 5

23

P.M.-----| P.M.-----| P.M.-----|

TAB

(7) 5 5 5 7 7 (5) 5 5 5 7 7 7 7 (7) 7 7 7 7 7 7 7 3

26

P.M.-----| P.M.-----|

TAB

(3) 3 3 2 2 2 0 0 0 0 8 8 0 0 0 8 8 7 7

29

P.M.-----| P.M.-----| P.M.-----|

TAB

(7) 8 8 8 7 7 (8) 8 8 8 7 7 7 7 (7) 5 5 5 7 7

32

P.M.-----| P.M.-----|

TAB

5 5 5 7 7 7 7 (7) 7 7 7 7 7 7 7 3

**Pre-chorus**

34

P.M.--| P.M. P.M. P.M.--| P.M. P.M.

TAB

(3) 3 3 2 2 2 0 0 5 0 3 0 5 0 0 5 0 8 0 5

37

P.M. - - - | P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. |

TAB

5 5 8 5 7 5 8 | 8 8 10 8 8 8 10 | 0 0 8 0 7 0 8

40

P.M. - - - | P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. | P.M. - - | P.M. P.M. P.M. |

TAB

0 0 8 0 12 0 8 | 5 5 8 5 7 5 8 | 8 8 10 8 8 8 10

**Chorus**

43

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

47

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7  
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

50

TAB

10 10 10 10 9 9 9 9 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 8 8 8 8 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

53

TAB

10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7  
 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Vers

57

Musical notation for measures 57-59. Measure 57 features a complex chordal texture with multiple notes per string. Measures 58 and 59 show a melodic line with a key signature change to one sharp (F#).

TAB

7-7-7-7-7-7-7-7	10-10-10-10-9-9-9-9	
7-7-7-7-7-7-7-7	8-8-8-8-7-7-7-7	0-0-0-0-0-0-0-0

60

Musical notation for measures 60-62. Measure 60 starts with a 7/8 time signature. Measures 61 and 62 continue the melodic line.

TAB

0-0-0-0-0-0-0-8	(7) 8-8-8-8-7-7	8-8-8-8-7-7-7-7
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63

Musical notation for measures 63-65. Measure 63 has a 7/8 time signature. Measures 64 and 65 continue the melodic line.

TAB

(7) 5-5-5-5-7-7	5-5-5-5-7-7-7-7	(7) 7-7-7-7-7-7-7-3
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66

Musical notation for measures 66-68. Measure 66 has a 7/8 time signature. Measures 67 and 68 continue the melodic line.

TAB

(3) 3-3-3-2-2-2	0-0-0-0-0-0	0-0-0-0-0-0-7-7
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69

Musical notation for measures 69-71. Measure 69 has a 7/8 time signature. Measures 70 and 71 continue the melodic line.

TAB

(7) 8-8-8-8-7-7	8-8-8-8-7-7-7-7	(7) 5-5-5-5-7-7
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72

Musical notation for measures 72-74. Measure 72 has a 7/8 time signature. Measures 73 and 74 continue the melodic line.

TAB

5-5-5-7-7-7-7	(7) 7-7-7-7-7-7-7-3	
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Pre-chorus

74

Musical notation for measures 74-76. Measure 74: Treble clef, two eighth notes (G4, A4), quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5). Measure 75: Treble clef, quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5). Measure 76: Treble clef, quarter note (C5), eighth note (D5), quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6).  
P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

TAB

(3) 3 3 2 2 2 | 0 0 5 0 3 0 5 | 0 0 5 0 8 0 5

77

Musical notation for measures 77-79. Measure 77: Treble clef, quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5). Measure 78: Treble clef, quarter note (C5), eighth note (D5), quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6). Measure 79: Treble clef, quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5), quarter note (C6), eighth note (D6).  
P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

TAB

5 5 8 5 7 5 8 | 8 8 10 8 8 10 | 0 0 8 0 7 0 8

80

Musical notation for measures 80-82. Measure 80: Treble clef, quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5). Measure 81: Treble clef, quarter note (C5), eighth note (D5), quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6). Measure 82: Treble clef, quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5), quarter note (C6), eighth note (D6).  
P.M. -- | P.M. P.M. P.M. -- | P.M. P.M. P.M. -- | P.M. P.M.

TAB

0 0 8 0 12 0 8 | 5 5 8 5 7 5 8 | 8 8 10 8 8 10

Chorus

83

Musical notation for measures 83-86. Measure 83: Treble clef, quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5). Measure 84: Treble clef, quarter note (C5), eighth note (D5), quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6). Measure 85: Treble clef, quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5), quarter note (C6), eighth note (D6). Measure 86: Treble clef, quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6), quarter note (D6), eighth note (E6).  
# | # | # | #

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

87

Musical notation for measures 87-89. Measure 87: Treble clef, quarter note (B4), eighth note (C5), quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5). Measure 88: Treble clef, quarter note (C5), eighth note (D5), quarter note (E5), eighth note (F5), quarter note (G5), eighth note (A5), quarter note (B5), eighth note (C6). Measure 89: Treble clef, quarter note (D5), eighth note (E5), quarter note (F5), eighth note (G5), quarter note (A5), eighth note (B5), quarter note (C6), eighth note (D6).  
# | # | #

TAB

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

90

T  
A 10-10-10-10-9-9-9-9  
B 8-8-8-8-7-7-7-7

93

T  
A 10-10-10-10-10-10-10-10  
B 8-8-8-8-8-8-8-8

97

Break 1

T  
A 7-7-7-7-7-7-7-7  
B 7-7-7-7-7-7-7-7

101

T  
A 10-10-10-10-9-9-9-9  
B 8-8-8-8-7-7-7-7

105

T  
A 0-0-0-0-0-0-0-0  
B 0-0-0-0-0-0-0-0

Bridge

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar part is indicated by a dashed line labeled 'P.M.' (pick mute) and a solid line with fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 3-1, 2-0, 0-0, 0-0, 8, 7, (7).

113

Musical notation for measure 113, continuing the melody from measure 108. The guitar part includes fret numbers: 0-0, 0-0, 0-0, 3-2, 0-1, 0-0, 0-0, 8, 7, (7), 0-0, 0-0, 0-0, 0-0.

Johan solo

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The guitar part is indicated by a dashed line labeled 'P.M.' and fret numbers: 12-10-8-10, 7, (7), (7), 7, 8-7-5, 7, (7).

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and fret numbers: (7), 7, 8-7-5, 5-5-5-5, 1-1-0-0, 0-0, 3-1, 3-1, 3-1, 3-1.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar part is indicated by a dashed line labeled 'P.M.' and fret numbers: 2-2-2-3, 5-5-5-5, 1-1-0-0, 0-0, 5-5-5-5, 5-5-5-5. Dynamic markings are shown with arrows: 1/4, 1/2, 3/4, full.

Break 2

135

Musical notation for Break 2, measures 135-139. The notation includes a treble clef, notes, and guitar tablature. The word "P.M." is written below the first three measures. The tablature shows fret numbers for each string.

Chorus

140

Musical notation for Chorus, measures 140-143. The notation includes a treble clef, notes, and guitar tablature. Crescendo markings (1/4, 1/2, 3/4, full) are placed above the final measures of the chorus.

144

Musical notation for measures 144-147. The notation includes a treble clef, notes, and guitar tablature.

148

Musical notation for measures 148-150. The notation includes a treble clef, notes, and guitar tablature.

151

Musical notation for measures 151-154. The notation includes a treble clef, notes, and guitar tablature.

155

Musical notation for measures 155-158. The notation includes a treble clef, notes, and guitar tablature.



Outro

158

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 10-10-10-10-9-9-9-9 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 8-8-10-8-8-10-8-8

162

P.M. - | P.M. - | P.M. - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8-8-10-8-8-12-8 | 7-5-3 | 5-7-5-3 | 8-8-8-8-8-8 | 3-3-3-3-3 | 3-3-3-3

165

P.M. - | P.M. - | P.M. - |

TAB: 7-7-7-7-7-7-7-7 | 12-10-10-9 | 15-12-15-17 | 15-12-15-17 | 7-7-7-7-7-7-7-7 | 8-8-7-7 | 15-12-15-17 | 15-12-15-17

169

TAB: 15-12-15-17 | 14-12-14-12 | 15-14 | 15-12-15-17 | 15-12-15-17 | 15-12-15-17

174

P.M. - |

TAB: 15-14-15-14 | 17-15 | 17-16-14 | 15-14-17-14-14 | 15-14 | 16-17 | 0-0-0

177

TAB: 0-0-0