

# The Feel Good Drag

Anberlin

Dropped D  
⑥=D

♩ = 95

E-Gt

*f*  
A.H.  
let ring

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

7

T  
A  
B

Verse 1

9

T  
A  
B

10

T  
A  
B

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

16

T  
A  
B

**Chorus**

18

T  
A  
B

20

T  
A  
B

21

T  
A  
B

12-12-12 13-13-13 12-12-12 13-13-13 X X X 10-10-10 10-10-10 10-10-10 10-10

23

T  
A  
B

12-12-12 13-13-13 12-12-12 13-13-13 12-12-13 13

24

T  
A  
B

13-13-13 13-13-13 13-13-13 13-13-13 13-13-13 13

25

T  
A  
B

12-12-12 13-13-13 12-12-12 13-13-13 X X X 3 3 3 X X X X X X X X X X X X X

**Verse 2**

27

T  
A  
B


5 4 6 5 4 6 5 4 6 5 4 6 5 4 6 5

28

T  
A  
B

3 4 6 3 4 6 3 4 6 3 4 6 3 4 6 3

29

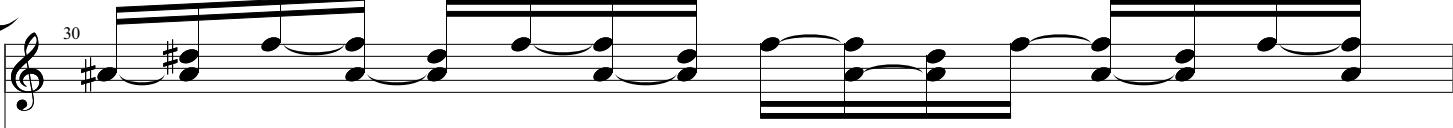


T  
A  
B

1 4 6 1 4 6 1 4 6 1 4 6 1

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes), F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes). The bottom staff is a guitar tab with fret numbers 1, 4, 6, 1, 4, 6, 1, 4, 6, 1, 4, 6, 1.

30

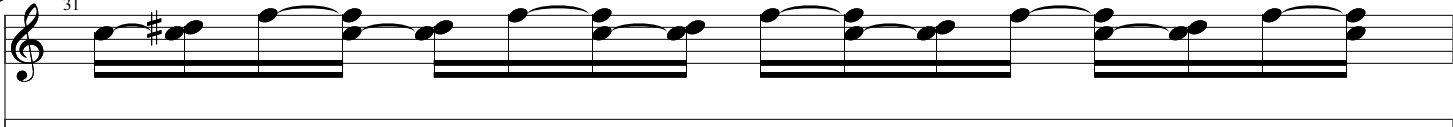


T  
A  
B

3 4 6 3 4 6 3 4 6 3 4 6 3

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes), F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes). The bottom staff is a guitar tab with fret numbers 3, 4, 6, 3, 4, 6, 3, 4, 6, 3, 4, 6, 3.

31

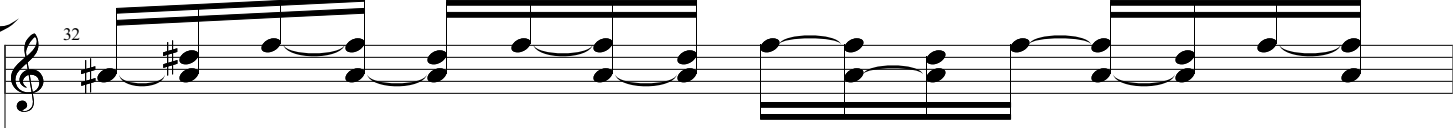


T  
A  
B

5 4 6 5 4 6 5 4 6 5 4 6 5

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes), F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes). The bottom staff is a guitar tab with fret numbers 5, 4, 6, 5, 4, 6, 5, 4, 6, 5, 4, 6, 5.

32

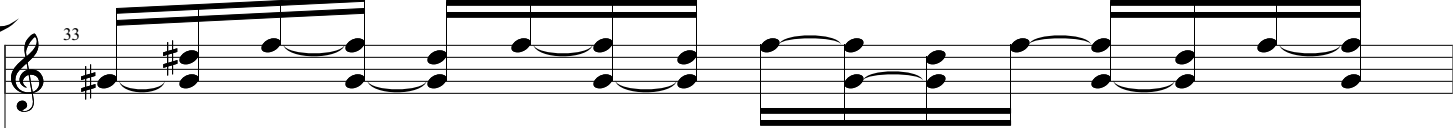


T  
A  
B

3 4 6 3 4 6 3 4 6 3 4 6 3

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes), F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes). The bottom staff is a guitar tab with fret numbers 3, 4, 6, 3, 4, 6, 3, 4, 6, 3, 4, 6, 3.

33



T  
A  
B

1 4 6 1 4 6 1 4 6 1 4 6 1

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes), F#4, A4, C5 (beamed eighth notes), G4, F#4, E4 (quarter notes), D4, C4 (half notes). The bottom staff is a guitar tab with fret numbers 1, 4, 6, 1, 4, 6, 1, 4, 6, 1, 4, 6, 1.

34

T  
A  
B

3 4 6 3 4 6 3 4 6 3 4 6 3 4 6 3

35

Chorus

T  
A  
B

6 6 X X X 1 1 1 1 10 10 10 10 10 10 10 10 10 10

37

T  
A  
B

12 12 12 13 13 13 12 12 12 13 13 13 12 12 13 13

38

T  
A  
B

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

39

T  
A  
B

12 12 12 13 13 13 12 12 12 13 13 13 X X X 10 10 10 10 10 10 10 10

41

T  
A  
B

12 12 12 13 13 13 12 12 12 13 13 13 12 12 13 13

42

T  
A  
B

13 13 13 13 13 13 13 13 13 13 13 13 13

43

T  
A  
B

12 12 12 13 13 13 12 12 12 13 13 13

**Interlude**

44

T  
A  
B

4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

45

T  
A  
B

4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

46

T  
A  
B

4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

47

T  
A  
B

4 6 6 6 4 6 6 6 4 6 6 6 8 4 4 4

48

T  
A  
B

49

**Guitar Solo**

T  
A  
B

51

T  
A  
B

53

T  
A  
B

54

T  
A  
B



56

TAB

58

**Chorus**

*mf* *f*

full

TAB

60

TAB

61

TAB

62

*fff* *f*

TAB

64

TAB 12—12—12 13—13—13 12—12—12 13—13—13 12—12—13—13

65

TAB 13—13—13 13—13—13 13—13—13 13—13—13 13—13—13 13—13—13

66

TAB 12—12—12 13—13—13 12—12—12 13—13—13 10·10·10 10·10·10 10·10·10 10·10 10·10

68

TAB 12—12—12 13—13—13 12—12—12 13—13—13 12—12—13—13

69

TAB 13—13—13 13—13—13 13—13—13 13—13—13 13—13—13 13—13—13

70

TAB 12—12—12 13—13—13 12—12—12 13—13—13 10·10·10 10·10·10 10·10·10 10·10 10·10

72

T  
A  
B

12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 13 — 13

73

T  
A  
B

13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

74

T  
A  
B

12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 12 — 13 — 13 — 13 — 10 10 10 — 10 10 10 — 10 10 10 — 10 10 — 10 10

76

T  
A  
B

12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 13 — 13

77

T  
A  
B

13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13


78

T  
A  
B

12 — 12 — 12 — 13 — 13 — 13 — 12 — 12 — 12 — 13 — 13 — 13 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

Outro


80



TAB 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 X-X-X-X  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 X-X-X-X  
X-X-X-X


4-6-6-6-4-6-6-6-4-6-6-6-8-4-4-4

82




TAB 4-6-6-6-4-6-6-6-4-6-6-6-8-4-4-4

83



TAB 4-6-6-6-4-6-6-6-4-6-6-6-8-4-4-4

84



TAB 4-6-6-6-4-6-6-6-4-6-6-6 P.M.-----+  
X-X-X-X  
X-X-X-X  
X-X-X-X  
X-X-X-X