

No Tomorrow

Hypocrisy

A Taste of Extreme Divinity

User Defined
 ①=B ④=A
 ②=G ⑤=E
 ③=D ⑥=B

Moderate ♩ = 120

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) line. Measure numbers 1, 3, 5, 7, and 8 are indicated at the start of their respective systems. The key signature has one sharp (F#), and the time signature is 4/4. The first system includes a dynamic marking of *f* (forte). The tablature uses numbers 3, 4, 8, and 9 to indicate fret positions.

Bridge

10

T
A
B

14

P.M.-----|

T
A
B

Verse One

17

P.M.-----|

T
A
B

19

P.M.-----|

T
A
B

21

P.M.-----|

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

Mello!!!!

40

TAB / 8 6 8-9 | 8 8 | / 8 6 8-9 | 8 7 | / 8 6 9 | 8 6 4

46

TAB 3 4 6 | 8 8 | / 8 6 8 9 | 8 8 | / 8 6 8 9 | 8 7

52

TAB / 8 6 9 | 8 6 4 | 3 4 6 | 8 / 7

Verse Two

56

TAB 6 4 6 | 4 2 4 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 4 6 | 4 2 4 | 12 12 12 | 12 12 12

P.M.-----

58

TAB 6 4 6 | 4 2 4 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 4 6 | 4 2 4 | 7 7 7 | 7 7 7

P.M.-----

60

TAB 6 4 6 | 4 2 4 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6 | 6 4 6 | 4 2 4 | 12 12 12 | 12 12 12 | 6 8 9 | 4 6 7 | 4 6 7

P.M.-----

63

TAB (9) 11 13 15 | 11 11 11 9 11 9 11 8 | 9 11 8 9 11 9 11 11

(7) 9 9 11 13

66

TAB 11 11 11 9 9 9 9 9 | 11 11 11 9 11 9 11 8 | 9 11 8 9 11 9 11 11

69

TAB 11 11 11 9 9 13 13 13 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

71

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 9 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

73

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

75

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4

76

Musical notation for measures 76-77. Measure 76 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Outro

78

Musical notation for measures 78-79. Measure 78 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB / 8 8 8 8 8 8 8 8 8 8 8 8 8 6 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9

80

Musical notation for measures 80-81. Measure 80 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

82

Musical notation for measures 82-83. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

83

Musical notation for measures 84-85. Measure 84 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4

84

Musical notation for measures 86-87. Measure 86 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86

Musical notation for measures 88-89. Measure 88 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The key signature has one sharp (F#).

TAB / 8 8 8 8 8 8 8 8 8 8 8 8 8 6 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9

88

8 8 8 8 8 8 8 8 8 8 8 8 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

Detailed description: This system contains measures 88 and 89. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 8 8 8 8 6 for the first measure, and 3 3 3 3 3 3 3 3 3 3 3 3 3 3 for the second measure.

90

8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

T
A
B

Detailed description: This system contains measure 90. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6.

91

8 8 8 8 8 8 8 8 8 8 8 8 8 8 4

T
A
B

Detailed description: This system contains measure 91. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4.

92

3 3 3 3 3 3 3 3 3 3 3 3 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

Detailed description: This system contains measure 92. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 4 for the first measure, and 3 3 3 3 3 3 3 3 3 3 3 3 3 3 for the second measure.