

Bach, Johann Sebastian - Partita No. 1 in B minor for

00:00:03:24
2.1,00
A

$\text{♩} = 250,000000 = 130,000137$

Solo Violin

4

Solo Violin

7

Solo Violin

10

Solo Violin

Johann Sebastian Bach (1685-1750)

13

Solo Violin

16

Solo Violin

19

Solo Violin

22

Solo Violin

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25
Solo Violin

28
Solo Violin

31
Solo Violin

34
Solo Violin

37
Solo Violin

40
Solo Violin

Johann Sebastian Bach (1685-1750)

43
Solo Violin

46
Solo Violin

49
Solo Violin

52
Solo Violin

55
Solo Violin

58
Solo Violin

61
Solo Violin

64
Solo Violin

67
Solo Violin

70
Solo Violin

73
Solo Violin

76
Solo Violin

79
Solo Violin

82
Solo Violin

85
Solo Violin

88
Solo Violin

91
Solo Violin

94
Solo Violin

97
Solo Violin

100
Solo Violin

103
Solo Violin

106
Solo Violin

109
Solo Violin

112
Solo Violin

115
Solo Violin

00:02:38:22
114.1,00
B'

Solo Violin

Bach, Johann Sebastian - Partita No. 1 in B minor for

♩ = 250,000000 = 130,000137





101

151



Musical notation for measures 151-155. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef and a key signature of two sharps. The melody is written in a series of eighth and sixteenth notes, with some slurs and ties.

156



Musical notation for measures 156-160. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, including some slurs and ties.

159

$\text{♩} = 64,999992$



Musical notation for measures 159-163. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef and a key signature of two sharps. The melody continues with eighth and sixteenth notes, including a fermata over the final note. A tempo marking $\text{♩} = 64,999992$ is present above the staff.

