

14

TAB

(1)	1	X	1	1	X	X	7	X	X	7	7	X	7	(7)	7	X	7	7	X	X
(2)	0	X	0	0	X	X	6	X	X	6	6	X	7	(X)	7	X	7	7	X	X
(0)	0	X	0	0	X	X	5	X	X	5	5	X	5	(5)	5	X	5	5	X	X

17

TAB

3	X	3	3	X	3	(3)	3	X	3	3	X	3	1	1	1	1	1	1	1	1
3	X	3	3	X	3	(3)	3	X	3	3	X	3	3	3	3	3	3	3	3	3
3	X	3	3	X	3	(3)	3	X	3	3	X	3	1	1	1	1	1	1	1	1

20

TAB

(1)	1	1	1	1	1	1	X	0	1	(1)	3	0	1	X	X	7	X	X	7	7	X	7
(3)	3	X	3	3	X	X	0	X	0	0	0	0	0	X	X	6	X	X	6	6	X	7
(2)	2	X	2	2	X	X	2	X	0	0	0	0	0	X	X	5	X	X	5	5	X	5
(3)	3	X	3	3	X	X	0	X	0	0	0	0	0	X	X	5	X	X	5	5	X	5
(1)	1	X	1	1	X	X	0	X	0	0	0	0	0	X	X	5	X	X	5	5	X	5

24

Pre-chorus 1

TAB

(7)	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
(X)	7	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
(5)	5	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus 1

30

TAB

40

TAB

49

TAB

3	X	3	3	X	3	(3)	3	X	3	3	X	3	X	3	3	X	3
3	X	3	3	X	3	(3)	3	X	3	3	X	3	3	X	3	X	3
3	X	3	3	X	3	(1)	3	X	3	3	X	3	3	X	3	X	3
3	X	3	3	X	3	(3)	3	X	3	3	X	3	3	X	3	X	3

Verse 2

52

TAB

(3)	3	X	3	3	X	3	X	3	3	X	3	(3)	3	X	3	3	X	1	
(3)	3	X	3	3	X	3	3	X	3	3	X	3	3	X	3	3	X	3	
(1)	1	X	1	1	X	1	1	X	1	1	X	1	(1)	1	X	1	1	X	3
(3)	3	X	3	3	X	3	3	X	3	3	X	3	(3)	3	X	3	3	X	1

55

TAB

1	X	1	1	X	1	(1)	1	1	1	1	X	1	1	X	1	(1)	1	X	X
3	X	3	3	X	3	(3)	3	X	3	3	X	3	3	X	3	(3)	3	X	X
2	X	2	2	X	2	(2)	2	X	2	2	X	2	2	X	2	(2)	2	X	X
3	X	3	3	X	3	(3)	3	X	3	3	X	3	3	X	3	(3)	3	X	X
1	X	1	1	X	1	(1)	1	X	1	1	X	1	1	X	1	(1)	1	X	X

59

TAB

7	X	X	7	7	X	7	(7)	7	X	7	7	X	X	3	X	3	3	X	3
6	X	X	6	6	X	6	(6)	6	X	6	6	X	X	3	X	3	3	X	3
5	X	X	5	5	X	5	(5)	5	X	5	5	X	X	3	X	3	3	X	3
5	X	X	5	5	X	5	(5)	5	X	5	5	X	X	3	X	3	3	X	3

62

TAB

(3)	3	X	3	3	X	1	1	X	1	1	X	1	1	(1)	1	1	1	X	X	
(3)	3	X	3	3	X	3	3	X	3	3	X	3	3	(3)	3	X	3	3	X	X
(1)	1	X	1	1	X	3	3	X	3	3	X	3	3	(1)	1	X	1	1	X	X
(3)	3	X	3	3	X	1	1	X	1	1	X	1	1	(1)	1	X	1	1	X	X
1	X	1	1	X	1	1	X	1	1	X	1	1	X	1	X	X	0	X	0	1
3	X	3	3	X	3	3	X	3	3	X	3	3	X	3	X	X	0	X	0	0
3	X	3	3	X	3	3	X	3	3	X	3	3	X	3	X	X	0	X	0	0

Verus 3

99

let ring -----

T
A
B

108

let ring

T
A
B

112

T
A
B

Final Chorus

116

T
A
B

122

T
A
B

Outro

132

T
A
B

This system contains musical notation for measures 132 through 141. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It features a sequence of ten quarter notes, each marked with a square dot, ascending from the second line to the second space. The bottom staff is a guitar tablature with six lines, corresponding to the notes in the melody above.

142

T
A
B

This system contains musical notation for measures 142 through 151. The notation is identical to the previous system, showing a sequence of ten quarter notes ascending from the second line to the second space in the treble clef, with corresponding guitar tablature below.

152

T
A
B

This system contains musical notation for measures 152 through 161. The notation is identical to the previous systems, showing a sequence of ten quarter notes ascending from the second line to the second space in the treble clef, with corresponding guitar tablature below.

162

T
A
B

This system contains musical notation for measures 162 through 171. The notation is identical to the previous systems, showing a sequence of ten quarter notes ascending from the second line to the second space in the treble clef, with corresponding guitar tablature below.

172

T
A
B

This system contains musical notation for measure 172. It shows a single quarter note on the second line of the treble clef, with corresponding guitar tablature below. The system ends with a double bar line.