

# Icarus Lives

## Periphery

User Defined

- ① = D#    ⑤ = G#
- ② = A#    ⑥ = D#
- ③ = F#    ⑦ = G#
- ④ = C#

♩ = 113

Press F5 for score info!!!

**Intro**

E-Gt7

1

*f*

10

5 5 8 9 5 5 8 9 5 5 5 5

P.M. 1/4 P.M. 1/2 P.M.

**Intro Riff**

3

*fff f*

10

5 5 8 9 5 5 8 9 5 5 5 5 8 0 0 1 2 0 X 0

P.M. 1/4 P.M. 1/2 P.M. P.M. P.M. 1/4 P.M. 1/4 1/4 P.M.

**6 :P**

6

*fff f*

1 2 0 0 0 0 6 0 0 0 8 0 0 1 2 0 X 0

1/4 1/4 P.M. P.M. 1/4 P.M. 1/4 1/4 P.M.

Interlude

8

1/4 1/4

P.M. P.M.-----|

T  
A  
B

1 2 0 0 0 5 0 0 0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measures 8 and 9 of the Interlude. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab below shows fret numbers 1, 2, 0, 0, 0, 5, 0, 0, 0. Arrows indicate a quarter note on fret 1 and another on fret 2. Measure 9 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 5, 0, 0, 0. A double bar line follows measure 9.

10

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

Detailed description: This system shows measures 10 and 11 of the Interlude. Measure 10 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Measure 11 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

Verse Riff

12

*fff* *f*

P.M.---+ 1/4

T  
A  
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17 | X X 0 0 0 0 5 0 0 0

Detailed description: This system shows measures 12 and 13 of the Verse Riff. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17. Measure 13 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers X, X, 0, 0, 0, 0, 5, 0, 0, 0. A double bar line follows measure 13.

14

P.M.-----+ P.M. P.M.-----+

T  
A  
B

0 0 0 5 0 7 0 0 8 0

Detailed description: This system shows measures 14 and 15 of the Verse Riff. Measure 14 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 0, 0, 0, 5, 0, 7, 0, 0, 8, 0. Measure 15 continues the melody with a quarter note (F#4), an eighth note (F#4), and a quarter note (F#4). The guitar tab shows fret numbers 0, 0, 0, 5, 0, 7, 0, 0, 8, 0.

15

P.M. P.M.

fff f fff f

T  
A  
B

0 X 0 0 X 0 0

16

fff f P.M. P.M. P.M.

T  
A  
B

X X 0 0 0 7 7 0 0 8 0 0

17

P.M. P.M.  $\frac{1}{4}$

T  
A  
B

0 0 0 0 0 0 5 0 0 0

18

P.M. P.M. P.M.

T  
A  
B

0 0 0 5 0 7 0 0 8 0

19

P.M. P.M.

fff f fff f

T  
A  
B

0 X 0 0 X 0 0

20

fff f P.M. P.M. P.M.

T  
A  
B

X X 0 0 0 7 7 0 0 8 0 0

dano about the 78 part

**Chorus**

21

1½ 1½ 1½ ½

T  
A  
B

8 10 8 8 12 10 8 10 8 8 5 8 5 5 0 6 0 0

23

½ P.M. ½ P.M. ½ P.M. ½ P.M. ½ P.M.

T  
A  
B

1 0 0 1 0 0 1 0 0 0 0 1 4 4 4 4 4 4 4 4

Post Chorus

25

Musical notation for measure 25. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure has notes F#4, A4, and C#5 with dynamics *fff* P.M. and *f*. The second measure has notes G4, A4, and B4 with dynamics *fff* P.M. and *f*. The third measure has notes A4, B4, and C#5 with dynamics P.M. and P.M. The fourth measure has notes B4, C#5, and F#5 with dynamics P.M. and P.M. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: 5, 3, 0, 0, 6, 0, 0, 0, 0, 5, 0, 2, 0, 4, 5.

26

Musical notation for measure 26. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure has notes F#4, A4, and C#5 with dynamics P.M. and P.M. The second measure has notes G4, A4, and B4 with dynamics P.M. The third measure has notes A4, B4, and C#5 with dynamics P.M. and P.M. The fourth measure has notes B4, C#5, and F#5 with dynamics P.M. and P.M. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: 3, 0, 0, 6, 0, 0, 0, 0, 5, 3, 0, 0, 0, 2, 4.

27

Musical notation for measure 27. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure has notes F#4, A4, and C#5 with dynamics *fff* P.M. and *f*. The second measure has notes G4, A4, and B4 with dynamics *fff* P.M. and *f*. The third measure has notes A4, B4, and C#5 with dynamics P.M. and P.M. The fourth measure has notes B4, C#5, and F#5 with dynamics P.M. and P.M. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: 5, 3, 0, 0, 6, 0, 0, 0, 0, 5, 0, 2, 0, 4, 5.

28

Musical notation for measure 28. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure has notes F#4, A4, and C#5 with dynamics P.M. and P.M. The second measure has notes G4, A4, and B4 with dynamics P.M. The third measure has notes A4, B4, and C#5 with dynamics P.M. and P.M. The fourth measure has notes B4, C#5, and F#5 with dynamics P.M. and P.M. Below the staff is a guitar tablature with strings T, A, and B. The fret numbers are: 3, 0, 0, 6, 0, 0, 0, 0, 5, 3, 0, 0, 0, 2, 4.

Open-ish Part

29

mf f

TAB 13 13 13 (13) 13 5

10 10 10 10 1

31

mf f

TAB 10 10 10 (10) 10 6

6 6 6 6 3

33

mf f

TAB 13 13 13 (13) 13 5

10 10 10 10 1

35

mf f

TAB 10 10 10 (10) 10 6

6 6 6 6 3

Interlude

37

TAB 5-5

39

Musical notation for measures 39 and 40. The melody consists of a continuous eighth-note pattern in a major key with one sharp (F#). The guitar tab below shows a simple 17-fret tapping pattern: 17-17.

**Chorus**

41

Musical notation for measures 41 and 42. The melody features eighth notes and quarter notes. The guitar tab includes fret numbers and arrows indicating bends:   
 Measure 41: 8 (bend 1 1/2), 10, 8, 8, 8 (bend 1 1/2), 10, 10, 8, 8, 10, 8.   
 Measure 42: 8 (bend 1/2), 5, 8, 5, 5, 5, 0, 6, 0, 0.

43

Musical notation for measures 43 and 44. Measure 43 features triplets of eighth notes. Measure 44 features quarter notes. The guitar tab includes triplets and palm muting (P.M.) markings:   
 Measure 43: 1 (bend 1/2 P.M. --), 0, 0, 1 (bend 1/2 P.M. --), 0, 0, 1 (bend 1/2 P.M. ---), 0, 0, 0, 0, 0, 0.   
 Measure 44: 0, 1 (bend 1/2), 4 (bend 1/2 P.M. -), 4, 4, 4, 4 (bend 1/2), 4, 4, 4, 4.

**Bridge**

45

Musical notation for measures 45 and 46. Measure 45 features a steady eighth-note pattern. Measure 46 features quarter notes and a quarter rest. The guitar tab includes palm muting (P.M.) markings and fret numbers:   
 Measure 45: 5 (P.M. - |), 0, 0, 5 (P.M. - |), 0, 0, 5, 0, 0, 0.   
 Measure 46: 5 (bend 1/4), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5 (bend 1/4).

47

P.M. - - - | P.M. - - - |

fff f      fff f

T  
A  
B

0 0 0 0 0 7 0 0 8 | 0 0 X 0 0 X 0

49

fff f      fff f

T  
A  
B

0 0 5 0 0 5 0 0 5

50

P.M. - - | P.M. - - |

fff f      fff f

T  
A  
B

0 0 0 0 0 0 5 | 0 0 0 0 0 7 0 0 8

Post Chorus

52

fff f      fff f

P.M.      P.M.      P.M.      P.M.

T  
A  
B

0 0 X 0 0 X 0 | 5 3 0 0 6 0 0 0 5 0 2 0 4 5



54

P.M. P.M. P.M. P.M. P.M. P.M.-----

T  
A  
B  
3 0 0 6 0 0 0 5 3 0 0 2 4

Solo

55

*mf* *f*

T  
A  
B  
13 10 13 10 13 (13) 10 1 5

57

T  
A  
B  
10 6 10 6 10 (10) 6 3 6

59

*mf* *f*

T  
A  
B  
13 10 13 10 13 (13) 10 1 5

61

T  
A  
B  
10 6 10 6 10 (10) 6 3 6

### Chorus

64

1/2 1/2 1/2 1/2

TAB 8 10 8 12 10 8 10 8 8 5 8 5 5 0 6 0 0

Detailed description: This system contains measures 64 and 65 of the chorus. The musical staff shows a melodic line in 4/4 time with eighth notes and quarter notes. The guitar tab below features four large upward-pointing arrows indicating bends. The first three bends are labeled 1/2 and occur at frets 8, 10, and 12. The fourth bend is labeled 1/2 and occurs at fret 8. The fret numbers are: 8, 10, 8, 12, 10, 8, 10, 8, 8, 5, 8, 5, 5, 0, 6, 0, 0.

66

fff f

1/4 P.M. 1/4 1/4 P.M. 1/4 1/4 P.M. P.M. P.M. P.M. 1/2 P.M.-1 1/2 P.M.-1 1/2 P.M.-----1

TAB 8 0 0-1 2 0 X-0 1 2 0 0 0 6 0 0 0 1 0 0 1 0 0 1 0 0 0 0

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has a dynamic marking of *fff*. Measure 67 has a dynamic marking of *f*. The musical staff includes slurs and accents. The guitar tab includes slurs and accents. The fret numbers are: 8, 0, 0-1, 2, 0, X-0, 1, 2, 0, 0, 0, 6, 0, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0, 0.

69

fff f

1/2 1/2 P.M.-1 1/2 P.M.-----1 1/4 P.M. 1/4 1/4 P.M. 1/4 1/4 P.M. P.M.-----1

TAB 1 4 4-4 4 4-4-4-4-4 8 0 0-1 2 0 X-0 1 2 0 0 0 6 0 0 0

Detailed description: This system contains measures 69, 70, and 71. Measure 70 has a dynamic marking of *fff*. Measure 71 has a dynamic marking of *f*. The musical staff includes slurs and accents. The guitar tab includes slurs and accents. The fret numbers are: 1, 4, 4-4, 4, 4-4-4-4-4, 8, 0, 0-1, 2, 0, X-0, 1, 2, 0, 0, 0, 6, 0, 0, 0.

### Post Chorus Riff

72

fff P.M. f fff P.M. f P.M. P.M.

TAB 5 3 0 0 6 0 0 0 5 0 2 0 4 5

Detailed description: This system contains measures 72, 73, and 74 of the Post Chorus Riff. The musical staff shows a melodic line with slurs and accents. The guitar tab includes slurs and accents. The fret numbers are: 5, 3, 0, 0, 6, 0, 0, 0, 5, 0, 2, 0, 4, 5.

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T  
A  
B

3 0 0 6 0 0 0 5 3 0 0 2 4

74

*fff* P.M. *f* P.M. P.M. P.M.

T  
A  
B

5 3 0 0 6 0 0 0 5 0 2 0 4 5

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T  
A  
B

3 0 0 6 0 0 0 5 3 0 0 2 4

76

*fff* P.M. *f* P.M. P.M. P.M.

T  
A  
B

5 3 0 0 6 0 0 0 5 0 2 0 4 5

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T  
A  
B

3 0 0 6 0 0 0 5 3 0 0 2 4

78

fff P.M. f

fff P.M. f

P.M. P.M.

TAB

5 3 0 0 6 0 0 0 5 0 2 0 4 5

79

**Intro Riff**

P.M. P.M. P.M. P.M. P.M. P.M. - - -

fff f

$\frac{1}{4}$  P.M.  $\frac{1}{4}$   $\frac{1}{4}$  P.M.

TAB

3 0 0 6 0 0 0 5 3 0 0 2 4

8 0 0 1 2 0 X 0

81

$\frac{1}{4}$   $\frac{1}{4}$  P.M. P.M. - - - - -

fff f

$\frac{1}{4}$  P.M.  $\frac{1}{4}$   $\frac{1}{4}$  P.M.

TAB

1 2 0 0 0 6 0 0 0 0 8 0 0 1 2 0 X 0

83

$\frac{1}{4}$   $\frac{1}{4}$  P.M. P.M. - - - - -

TAB

1 2 0 0 0 5 0 0 0