

# Picture Perfect

Shadows Fall  
Retribution

Words by Brian Fair

Music by Shadows Fall

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 143

**Intro**

E-Gt

T  
A  
B

**Verse**

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 3 0 3 0 3 5 0 0 0 3 0 2 3 0 0

29

P.M. P.M. P.M. P.M. P.M.

TAB 7 5 0 0 5 0 5 7 0 0 0 5 0 3 5 0 0

31

**Pre-Chorus**

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 3 0 3 0 3 5 0 0 0 3 0 2 3 0 0 3 1 3 1

34

P.M. P.M.

TAB (1) 1 1 1 5 3 3 0 3 1 3 0 5 3 5

**Chorus**

37

P.M. P.M. P.M. P.M.

TAB 3 3 0 5 3 0 7 5 (7) 0 0 0 0 0 0 0 0 5 5 5 5 3 3 2 3 7 0 0 0 0

40

P.M. P.M.

T  
A  
B (7) 5 5 | 3 3 | 0 5 3 0 7 | (7) 0 0 0 0 0 0

Verse

43

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 | 5 5 | 7 (7) 5 5 | 0 (0) (0) (0) (0) (0)

49

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 3 | 0 5 5 | 7 5 5 7 | 0 0 3 5 7 0

54

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

56

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 2 3 0 0 | 7 5 5 5 7 | 0 0 3 0 3 5 0

58

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

Pre-Chorus

60

P.M. ---| P.M. P.M. ---|

TAB 0 0 3 0 2 3 0 0 | 1 1 1 1 1 1 3 3

Chorus

64

P.M. P.M. P.M. ---|

TAB 0 3 3 0 5 5 3 3 3 0 7 5 (7) 0 0 0 0 0 0

67

P.M. P.M. P.M. P.M.

TAB 5 5 5 5 7 (7) 5 5 3 3 3 0 5 3 0 7 5

70

P.M. ---| P.M. P.M. P.M. P.M.

TAB (7) 0 0 0 0 0 0 5 5 5 5 7 (7) 5 5 3 3

73

P.M. ---| P.M. P.M. P.M.

TAB 3 3 5 3 0 7 (7) 0 0 0 0 0 0 5 5 5 5 7 5

76

P.M. P.M. P.M.

T  
A  
B

Bridge

79

P.M. P.M. P.M. P.M. P.M. P.M. A.H. P.M.

T  
A  
B

82

P.M. P.M. A.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

85

P.M. P.M. A.H. P.M. P.M. P.M. A.H. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

1½

Guitar Solo

88

Musical notation for measures 88-89. Measure 88 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 5, 3, 3, 3, 3 for measure 88 and 7, 5, 0, 0, 3, 0, 3, 5, 0 for measure 89. The text 'P.M.' is written below the notes in measures 89 and 90.

P.M. - - - | P.M. P.M. P.M.

T  
A  
B 5 3 3 3 3 | 7 5 0 0 3 0 3 5 0

90

Musical notation for measures 90-91. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0, 0, 5, 0, 3, 5, 0, 0 for measure 90 and 5, 3, 0, 3, 0, 3, 5, 0 for measure 91. The text 'P.M.' is written below the notes in measures 90 and 91.

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

92

Musical notation for measures 92-93. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0, 0, 3, 0, 2, 3, 0, 0 for measure 92 and 7, 5, 0, 0, 3, 0, 5, 7, 5, 0 for measure 93. The text 'P.M.' is written below the notes in measures 92 and 93.

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 2 3 0 0 | 7 5 0 0 3 0 5 7 5 0

94

Musical notation for measures 94-95. Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0, 0, 5, 0, 3, 5, 0, 0 for measure 94 and 5, 3, 0, 3, 0, 3, 5, 0 for measure 95. The text 'P.M.' is written below the notes in measures 94 and 95.

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

96

Musical notation for measures 96-97. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0, 0, 3, 0, 2, 3, 0, 0 for measure 96 and 7, 5, 0, 0, 3, 0, 5, 7, 5, 0 for measure 97. The text 'P.M.' is written below the notes in measures 96 and 97.

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 3 0 2 3 0 0 | 7 5 0 0 3 0 5 7 5 0

98

Musical notation for measures 98-99. Measure 98 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 99 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers: 0, 0, 5, 0, 3, 5, 0, 0 for measure 98 and 5, 3, 0, 3, 0, 3, 5, 0 for measure 99. The text 'P.M.' is written below the notes in measures 98 and 99.

P.M. - - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

100

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.

T  
A  
B  
0 0 3 0 2 3 0 0 | 7 5 0 0 5 3 5 7 0 0

102

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T  
A  
B  
0 0 5 0 3 5 0 0 | 5 3 0 3 0 3 5 0

**Pre-Chorus**

104

P.M.----- P.M. P.M.-----

T  
A  
B  
0 0 3 0 2 3 0 0 | 3 1 1 1 | (1) 1 1 | 5 3 3

108

P.M. P.M.

T  
A  
B  
0 1 1 0 3 3 | 3 1 1 1 | (1) 1 1 | 5 3 3

**Chorus**

112

P.M. P.M. P.M.-----

T  
A  
B  
0 1 1 0 3 3 | 3 1 0 0 3 0 7 5 | (7) 0 0 0 0 0 0 | (5) 0 0 0 0 0 0

115

P.M. P.M. P.M. P.M.

TAB

5 5 5 5 7 (7) 5 5 3 3 3 3 0 5 3 3 0 7

0 0 0 0 5 (5) 3 3 1 0 0 3 3 0 5

118

P.M. P.M. P.M. P.M. P.M.

TAB

(7) 5 5 5 5 7 (7) 5 5

(5) 0 0 0 0 0 0 0 0 0 5 (5) 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

P.M. P.M. P.M. P.M.

TAB

3 3 5 3 0 7 (7) 5 5 5 5 7

1 0 3 3 0 5 (5) 0 0 0 0 0 0 0 0 0 0 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

P.M. P.M. P.M. P.M.

TAB

(7) 5 5 3 3 3 0 7 (7) 5 5

(5) 3 3 1 0 3 3 0 5 (5) 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro

127

P.M. P.M. P.M. P.M.

TAB

5 5 5 5 7 (7) 5 5 0 (0) (0) (0) (0) (0)

3 3 2 3 5 (5) 3 3 0 (0) (0) (0) (0) (0)

0 0 0 0 5 3 3 0 0 0 0 0 0 0



♩ = 143 *rall.* ♩ = 110

134

T  
A  
B

(0)	(0)	(0)
(0)	(0)	(0)
(0)	(0)	(0)