

The Fall Of Babylon

Chris Poland
Return To Metalopolis

Music by Chris & Mark Poland

Standard tuning

♩ = 84

E-Gt

1. 2.

6

f P.M. - + P.M. P.M. - + P.M. P.M. - +

TAB: 2/0 0-0 2/0 0 2 0-0 2/0 0-0 2/0 0 2 0-0

10

P.M. - + P.M. P.M. - + P.M. - + P.M. P.M. - - - +

TAB: 2/0 0-0 2/0 0 2 0-0 2/0 0-0 2/0 0 2 7-5 5

♩ = 164

14

P.M. P.M. - - - - - | A.H. A.H. P.M.

TAB: 2/0 5-7 3-5-(5)-(5) 2 3-(3) 3 5-(5) 3 2 (2) 5-7 3-5-7 3-5 5 2-5-3-(3) 3 2

18

T
A
B

(2) 5-7 3-5 (5) 2 3 (3) 3 5 (5) 3 2 (3) 5-7 3-5 2-3 5-3 2 5

P.M.

21

T
A
B

12 12-15

29

T
A
B

15 (15) 12-15 15 12 13 (13) 15-13-12 (12) 14-12 12 12-15 15 12-15

full full 1 full 1/2 full

34

T
A
B

15 12 12 13 13 12 (12) 14 12 12-15 15 (15) 12-15

full 1 full

38

full 1 full 1½ full full

15 12 13 (13) 15-13-12 (12) 14-12 12 12-15 15 12-15 15 12

43

9 11-12 10-12-10 12-12 10-12-13-12 10 10-12 13-15 12-13-15-13-12 12 15-13 15-13-12-15-13-15-12

45

12 14-12 12-13 13 14-12 (12) 12-13 (13) 13 14-12 14-12 11 (11)

49

$\text{♩} = 84$

14 (14) 12 14

55

full

14 (14) 12

14-14 (14)

9 10

10 7 8 (8) 7-9 8

8 full full full

8 8 8

T
A
B

58

9 8

9-7 9-7

10-7 10-7 9 10-9

(9) 12-14 12 12-12

1/2 1/2

1

T
A
B

60

full full full

13 13 13

13 12 14 12 12 14 12 11 12 14 12 11 9 12 11 9 12 10

T
A
B

62

T
A
B

9 12-10-7-9-10-12 9 13 12 9-11-12-11-9-8-9-11-12-13 13-15-14-13-14-13-12 14-13-12

63

T
A
B

14-12 12-14 12 14-13-12-14-13-12 14-13-12 14-13-12-10 12-10-12 10-12-14 14 12 12

64

T
A
B

15 15 12 13 12 14 13 15-17 full 17 full 17 full

66

T
A
B

17 full 17 full 17 full 17 full (17) 15 17 15 17 full (17) 15 17 17 1/2 17 1/2

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

$\text{♩} = 164$

♩ = 164

71

A.H.A.H.

P.M. P.M.----- P.M.

T
A
B

2-5-7 3-5-(5)-(5) 2 3-(3) 3 5-(5)-3 2 (2) 5-7 3-5-7 3-5 5 2-5-3-(3) 3 2

75

P.M.-----

T
A
B

(2) 5-7 3-5-(5) 2 3-(3) 3 5-(5)-3 2 (3) 5-7 3-5-7 3 5-3-2 5

78

T
A
B

12 12-15

86

full full 1 full 1 1/2 full

T
A
B

15 (15) 12-15 15 12 13 (13) 15-13-12 (12) 14-12 12 12-15 15 12-15

91

full

A.H.

1

full

TAB

15-12 | 12-13-13-12 | (12)-14 | 12-12-15 | 15-(15)-12-15

95

full

1

full

1/2

full

TAB

15-12 | 13-(13)-15-13-12 | (12)-14-12 | 12-12-15 | 15-12-15

99

full

TAB

15-12 | (12)- | 12-13 | 12-15-13 | 12-15-13-12-13

101

1/2

TAB

15-13-12 | 14-12 | 14-12-12 | 12-12-14-12-11-9-7 | 9-7 | 9-10-9-7-9-7 | 9-7 | 10-8-7

♩ = 82

103

T
A
B

♩ = 82 *rall.* ----- ♩ = 78 ♩ = 84

112

T
A
B

14

120

T
A
B

14' (14) - 12 - 12 - 14 12 12 - 11 12 - 13 13 13 12 - 12

124

P.M. - 1

T
A
B

14 / 9 9 9 (9) / 9 (9) / 11 (11)

131

T
A
B

/ 11 (11) 7 11 - 12 11 (11) 14 12 - 14 12 - 15

137

full

full

full

full full full

T 14 12 15 14 12 14 11 12 15 15 15 15 12 15

A

B

143

full A.H.

T 15 12 (12)

A

B