

Kamakura Goodbye

ASIAN KUNG-FU GENERATION

Surf Bungaku Kamakura

Words & Music by Gotoh Masafumi

Standard tuning

Moderate ♩ = 53

ku ri dasu hi to ga - a fu re ru too ri - ka

A

ra ha zu re ta ro ji ga - te ma ne ku you da t ta

na oh na ki dasu ki mi ha

B **C**

- ta i fuu no you da t ta na ha shi ri dasu to ki ha

- i tsu de mo kyuuda t ta na a me - no hi ni ha ka

D

sa ni - na rou ki mi - ga hi to ri nu re na i yo u ni -

ha re - ta go go ha u mi he - i kou ka ze - ga ha ko - bu


yu me - ko n na hi - bi ga tsu zu ku yo u na - hi yo ri to o

E

ri a - mega fu ri dashi - te mo so re - de mo ki - mi ga wa ra u

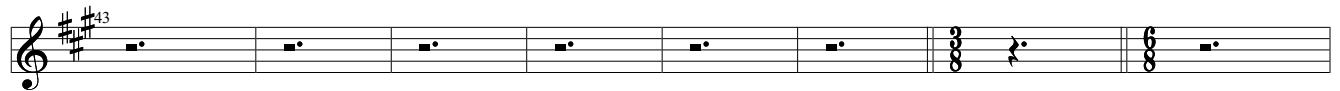



yo u ni wa ra u you ni go go ga ki - ta yo sa



you na ra ta bi no - hi to - oh

F

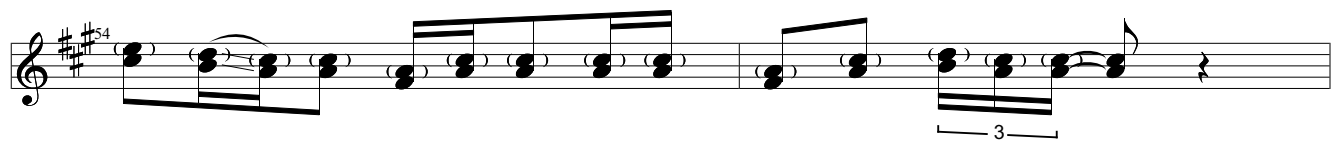


ka ze - no hi ni ha ha ta ni - na rou


D (2x)



ki mi - ga mi u shi na wa na i yo u ni -




ha re - ta yo ru ha ho shi wo - mi you ka ze - ga so yo - gu



yu u be - ko n na hi - bi ga tsu zu ku yo u na - hi yo ri de mo

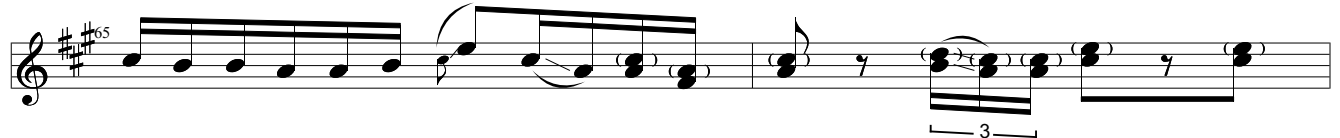
E (2x)



sa ky o u ha o wa ru n da yo so re - de mo ki - mi ga wa ra u



yo u ni wa ra u you ni - yo ru ga ki - ta yo sa



you na ra ta bi no - hi to - oh _____ oh

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure marked '67' containing a series of eighth notes. This is followed by a measure with a fermata over a chord, then another measure with a fermata over a chord. A double bar line follows. The next measure contains a guitar chord 'G' and a quarter note. The final measure of the staff contains a quarter note and a fermata over it.

oh _____ oh

Free Tempo

The second staff of music is in treble clef with a key signature of three sharps. It begins with a measure marked '71' containing a quarter note. This is followed by a measure with a fermata over a chord, then another measure with a fermata over a chord. The staff concludes with a double bar line.