

Approach The Podium

Winds Of Plague
The Great Stone War

Music by Winds Of Plague

Standard tuning

♩ = 130

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with grace notes, starting with a forte (f) dynamic. The guitar tab below shows all zeros, indicating open strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 5-8. Measures 5-6 continue the eighth-note pattern. Measure 7 changes to a 4/4 time signature with a key signature of two sharps (F# and C#). Measure 8 changes to a 5/4 time signature with a key signature of three sharps (F#, C#, and G#). The guitar tab shows fret numbers for measures 7 and 8.

T
A
B

0 0 0 0 0 0 0 0 3 2 7 2 6 3 2 5 7
1 0 5 0 4 1 0 3 7

Musical notation for measures 9-10. Measure 9 is in 6/8 time with a key signature of three sharps. Measure 10 is in 3/8 time with a key signature of three sharps. The guitar tab shows fret numbers for both measures.

T
A
B

9 7 6 5 4 5 3 6 2 0 0
9 7 6 3 2 3 3 2 2 0 0
7 5 4 3 2 3 1 0 4 0 1

Musical notation for measures 11-14. Measure 11 is in 12/8 time with a key signature of three sharps. Measure 12 is in 4/4 time with a key signature of three sharps. Measure 13 is in 5/4 time with a key signature of three sharps. Measure 14 is in 5/4 time with a key signature of three sharps. The guitar tab shows fret numbers for all four measures.

T
A
B

2 1 0 3 2 7 2 6 3 2 5 7
3 2 1 3 2 7 2 6 3 2 5 7
3 2 1 0 1 1 0 4 5 1 0 5 0 4 1 0 3 7

25

Musical notation for measures 25 and 26. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0 for the first measure, and 2-0, 2-0, 2-0 for the second measure.

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

27

Musical notation for measures 27 and 28. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0 for the first measure, and 0-0, 0-0, 0-0 for the second measure.

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 0-0 0-0 0-0 0-0 0-0

29

Musical notation for measures 29 and 30. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0 for the first measure, and 2-0, 2-0, 2-0, 2-0, 2-0 for the second measure.

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

31

Musical notation for measures 31 and 32. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0 for the first measure, and 2-0, 2-0, 2-0, 2-0, 2-0 for the second measure.

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

33

Musical notation for measures 33 and 34. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 2-0, 2-0, 2-0, 2-0, 2-0 for the first measure, and 2-0, 2-0, 2-0, 2-0, 2-0 for the second measure.

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

35

Musical notation for measures 35 and 36. The treble clef staff shows a sequence of chords: two eighth notes on the 2nd and 3rd strings, followed by a quarter note on the 4th string, then a quarter note on the 5th string, and finally a quarter note on the 6th string. This sequence is repeated for each measure. The guitar tab below shows the corresponding fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0 for the first measure, and 2-0, 2-0, 2-0, 2-0, 2-0 for the second measure.

T
A
B

0-0 0-0 0-0 0-0 0-0 2-0 2-0 2-0 2-0 2-0 2-0

37

T
A
B

2-2-2-2 2 2-2-2-2-2-2 2-2-2-2 2-2-2-2

0-0-0-0 0 0-0-0-0-0-0 0-0-0-0 0-0-0-0

39

T
A
B

1-0-0-0-0-0 5-7 5-7 5-7 0-0 1-0-0-0-0-0 8-7 0 7-5 0 7-4-0-4

41

T
A
B

7 7 7 6 6 6
5 5 5 4 4 4

42

T
A
B

3 10 14-14-13 9 9-10
1 8 12-12-11 7 7-8 1-0-0-0-0-0 5-7 5-7 5-7 0-0

44

T
A
B

1 0 0 0 0 8 7 0 7 5 0 7 4 0 4

45

T
A
B

7 7 7 6 6 6
5 5 5 4 4 4

46

T
A
B

3 10 14 14 13 9 9 10
1 8 12 12 11 7 7 8

47

T
A
B

2 2 2 5 4 7 6 7 6 3 2
0 0 0 0 0 0 0 0 0 0 0

48

T
A
B

4 5 4 5 3 7 2 3 3 3 3
2 2 2 5 0 1 1 1 1

50

T
A
B

6 3 2 3 3 2 5 4 7 6 7 6 3 2
4 1 0 1 1 0 2 0 2 0 0 0 0 0

52

T
A
B

2 2 2 3 2 2 7 2 3 3 3 3
0 0 0 3 2 5 4 1 5 0 1 1 1 1

54

T
A
B

4-1-0-5-4-0-7-5-4-5-4-0-7-5-4-5	2 0	4-5-4 2-3-2-2 0	2-4-5-7-4 0-2-3-5-2-7 5
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57

T
A
B

6-7-6-3-3-6	2 0	4-5-4 2-3-2-2 0	2-4-5-7-4 0-2-3-5-2-7 5	6-7-6-3-3-6
4-5-4-1-1-4				4-5-4-1-1-4

61

T
A
B

	13-14-13	13-14-16-17-14-13	10-9-7-10-5-4
2 0	11-12-11-2 0	11-12-14-15-12-11	8-7-5-8-3-2

64

T
A
B

7-6-3	6-7-6-3	2
5-0-0-4-0-0-1-0	0-4-0-0-5-0-0-4-0-0-1	0-0-0-0-0-1-1-0

67

T
A
B

0-4-4-0-1-1-4-4	5-5-2-2	2	0-4-4-0-1-1-4-4	5-5-7-7
		0-0-0-0-0-1-1-0		

70

T
A
B

2 0 0 0 0 0 1 1 0 0 4 4 0 1 1 4 4 5 5 7 7 2 0 0 0 0 0 1 1 0

73

T
A
B

0 4 4 0 1 4 2 5 3 6 4 7 7 6 3 5 0 0 4 0 0 1 0

75

T
A
B

6 7 6 3 7 6 3 6 7 6 3 0 4 0 0 5 0 4 0 0 1 5 0 0 4 0 0 1 0 0 4 0 0 5 0 4 0 0 1

78

T
A
B

7 6 3 6 7 6 3 7 6 3 5 0 0 4 0 0 1 0 0 4 0 0 5 0 4 0 0 1 5 0 0 4 0 0 1

81

T
A
B

7 0 0 7 0 0 7 0 9 0 0 9 0 0 9 0 7 0 0 10 7 0 12 0

84

T
A
B

12 0 0 12 14 0 10 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 3 3 3 2 3 3 3 3 3 3

87

T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2

4 2 2 2 2 2 2 2 4 2 2 2 2 2 2

89

T
A
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 0

5 3 3 3 3 3 3 2 3 3 3 3 3 3 3

91

T
A
B

4 2 2 2 2 2 2 4 2 2 2 2 2 2

4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

93

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

97

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

102

T
A
B

107

T
A
B

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0 1-0-1-0

110

T
A
B

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0 1-0-1-0-1-0-1-0 1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0

113

T
A
B

1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0 1-0-1-0 1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0 1-0-1-0-1-0-1-0-1-0-1-0-1-0-1-0

116

T
A
B

1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0

120

T
A
B

125

T
A
B

130

T
A
B

135

T
A
B

140

T
A
B

145

T
A
B

150

T
A
B

155

T
A
B

160

T
A
B

165

T
A
B

170

T
A
B

175

T
A
B

180

T
A
B