

No Time To Bleed

AS YOU FALL TO YOUR KNEES !

Suicide Silence
No Time To Bleed

Words by www.songlyrics.com

Music by Deathcore

User Defined
⑦=A

Moderate ♩ = 244

E-Gt7

1

f

P.M.----|

P.M.----|

T
A
B

3 1 1 2 4 2 2 3

5

P.M.----|

P.M.----|

T
A
B

1 0 0 0 5 3 6 4 5 3 6 4 0 1 4 1

7

P.M.----|

P.M.----|

T
A
B

1 0 0 0 5 3 6 4 5 3 6 4 0 1 5 3 6 4 5 3 6 4

9

TAB

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

11

TAB

1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

13

TAB

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

15

TAB

1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

17

TAB

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

19

P.M.-----| P.M.-----| P.M.-----|

TAB: 1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4 0 0 0 0 1 1 1 1

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 5/3 6/4 5/3 6/4

26

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 1 4 1 1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

29

P.M.-----| P.M.-----|

TAB: 1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

31

P.M.-----| P.M.-----|

TAB: 1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

♩ = 122

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#). The measure contains six eighth notes. The first three notes (F#, G, A) are beamed together with a '3' above them. The fourth note (B) has a sharp sign and a dotted line below it labeled 'P.M.'. The fifth note (C) has a sharp sign and a dotted line below it labeled 'P.M.'. The sixth note (D) has a sharp sign and a dotted line below it labeled 'P.M.'. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 2, 2, 2, 1, 1, 2, 2, 2, 1, 1, 2, 2, 2, 1.

T
A
B

2 2 2 1 1 2 2 2 1 1 2 2 2 1

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#). The measure contains six eighth notes. The first three notes (F#, G, A) are beamed together with a '3' above them. The fourth note (B) has a sharp sign and a dotted line below it labeled 'P.M.'. The fifth note (C) has a sharp sign and a dotted line below it labeled 'P.M.'. The sixth note (D) has a sharp sign and a dotted line below it labeled 'P.M.'. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 2, 2, 2, 1, 1, 2, 2, 2, 1, 1, 2, 2, 2, 1.

T
A
B

2 2 2 1 1 2 2 2 1 1 2 2 2 1

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#). The measure contains six eighth notes. The first three notes (F#, G, A) are beamed together with a '3' above them. The fourth note (B) has a sharp sign and a dotted line below it labeled 'P.M.'. The fifth note (C) has a sharp sign and a dotted line below it labeled 'P.M.'. The sixth note (D) has a sharp sign and a dotted line below it labeled 'P.M.'. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 2, 2, 2, 1, 1, 1, 1, 1, 2, 2, 2, 1.

T
A
B

2 2 2 1 1 1 1 1 2 2 2 1

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#). The measure contains six eighth notes. The first three notes (F#, G, A) are beamed together with a '3' above them. The fourth note (B) has a sharp sign and a dotted line below it labeled 'P.M.'. The fifth note (C) has a sharp sign and a dotted line below it labeled 'P.M.'. The sixth note (D) has a sharp sign and a dotted line below it labeled 'P.M.'. Below the staff is a guitar tablature with six lines. The notes are represented by fret numbers: 2, 2, 2, 1, 1, 1, 1, 1, 2, 2, 2, 1.

T
A
B

2 2 2 1 1 1 1 1 2 2 2 1

51

T
A
B

2 2 2 1 1 2 2 2 1 1 2 2 2 1

52

T
A
B

2 2 2 1 1 1 1 1 2 2 2 1

53

T
A
B

2 2 2 1 1 2 2 2 1 1 2 2 2 1 2 2 2

55

T
A
B

0 0 0 0 0 0 0 0 2 2 2 1 1 1 1 1 2 2 2 1

57

T
A
B

0 0 0 0 0 0 0 0 2 2 2 1 1 1 1 2 2 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

59

T
A
B

0 0 0 0 0 0 0 0 2 2 2 1 1 1 1 2 2 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

61

T
A
B

0 0 0 0 0 0 0 0 2 2 2 1 1 1 1 2 2 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 244$

63

T
A
B

1 2 2 3 1 1 2 2 2 3

1 2 3 1 1 2 2 2 3

67

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

69

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

71

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

73

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5/3 6/4 5/3 6/4 0 1 5/3 6/4 5/3 6/4

75

P.M.-----|

P.M.-----|

T
A
B

1 0 0 0 5/3 6/4 5/3 6/4 0 1 4 1

77

P.M.-----| P.M.-----|

T
A
B
1 0 0 0 5 6 3 4 5 6 0 1 3 4 3 4

79

P.M.-----| P.M.-----|

T
A
B
1 0 0 0 5 6 3 4 5 6 0 1 4 4 1 1

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B
1 0 0 0 5 6 3 4 5 6 0 1 5 6 3 4 5 6 0 0 0 0 1 1 1 1

84

P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 122$

89

P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

99

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

104

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1