

Blood Sacrifice

Mortification Break the Curse

Words by Steve Rowe

Music by Michael Carlisle & Jayson Sherlock

Standard tuning

Thrash/Death Metal ♩ = 115

Intro

E-Gt

f P.M.----- P.M.-----

TAB

2 0 0 0 2 0 0 4 2 5 3 4 2 5 3 4

2 0 0 0 2 0 0 <7> <7> <7> <7> <7> <7>

2 0 0 0 2 0 0 4 2 5 3 4 2 2 0 0 0 2 0 0 <7> <7>

2 0 0 0 2 0 0 4 2 5 3 4 2 2 0 0 0 2 0 0 4 2 5 3 4 2

P.M.----- P.M.----- P.M.----- P.M.-----

1

2

3

5

Verse 1

7

P.M. -- | P.M. -- |

TAB

2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 2 0 0 0 4 5 4 5 4 2

9

P.M. -- | P.M. -- |

TAB

2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 2 0 0 0 4 5 4 5 4 2

11

P.M. -- | P.M. -- |

TAB

2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 2 0 0 0 4 5 4 5 4 2

13

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

2 0 0 0 9 7 7 5 2 0 0 0 9 7 2 0 0 0 9 7 4 5 4 5 4 2 2 0 0 0 9 7 7 5 2 0 0 0 9 7

Verse 2

16

P.M. - | P.M. -- | P.M. -- |

TAB

2 0 0 0 9 7 7 5 2 3 4 5 4 5 4 2 2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 4 5 4 5 4 2

18

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB

2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 2 0 0 0 4 5 4 5 4 2 2 0 0 0 4 5 4 5 4 2

20

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB 2 0 0 0 2 0 0 0 4 5 4 5 4 2 | 2 0 0 0 2 0 0 0 4 5 4 5 4 2

22

P.M. - - - | P.M. - - - | P.M. - - | P.M. - -

TAB 2 0 0 0 2 0 0 0 4 5 4 5 4 2 | 2 0 0 0 9 7 7 5 2 0 0 0 9 7

24

P.M. - | P.M. - | P.M. - | P.M. -

TAB 2 0 0 0 9 7 4 5 4 5 4 7 5 2 3 2 3 2 | 2 0 0 0 9 7 7 5 2 0 0 0 9 7 | 2 0 0 0 9 7 4 5 4 5 4 7 5 2 3 2 3 2

Chorus

27

fff | *f* P.M.

TAB 2 0 | 7 5 5 9 7 6 7 6 5 4 5 4 3

29

P.M. - - - | P.M.

TAB 7 5 5 5 9 9 6 7 6 5 7 5 5 9 6 7 6 5 7 5 4 5 4 3

31

P.M. - - - | P.M.

TAB 7 5 5 5 9 9 6 7 6 5 7 5 5 9 6 7 6 5 7 5 4 5 4 3

33

P.M. ---|

P.M.

TAB

7 5 5 5 9 7 9 6 7 6 5 7 5 9 6 7 6 5

35

P.M. ---|

Post-Chorus 1

TAB

7 5 5 5 9 7 9 6 7 6 5 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-5

37

TAB

2-2-2-2-2-2-2-2-2-2-3 4/5 4/5 4 2/3 2/3 2 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-5

39

TAB

2-2-2-2-2-2-2-2-2-2-3 4/5 4/5 4/5 2/3 2/3 2/3 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-5

41

TAB

2-2-2-2-2-2-2-2-2-2-3 4/5 4/5 4 2/3 2/3 2 2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-5

43

Solo

TAB

2-2-2-2-2-2-2-2-2-2-3 4/5 4/5 4/5 2/3 2/3 2/3 12 14

51 **Bridge 1**

TAB: 121315 1315 1215 13 15 13 12 15 13 12 14 12 14 (14)

2 0 4 5 4 2 3 2 5 3 5 4 2 4 5 4 2 4 4

54

TAB: 3 4 5 4 3 3 2 4 5 4 5 5 4 4 5 4 4 4

1 2 3 2 1 1 0 2 3 2 3 3 2 2 3 2 2 2

57

TAB: 3 4 2 4 3 1 2 4 5 4 5 5 2 4 5 4 5 5

1 1 0 2 0 2 0 1 0 2 3 3 0 2 3 2 3 3

59

TAB: 4 4 4 3 4 2 4 5 4 2 3 3 2 4 5 4 5 5

2 2 2 1 2 2 1 2 3 2 1 1 0 2 3 2 3 3

62 **Verse 3**

TAB: 4 4 4 3 4 2 4 5 4 2 3 3 2 4 5 4 5 5

2 2 2 1 2 2 0 2 3 2 1 1 0 2 3 2 3 3

(2)
(0)

79

P.M. ---| P.M.

T
A
B

7 5 5 5 9 9 6 7 6 5 | 7 5 5 9 6 7 6 5

81

P.M. ---| P.M.

T
A
B

7 5 5 5 9 9 6 7 6 5 | 7 5 5 9 6 7 6 5

83

P.M. ---| P.M.

T
A
B

7 5 5 5 9 9 6 7 6 5 | 7 5 5 9 6 7 6 5

85

Post-Chorus 2

P.M. ---|

T
A
B

7 5 5 5 9 9 6 7 6 5 | 2-2-2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2-5

87

T
A
B

2-2-2-2-2-2-2-2-2-2-3 4/5 2/3 4/5 4 | 2-2-2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2-5

89

T
A
B

2-2-2-2-2-2-2-2-2-2-3 4/5 2/3 4/5 4/5 | 2-2-2-2-2-2-2-2-2-2-3-2-2-2-2-2-2-2-2-5

91

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-3 4/5 2/3 4/5 2/3 4 2-2-2-2-2-2-2-2-2-2-2-2-3 2-2-2-2-2-2-2-2-2-2-2-2-5

93 **Bridge 2**

TAB 2-2-2-2-2-2-2-2-2-2-2-3 4/5 2/3 4/5 2/3 4/5 2/3 2 4/5 4 5 5 4 4/5 2 4 4 2

96

TAB 3 4/5 4 3 3 2 4/5 4 5 5 4 4/5 4 4 2

99

TAB 3 0 4 0 4 0 3 2 4/5 4 5 5 3 3

101

TAB 4 4/5 4 4 3 4/5 4 3 3 2 4/5 4 5 5 3 3

104 **Outro**

TAB 4 4/5 4 4 3 0 4 0 4 0 3 2 0