

And I Walk with Them

My Dying Bride
A Line of Deathless Kings

Words & Music by My Dying Bride

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

Moderate ♩ = 126

Section 1

E-Gt

1

4

7

10

TAB

P.M.-----|

P.M.-----|

P.M.-----|

13

T
A
B

2 0 2 3 0 2 3 2 0 2 3 2 1 2 0 2 3 2

16

T
A
B

1 2 2 3 2 4/2 5/3 2 2 0 2 3 0 2 3 2 0 2 3 2 1

P.M.-----

Section 2

19

T
A
B

2 0 2 3 2 1 2 2 3 2 4/2 5/3 2 0 (2) (0) 10/8 9/7

P.M.-----

24

T
A
B

10/8 9/7 5/3 5/3 9/7 8/6 2/0 (2) (0) 10/8 9/7

28

T
A
B

10/8 9/7 5/3 5/3 9/7 2/0 (2) (0) 10/8 9/7

32

T
A
B

10 9 5 5 9 8 2 (2) (2) 10 9
8 7 3 3 7 6 0 (0) (0) 8 7

36

T
A
B

10 9 5 5 9 2 (2) (2) 10 9
8 7 3 3 7 0 (0) (0) 8 7

40

T
A
B

10 9 5 5 9 8 2 (2) (2) 10 9
8 7 3 3 7 6 0 (0) (0) 8 7

$\text{♩} = 126$ *accel.* -----
Section 3

44

let ring -----

T
A
B

10 9 5 5 9 2 4 2 2 4 2 2 4 2
8 7 3 3 7 0 2 2 2 3 2 2 3 2

accel. ----- $\text{♩} = 134$

48

let ring -----

T
A
B

3 2 4 2 2 4 2 2 4 2 3 4 2 3 4 4 1/2

53

let ring ----- | P.M.

TAB

2 4 2 2 4 2 3 4 2 3 2 4 2 4 2 0 0

Section 4

58

P.M. P.M. - 1

TAB

4 4 4 (4) (4) 4 5 2 0 2 3 0 2 3 2 0 2 3 2 1

2 2 3 (3) (3) 2 3 2 3 2 0 2 3 0

63

P.M.-----1

TAB

2 0 2 3 2 1 2 2 3 2 4 5 2 0 2 3 0

2 3 2 3 2 2 3 2 2 3 2 0 2 3 0

66

P.M.---1

TAB

2 3 2 0 2 3 2 1 2 0 2 3 2 1 2 2 3 2 4 5 2 3

2 3 2 0 2 3 2 1 2 2 3 2 4 5 2 3

69

TAB

2 0 0 2 3 0 2 3 2 0 2 3 2 1 2 0 2 3 2

2 3 2 0 2 3 2 1 2 0 2 3 2

72

P.M. ---|

T
A
B

1 2 2 3 2 4 5 2 0 2 3 0 2 3 2 0 2 3 2 1

Section 5

75

P.M. ---|

T
A
B

2 0 2 3 2 1 2 2 3 2 4 5 2 0 (2) (2) 10 9 2 3 2 0 0 8 7

80

T
A
B

10 9 5 5 9 8 7 3 3 9 6 2 0 (2) (2) 10 9 8 7

84

T
A
B

10 9 5 5 9 8 7 3 3 9 6 2 0 (2) (2) 10 9 8 7

88

T
A
B

10 9 5 5 9 8 7 3 3 9 6 2 0 (2) (2) 10 9 8 7

92

T
A
B

10 9 5 5 9 2 (2) (2) 10 9
8 7 3 3 7 0 (0) (0) 8 7

96

T
A
B

10 9 5 5 9 8 2 (2) (2) 10 9
8 7 3 3 7 6 0 (0) (0) 8 7

$\text{♩} = 126$
Section 6: Part I

100

T
A
B

10 9 5 5 9

Section 6: Part II

108

T
A
B

$\text{♩} = 130$

Section 6: Part III

118

T
A
B

3 2 2 4 2
0 0

let ring -----

126

let ring

TAB

2 4 2 2 3 4 2 3 2 4 2 2 0 4 2 2 4 2

131

let ring

TAB

2 4 2 3 2 4 2 2 0 4 2 2 2 4 2 2 3 4 2

136

let ring

TAB

3 2 4 2 2 0 4 2 2 2 4 2 2 3 4 2 3 2 4 2

Section 7: Part I

141

P.M. - - P.M. - - P.M. - -

TAB

2 5 4 4 4 5 7 5 5 5 4 5 4 5 4 5 2 5 0 5

0 3 2 2 2 3 5 3 3 3 2 3 2 3 2 3 0 3

Section 7: Part II

146

P.M. - - P.M. - - P.M. - -

TAB

4 4 4 5 7 5 5 5 4 5 4 5 4 5 2 0 (2) 7

2 2 2 3 5 3 3 3 2 3 2 3 2 3 0 7

150

T
A
B

Section 7: Part III

156

T
A
B

161

T
A
B

Section 7: Part IV

165

T
A
B

Section 7: Part V

170

T
A
B

175

T
A
B

Section 7: Part VI

181

P.M. - - | P.M. - - | P.M. - -

T
A
B

Guitar Solo

186

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

191

P.M. - - | P.M. - - | P.M. - -

T
A
B

Outro

195

P.M. - - | P.M. - -

T
A
B

199

T
A
B

5 3 3 3 3 5 3 2 3 2 3 0 3 2 2 2 3

203

T
A
B

5 3 3 3 3 5 3 2 3 2 3 2 5 0 3 4 4 4 5 7 5 5 4 5 5 3 3 2 3

P.M. - 1

208

T
A
B

4 5 4 5 2 5 4 4 4 5 7 5 5 4 5 4 5 4 5 2 3 2 3

P.M. - 1

213

T
A
B

2 (2) (2) (2)