

Bach, Johann Sebastian - Partita No. 2 in D minor for S

♩ = 60,000000

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

4

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

7

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

10

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

12

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

14

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

17

Solo Violin

Six Sonatas and Partitas for Solo Violin

19

Solo Violin

Six Sonatas and Partitas for Solo Violin

21

Solo Violin

Six Sonatas and Partitas for Solo Violin

23

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

25

Solo Violin

Six Sonatas and Partitas for Solo Violin

27

Solo Violin

Six Sonatas and Partitas for Solo Violin

29

Solo Violin

Six Sonatas and Partitas for Solo Violin

31

Solo Violin

32

Solo Violin

34

Solo Violin

36

Solo Violin

38

Solo Violin

39
Solo Violin

Musical notation for measure 39, Solo Violin. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

40
Solo Violin

Musical notation for measure 40, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41
Solo Violin

Musical notation for measure 41, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43
Solo Violin

Musical notation for measure 43, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44
Solo Violin

Musical notation for measure 44, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46
Solo Violin

Musical notation for measure 46, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

47
Solo Violin

Musical notation for measure 47, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

48
Solo Violin

Musical notation for measure 48, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

49
Solo Violin

Musical notation for measure 49, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


51
Solo Violin

Musical notation for measure 51, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

53
Solo Violin

Musical notation for measure 53, Solo Violin. The staff is in treble clef with a key signature of one flat. The measure contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

55
Solo Violin




Musical notation for measure 55, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a sharp sign on the final note.

57
Solo Violin



Musical notation for measure 57, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line is present to the left of the staff.

59
Solo Violin



Musical notation for measure 59, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line is present to the left of the staff.

Johann Sebastian Bach (1685-1750)

61
Solo Violin



Musical notation for measure 61, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line is present to the left of the staff.

63
Solo Violin



Musical notation for measure 63, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dashed line is present to the left of the staff.

64
Solo Violin



Musical notation for measure 64, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

65
Solo Violin



Musical notation for measure 65, Solo Violin part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A dashed line is present to the left of the staff.

Johann Sebastian Bach (1685-1750)

Solo Violin

Johann Sebastian Bach (1685-1750)

66

67

Solo Violin

Johann Sebastian Bach (1685-1750)

68

69

Solo Violin

70

Solo Violin

71

Solo Violin

72

Solo Violin

73

Solo Violin

74

75 Solo Violin 

76 Solo Violin 

77 Solo Violin 

79 Solo Violin 

81 Solo Violin 

82 Solo Violin 

83 Solo Violin 

84 Solo Violin 

85 Solo Violin 

86 Solo Violin 

87 Solo Violin 

88

Solo Violin

00:04:26:22
89.1,00
arpeggio

6 6

89

Solo Violin

Johann Sebastian Bach (1685-1750)

3 3 3 3 3 3

90

Solo Violin

Johann Sebastian Bach (1685-1750)

3 3 3 3 3 3

91

Solo Violin

Johann Sebastian Bach (1685-1750)

3 3 3 3 3 3

92

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

93

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

94

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

95

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

96

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

97

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

98

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

99

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

100

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

101

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

102

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

103

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

104

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

105

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

106

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

107

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

108

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

109

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

110

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

111

Solo Violin

Johann Sebastian Bach (1685-1750)

6 6 6

Detailed description: This block shows the musical notation for measure 111. It consists of three staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one flat (B-flat), and a melodic line with three notes: a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a blank staff with a treble clef and a key signature of one flat. The bottom staff is a guitar-style bass line with a treble clef and a key signature of one flat, featuring a sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixth interval.

112

Solo Violin

Johann Sebastian Bach (1685-1750)

6 6 6

Detailed description: This block shows the musical notation for measure 112. It consists of three staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one flat, and a melodic line with three notes: a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign (#). The middle staff is a blank staff with a treble clef and a key signature of one flat. The bottom staff is a guitar-style bass line with a treble clef and a key signature of one flat, featuring a sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixth interval.

113

Solo Violin

Johann Sebastian Bach (1685-1750)

6 6 6

Detailed description: This block shows the musical notation for measure 113. It consists of three staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one flat, and a melodic line with three notes: a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a blank staff with a treble clef and a key signature of one flat. The bottom staff is a guitar-style bass line with a treble clef and a key signature of one flat, featuring a sequence of sixteenth-note chords, each marked with a '6' below it, indicating a sixth interval.

114

Solo Violin

Johann Sebastian Bach (1685-1750)

115

Solo Violin

Johann Sebastian Bach (1685-1750)

116

Solo Violin

Johann Sebastian Bach (1685-1750)

117

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block contains the musical notation for measure 117. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one sharp (F#), and a single note on the first line. The second staff is a blank staff. The third staff is labeled 'Johann Sebastian Bach (1685-1750)' and 'Six Sonatas and Partitas for Solo Violin', and contains a treble clef, a key signature of one sharp, and a single note on the first line. The bottom staff is a guitar-style arrangement, featuring a treble clef, a key signature of one sharp, and a complex chordal texture with sixths. The number '6' is written below the staff at three points, indicating the interval.

118

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block contains the musical notation for measure 118. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one sharp, and a single note on the first line. The second staff is a blank staff. The third staff is labeled 'Johann Sebastian Bach (1685-1750)' and 'Six Sonatas and Partitas for Solo Violin', and contains a treble clef, a key signature of one sharp, and a single note on the first line. The bottom staff is a guitar-style arrangement, featuring a treble clef, a key signature of one sharp, and a complex chordal texture with sixths. The number '6' is written below the staff at two points, indicating the interval.

119

Solo Violin

Six Sonatas and Partitas for Solo Violin

This block contains the musical notation for measure 119. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of one sharp, and a single note on the first line. The second staff is a blank staff. The third staff is labeled 'Six Sonatas and Partitas for Solo Violin' and contains a treble clef, a key signature of one sharp, and a single note on the first line. The bottom staff is a guitar-style arrangement, featuring a treble clef, a key signature of one sharp, and a complex chordal texture with sixths. The number '6' is written below the staff at three points, indicating the interval.

120

Solo Violin

Six Sonatas and Partitas for Solo Violin

121

122

123

124

125

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

128

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

00:06:38:18
133.1,00
D Major

132

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

135

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

138

Solo Violin

Johann Sebastian Bach (1685-1750)

141

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

144

Solo Violin

Johann Sebastian Bach (1685-1750)

147

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

150

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

152

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

154

Johann Sebastian Bach (1685-1750)

156

Johann Sebastian Bach (1685-1750)

158

Johann Sebastian Bach (1685-1750)

160

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

162

171

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block shows the musical notation for measure 171. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of two sharps (F# and C#), and a series of notes including a quarter rest, an eighth note, and a sixteenth note. Below this is a dashed line. The second and third staves are part of an accompaniment, with the second staff starting with a quarter rest and the third staff starting with a quarter note. The fourth staff continues the accompaniment with a quarter note and a quarter rest.

172

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block shows the musical notation for measure 172. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of two sharps, and a series of notes including a quarter rest, an eighth note, and a sixteenth note. Below this is a dashed line. The second and third staves are part of an accompaniment, with the second staff starting with a quarter rest and the third staff starting with a quarter note. The fourth staff continues the accompaniment with a quarter note and a quarter rest.

174

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block shows the musical notation for measure 174. It consists of four staves. The top staff is labeled 'Solo Violin' and contains a treble clef, a key signature of two sharps, and a series of notes including a quarter rest, an eighth note, and a sixteenth note. Below this is a dashed line. The second and third staves are part of an accompaniment, with the second staff starting with a quarter rest and the third staff starting with a quarter note. The fourth staff continues the accompaniment with a quarter note and a quarter rest.

175

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

177

Solo Violin

Six Sonatas and Partitas for Solo Violin

180

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

183

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

186

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

190

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

193

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

197

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

00:10:02:12
201.1,00
arpeggio

200

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

202

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

204

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

205

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

206

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

207

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

00:10:26:11
209.1,00
D minor

209

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

212

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

214

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

216

Solo Violin

Johann Sebastian Bach (1685-1750)

218

Solo Violin

220

Solo Violin



222

Solo Violin



223

Solo Violin



225

Solo Violin



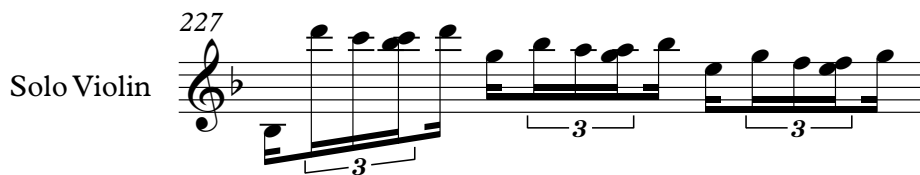
226

Solo Violin



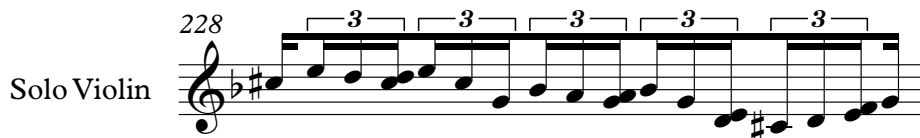
227

Solo Violin



228

Solo Violin



229

Solo Violin



Johann Sebastian Bach (1685-1750)

230

Solo Violin

Johann Sebastian Bach (1685-1750)

231

Solo Violin

Johann Sebastian Bach (1685-1750)

232

Solo Violin

Johann Sebastian Bach (1685-1750)

233

Solo Violin

Johann Sebastian Bach (1685-1750)

238

Solo Violin

Johann Sebastian Bach (1685-1750)

This block contains the first system of musical notation, measures 238 to 240. It features three staves: the top staff is labeled 'Solo Violin', the middle staff is separated from the top by a dashed line, and the bottom staff is labeled 'Johann Sebastian Bach (1685-1750)'. The music is in a minor key and consists of eighth notes with beams. Measure 238 starts with a treble clef and a flat key signature. The notes in measure 238 are G4, A4, B4, C5, B4, A4, G4. Measure 239 continues with F4, E4, D4, C4, B3, A3, G3. Measure 240 continues with F3, E3, D3, C3, B2, A2, G2.

239

Solo Violin

Johann Sebastian Bach (1685-1750)

This block contains the second system of musical notation, measures 239 to 241. It features three staves: the top staff is labeled 'Solo Violin', the middle staff is separated from the top by a dashed line, and the bottom staff is labeled 'Johann Sebastian Bach (1685-1750)'. The music continues with eighth notes. Measure 239 continues with F4, E4, D4, C4, B3, A3, G3. Measure 240 continues with F3, E3, D3, C3, B2, A2, G2. Measure 241 continues with F2, E2, D2, C2, B1, A1, G1.

240

Solo Violin

Johann Sebastian Bach (1685-1750)

This block contains the third system of musical notation, measures 240 to 242. It features three staves: the top staff is labeled 'Solo Violin', the middle staff is separated from the top by a dashed line, and the bottom staff is labeled 'Johann Sebastian Bach (1685-1750)'. The music continues with eighth notes. Measure 240 continues with F2, E2, D2, C2, B1, A1, G1. Measure 241 continues with F1, E1, D1, C1, B0, A0, G0. Measure 242 continues with F0, E0, D0, C0, B-1, A-1, G-1.

241

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

This block contains the fourth system of musical notation, measures 241 to 243. It features three staves: the top staff is labeled 'Solo Violin', the middle staff is separated from the top by a dashed line, and the bottom staff is labeled 'Johann Sebastian Bach (1685-1750)' and 'Six Sonatas and Partitas for Solo Violin'. The music continues with eighth notes. Measure 241 continues with F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 242 continues with F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 243 continues with F-3, E-3, D-3, C-3, B-4, A-4, G-4. The bottom staff includes a treble clef and a flat key signature. The notes in measure 243 are G4, A4, B4, C5, B4, A4, G4. The bottom staff has a 6/6/3 grouping under the notes.

249

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

252

Solo Violin

Johann Sebastian Bach (1685-1750)

Six Sonatas and Partitas for Solo Violin

255 ♩ = 48,000000

Solo Violin

Six Sonatas and Partitas for Solo Violin

Solo Violin

Bach, Johann Sebastian - Partita No. 2 in D minor for S

♩ = 60,000000



V.S.

44

47

50

53

56

60

63

66

68

70

72

6

73

6

75

6

77

6

80

6

83

6

85

6

86

6

87

6

88

6

V.S.

92



100



107



115



126



133



141



147



152



171



175

180

186

193

203

209

213

217

220

223

V.S.

Solo Violin

226

228

231

234

237

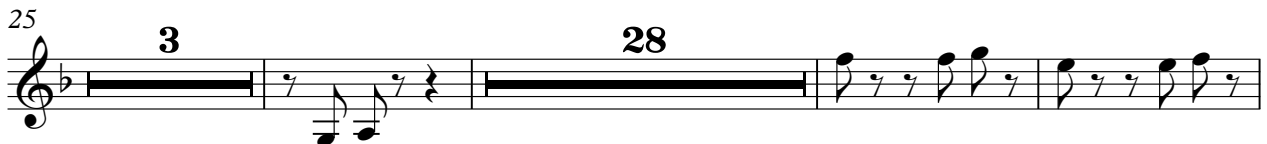
240

245

253

Bach, Johann Sebastian - Partita No. 2 in D minor for S

♩ = 60,000000



89 **11**

107

115

121

123

125

131

138

145

150 **2**

Bach, Johann Sebastian - Partita No. 2 in D minor for S
Johann Sebastian Bach (1685-1750)

♩ = 60,000000

2

10

16 7 35

61 4 21

90

99

107

116 7

127

133 3

Detailed description: This image shows a page of musical notation for Partita No. 2 in D minor for Solo by Johann Sebastian Bach. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking is ♩ = 60,000000. The piece consists of 133 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several fermatas and slurs throughout the piece. The measures are numbered at the beginning of each line: 1, 10, 16, 61, 90, 99, 107, 116, 127, and 133. Some measures contain specific annotations: measure 16 has a '7' above it, measure 35 has a '35' above it, measure 61 has a '4' above it, measure 21 has a '21' above it, measure 116 has a '7' above it, and measure 133 has a '3' above it. The piece ends with a double sharp sign (F# and C#) in the final measure.



188



195



202



209



216

12



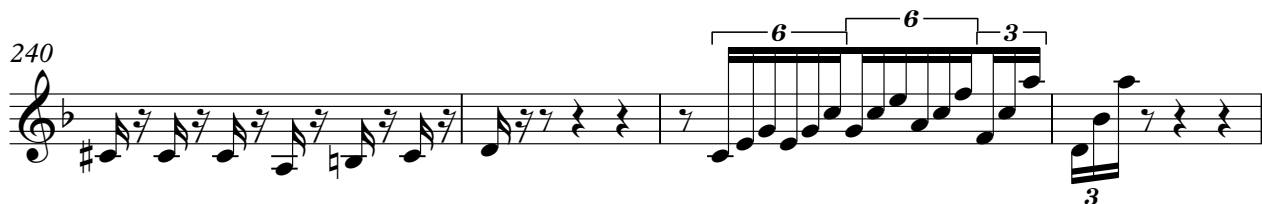
232



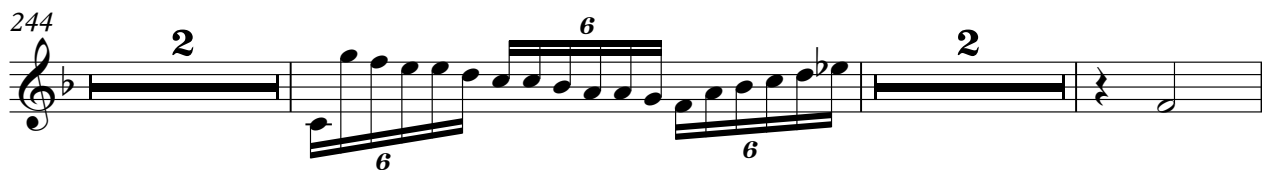
237



240



244

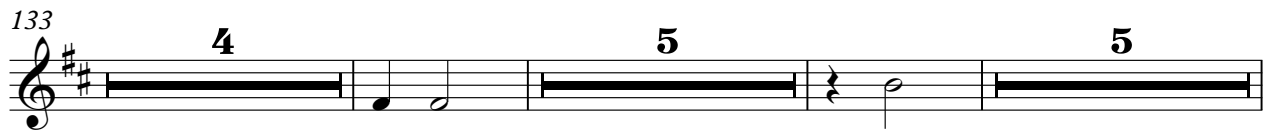


250



Bach, Johann Sebastian - Partita No. 2 in D minor for S
Six Sonatas and Partitas for Solo Violin

♩ = 60,000000



149 **16**



Musical staff 149-168. Key signature: one sharp (F#). The staff contains a series of rests and eighth notes, with a final measure containing a whole rest. A bracket labeled '16' spans the last six measures.

169



Musical staff 169-172. Key signature: one sharp (F#). The staff contains eighth notes and sixteenth notes, with some rests.

173



Musical staff 173-177. Key signature: one sharp (F#). The staff contains eighth notes and sixteenth notes, with some rests.

178 **5**



Musical staff 178-188. Key signature: one sharp (F#). The staff contains a whole rest followed by quarter notes and eighth notes. A bracket labeled '5' spans the first measure.

189



Musical staff 189-195. Key signature: one sharp (F#). The staff contains quarter notes and eighth notes.

196 **2**



Musical staff 196-202. Key signature: one sharp (F#). The staff contains quarter notes and eighth notes. A bracket labeled '2' spans the first measure.

203



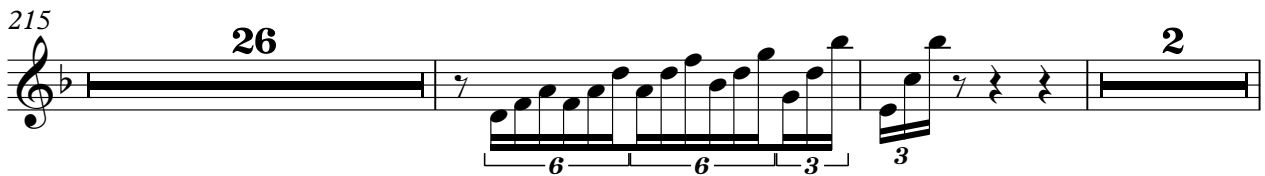
Musical staff 203-208. Key signature: one sharp (F#). The staff contains quarter notes and eighth notes.

209



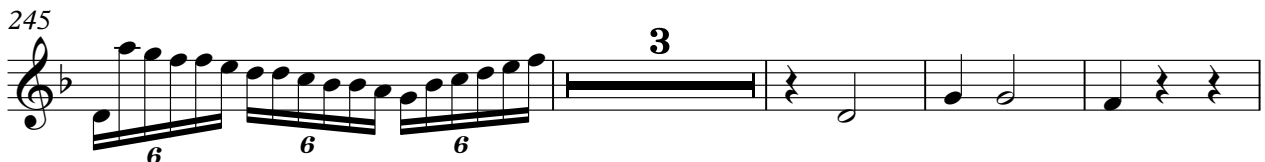
Musical staff 209-214. Key signature: one sharp (F#). The staff contains quarter notes and eighth notes, with some rests.

215 **26** **2**



Musical staff 215-244. Key signature: one sharp (F#). The staff contains a whole rest, followed by sixteenth notes, and another whole rest. Brackets labeled '26' and '2' are present. Fingerings '6', '6', '3', and '3' are indicated under the sixteenth notes.

245 **3**



Musical staff 245-250. Key signature: one sharp (F#). The staff contains sixteenth notes and quarter notes. Brackets labeled '3' and '6' are present. Fingerings '6', '6', and '6' are indicated under the sixteenth notes.

252



Bach, Johann Sebastian - Partita No. 2 in D minor for S

♩ = 60,000000

88

90

91

92

93

95

97

99

101

102

V.S.

This musical score consists of ten staves, numbered 103 through 112. Each staff contains a treble clef and a bass clef. The bass clef line features a consistent sixteenth-note bass line, often with a '6' above it. The treble clef line contains chords and melodic lines, with '6' markings above the notes. A dashed line is positioned above the first staff (103). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style typical of guitar tablature notation, with a focus on rhythmic patterns and chordal structures.

113 Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above the first measure and a '3' above the third measure. A dashed line spans the first two measures.

114 Musical notation for measure 114, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

115 Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

116 Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

117 Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

118 Musical notation for measure 118, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

119 Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

120 Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '6' above each of the three measures.

121 Musical notation for measure 121, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The staff contains a sequence of chords and notes, with a '11' above the first measure and a '68' above the second measure.

4

201

Musical notation for measures 201-203. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. A dashed line is positioned above the staff.

204

Musical notation for measures 204-206. The notation continues with eighth notes in the melody and quarter notes in the bass line.

207

43

Musical notation for measures 207-209. Measure 207 continues the previous pattern. Measure 208 is a whole rest. Measure 209 is a whole note chord marked with a flat sign (b). A thick black bar labeled "43" spans the end of the staff.

252

4

Musical notation for measures 252-254. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole note chord marked with a flat sign (b). A thick black bar labeled "4" spans the end of the staff.