

L'enfant

Vangelis
Opera Sauvage

Words & Music by Vangelis

Standard tuning

♩ = 120

N-Gt

Musical notation for measures 1-3. The treble clef staff shows a melody of eighth notes starting on G4, marked with a forte 'f' dynamic. The guitar tab below shows a consistent pattern of triplets of eighth notes on the 3rd fret across all six strings.

Musical notation for measures 4-6. The treble clef staff shows a melody of eighth notes in measure 4, followed by quarter notes in measures 5 and 6. The guitar tab shows triplets of eighth notes on the 3rd fret in measure 4, and then single notes on the 3rd, 5th, 6th, and 3rd frets in measures 5 and 6.

Musical notation for measures 7-9. The treble clef staff shows a melody of quarter notes, including a sharp sign in measure 8. The guitar tab shows triplets of eighth notes on the 3rd fret in measure 7, and then single notes on the 3rd, 5th, 6th, 6th, 6th, 5th, 6th, and 3rd frets in measures 8 and 9.

Musical notation for measures 10-12. The treble clef staff shows a melody of quarter notes. The guitar tab shows triplets of eighth notes on the 3rd fret in measure 10, and then single notes on the 3rd, 3rd, 3rd, 3rd, 3rd, 5th, 6th, 3rd, and 3rd frets in measures 11 and 12.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted half notes. A double bar line is present. Below the staff is a guitar tablature with six lines.

T
A
B

6 6 6 6 5 6 | 3 1 0 | 3 3 3 1

6 | 3 | 3 | 3

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. A double bar line is present. Below the staff is a guitar tablature with six lines.

T
A
B

0 (0) 1 0 | 3 3 3 1

3 (3) | 3

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth notes and a bass line with dotted half notes. A double bar line is present. Below the staff is a guitar tablature with six lines.

T
A
B

0 (0) 1 0 | 3 3 3 1

3 (3) | 3

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with quarter notes and a bass line with dotted half notes. A double bar line is present. Below the staff is a guitar tablature with six lines.

T
A
B

1 0 1 1 | 0 0 3 3

3 3 3 3

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with quarter notes and a bass line with dotted half notes. A double bar line is present. Below the staff is a guitar tablature with six lines.

T
A
B

1 0 1 1 | 0 0 3 3

3 3 3 3

27

TAB

3 3 3 3 3 5 5 3 (3) 3 5

30

TAB

6 6 6 6 5 3 3 (3) (3) (3)

33

TAB

3 3 3 3 3 5 1 3 (3) 3 5 (3)

36

TAB

6 6 6 6 5 6 3 (3) 1 0 (3)

39

TAB

3 3 3 0 0 0 1 0 (0) 1 0 (3)

42

TAB 3 2 2 2 0 1 0 1 0 1 0 0

B 3 3 3 3 (1) (0) (3)

45

TAB 3 2 2 2 0 0 0 1 0 0 3 2 2 2 0

B 3 3 (3) 3 3

49

TAB 1 0 3 (1) (0) 3 3 3 3 3 5 6 3 3 0 3

B 3 (3) 3 2 3 3

53

TAB (3) (3) (0) (3) 3 5 6 6 6 6 5 1 3 3 2 3

B (3) 6 3

56

TAB (3) (3) (3) 3 3 3 3 3 5 6 3 3 0 3

B (3) 3 3

59

TAB (3) (3) (0) (3) 3 5 6 6 6 6 5 6 3

62

TAB (3) (3) (2) (3) 1 0 3 2 3 3 1 0 0 3

65

TAB (0) (0) (3) 1 0 3 2 3 3 1 0 1 0 3

68

TAB (1) (0) (3) 1 0 (0) 3 3 3 1 0 (0) 0 3

71

TAB (0) (0) (3) 1 0 3 2 3 3 1 1 0 3 3 3 2

76

TAB

1	3	3	1	1	1	1	3	3	3	1	3
0	2	0	0	0	0	0	0	0	0	0	0
1	3	2	1	3	3					1	3

83

TAB

3	1	3	1	(1)	3	3	3	3	3	5	1	3
2	0	0	0	(0)	0	0	0	0	0	5	1	0
1	3	2	5	(3)	3	2	2	2	2	3	3	3

89

TAB

(3)	3	5	6	6	6	6	5	3
(3)	0	3	0	0	0	0	2	3
(3)		5	6	6	6	6	5	2

92

TAB

(3)	3	3	3	3	3	5	6	3
(3)	0	0	0	0	0	5	0	0
(3)	3	2	3	3	3	5	3	3

95

TAB

(3)	3	5	6	6	6	6	5	6	3
(3)	0	3	0	0	0	0	2	5	3
(3)		5	6	6	6	6	5	5	2

96

TAB (3) 1-0 3-2-2-1 0-0-0-3

101

TAB (0) 1-3 3-2-2-1 1-0 3-3-1-3 3-0-2-3 3-0-2-3

107

TAB 3-0-2-3 1-0 3-3-1-3 3-3-1-3 3-0-2-3 3-0-2-3 3-0-2-3 3-0-2-3

115

TAB 1-0 (1)