

# Rouse Your Dreams

Elvenking  
The Winter Wake

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 163

**Intro**

1

E-Gt

T  
A  
B

7

T  
A  
B

14

**Main Riff**

*f* P.M.-----|

P.M.----|

T  
A  
B

2 2 2 2 2 2 2 2    4 4 2    9 11 8 9 11 9 9 9 9

18

P.M.-----|

P.H.

T  
A  
B

8 9 9 11 9 8 11    9 11 8 9 11 9 9 9 11    9 11 9 8 11 9 8

21

????

*mf* *f*

P.M.-----|

TAB 9 11 8 9 11 9 9 9 11 8 9 11 9 8 1 1 1 1 1 1 1 1

24

*mf* *f*

P.M.----|

TAB 9 8 11 9 11 8 9 9 9 9 9 8 9 11 9 8 11 4 4 4 4

27

P.M.-----| P.H.

TAB 9 11 8 9 11 9 9 9 11 9 11 9 8 11 9 8

29

P.M.-----|

TAB 9 11 8 9 11 9 9 9 11 8 9 9 11 9 8 1 1 1 1 1 1 1 1

Pre Verse ??

32

*mf*

TAB 4 4 4 4 4 4 4 4

37

T  
A  
B

43

T  
A  
B

Verse 1

49

T  
A  
B

55

*f*

6 7 5 5 8 5 5 5 8

T  
A  
B

60

T  
A  
B

Pre - Chorus

66

*mf*

5 4 5 4 2 5

T  
A  
B

Chorus

71

Musical notation for measures 71-76. Measure 71 starts with a 7/8 time signature. Measures 72-73 have a 3/8 time signature. Measure 74 has a 3/8 time signature and a triplet of eighth notes. Measure 75 has a 3/8 time signature. Measure 76 has a 3/8 time signature and a final chord. Dynamics: *f*.

TAB

5 3 5 3 1 0 3 5 0 1 6 6 4 2 2 0

77

Musical notation for measures 77-83. Measures 77-82 are chords. Measure 83 has a melody. Dynamics: *ff*.

TAB

4 4 4 6 4 4 2 2 0 0 0 0 2 2 0

84

Musical notation for measures 84-87. Measures 84-85 have chords. Measures 86-87 have a melody. Dynamics: *f ff*.

TAB

6 6 6 2 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

88

Musical notation for measures 88-90. Measures 88-89 have a melody. Measure 90 has a chord. Dynamics: *f ff*. P.M.-----|

TAB

6 6 4 4 4 4 4 4 2 2 2 2 2 4 4 4 4 2

Main riff

91

Musical notation for measures 91-94. Measures 91-92 have a melody. Measures 93-94 have a melody. Dynamics: *f*. P.M.-----|

TAB

9 11 8 9 11 9 9 9 9 8 9 9 11 9 8 11

93

P.M.-----+ P.H.

TAB

9 11 8 9 11 9 9 9 11 9 11 9 8 11 9 8

95

P.M.-----+ *mf*

TAB

9 11 8 9 11 9 9 9 11 8 9 11 9 8 1 1 1 1 1 1 1 4

98

*f* P.M.----+

TAB

9 8 11 9 11 8 9 9 9 9 8 9 11 9 8 11 4 4 4 4

101

P.M.-----+ P.H.

TAB

9 11 8 9 11 9 9 9 11 9 11 9 8 11 9 8

103

P.M.-----+

TAB

9 11 8 9 11 9 9 9 11 8 9 11 9 8 1 1 1 1 1 1 1 1

Verse 2

106

*ff*

T  
A  
B

4 4 4 4 9 9 8 8

Detailed description: This system contains measures 106 to 110. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with eighth notes and a guitar tab below with fret numbers 4, 4, 4, 4, 9, 9, 8, 8. Measures 107-110 consist of a rhythmic pattern of eighth notes with stems pointing up and down, and a guitar tab that is empty.

111

T  
A  
B

Detailed description: This system contains measures 111 to 115. All measures in this system consist of a rhythmic pattern of eighth notes with stems pointing up and down, and an empty guitar tab.

116

*f*

T  
A  
B

6 7 5 5 8 5 5 5 8

Detailed description: This system contains measures 116 to 120. Measure 116 starts with a treble clef, a dynamic marking of *f*, and a melodic line with eighth notes. It includes a guitar tab with fret numbers 6, 7, 5, 5, 8, 5, 5, 5, 8. Measures 117-120 consist of a rhythmic pattern of eighth notes with stems pointing up and down, and an empty guitar tab.

Pre - Chorus

121

T  
A  
B

Detailed description: This system contains measures 121 to 126. All measures in this system consist of a rhythmic pattern of eighth notes with stems pointing up and down, and an empty guitar tab.

127

*mf* *f*

T  
A  
B

5 4 5 4 2 5 5 3 5 3 1 0

Detailed description: This system contains measures 127 to 131. Measure 127 starts with a treble clef, a dynamic marking of *mf*, and a melodic line with eighth notes. It includes a guitar tab with fret numbers 5, 4, 5, 4, 2, 5. Measures 128-130 consist of a rhythmic pattern of eighth notes with stems pointing up and down, and an empty guitar tab. Measure 131 features a melodic line with eighth notes and a dynamic marking of *f*, with a guitar tab below showing fret numbers 5, 3, 5, 3, 1, 0.

Chorus

132

TAB: 3-5-0-1 | 6/4-6/4-2/0 | 4/4-4/2 | 4/2-4/2 | 6/4-6/4-2/0 | 2/0-2/0-4/2 | 4/4-4/2 | 4/4

141

TAB: 2/0-2/0-0-0-0-0 | 6/4-6/4-6/4-6/4 | 2/0-2/0-0-0-0-0 | 4/4-2/2-4/4-2/2

145

TAB: 2/0-2/0-0-0-0-0 | 6/4-4/4-4/4-4/4-4/4-4/4 | 2-2-2-2-2-2-2-2 | 4/4-4/2

Interlude

149

TAB: 4/4-4/4-4/4-4/4-4/4-4/4-4/4-4/4 | 2/4-2/4-4/4-4/4-4/4-4/4-4/4-4/4 | 4/4-4/4-4/4-4/4-4/4-4/4 | 2/4-2/4-4/4-4/4-4/4-4/4 | 4/4-4/4-4/4-4/4-4/4-4/4 | 2/4-2/4-4/4-4/4-4/4-4/4 | 4/4-4/4-4/4-4/4-4/4-4/4 | 2/4-2/4-4/4-4/4-4/4-4/4

156

TAB: 2/4-4/4-4/4-4/4-4/4-4/4 | 4-4-4-4-7-6-7 | 7-7-7-7-11-9-7 | 9-9-7-6

160

*ff* P.M. P.M. P.M.

TAB: 7-7-6-9-7-6-7 | 4-4-4-4-7-2-4 | 7-7-7-7-11-9-7

163

*f* *fff* *mf* full

TAB: 9-9-7-6 | P.M. | 14

2 0 2 0 2 0 2 0 4 2 4 2 4 2

Solo

166

*f* *mf* *f*

TAB: 12-11-12-12-12-11-11 (11) | 7-X-9-X-11-9-12-X | 11-9-12-9

170

*mf* *ff* *f* *ff* full

TAB: 4-7 | 4-6-7-4-6-7-6 | 8-6-9-9-8-6 | 6-9-6-9



173

**Chorus**

*f*  
P.M.-----

T  
A  
B

14—11—14—12—14—19—14

4—4—4—4—4—4—4—4

177

P.M.-----

T  
A  
B

0—0—0—0—0—0—0—0

2—2—2—2—2—2—2—2

2—2—2—2—2—2—2—2

4—4—4—4—4—4—4—4

181

P.M.-----

*mf*

*ff*

T  
A  
B

0—0—0—0—0—0—0—0

2—2—2—2—2—2—2—2

4  
4  
2

2  
2  
0

2  
2  
0

2  
2  
0

185

*f ff*

T  
A  
B

6 6 6 2 2 4 2 2 4 2 2

6 6 6 2 2 4 2 2 4 2 2

4 4 4 0 0 0 0 0 2 2 2 0 0 0 0 0 0

189

*f ff*

P.M.-----

T  
A  
B

6 4 4 4 4 4 4 4

6 2 2 2 2 2 4 4 4 4

4 2 2 2 2 2 2 2 2 2

4  
4  
2

Main Riff

192

*f* P.M.-----|

TAB: 9 11 8 9 11 9 9 9 9 | 8 9 9 11 9 8 11

Detailed description: This system contains measures 192 and 193. The treble clef staff shows a melodic line starting with a quarter note G# (9), followed by quarter notes A# (11), B (8), C# (9), D# (11), E (9), F# (9), G# (9), and A (9). Measure 193 continues with quarter notes B (8), C# (9), D# (9), E (11), F# (9), G# (8), and A (11). The dynamic is *f*. The guitar tab below shows the fret numbers for each note.

194

P.M.-----| P.H.

TAB: 9 11 8 9 11 9 9 9 11 | 9 11 9 8 11 9 8

Detailed description: This system contains measures 194 and 195. The treble clef staff shows a melodic line starting with a quarter note G# (9), followed by quarter notes A# (11), B (8), C# (9), D# (11), E (9), F# (9), G# (9), and A (11). Measure 195 continues with quarter notes B (9), C# (11), D# (9), E (8), F# (11), G# (9), and A (8). The dynamic is *f*. The guitar tab below shows the fret numbers for each note.

196

P.M.-----| *mf*

TAB: 9 11 8 9 11 9 9 9 11 | 8 9 9 11 9 8 1 | 1 1 1 1 1 1 1 4

Detailed description: This system contains measures 196, 197, and 198. The treble clef staff shows a melodic line starting with a quarter note G# (9), followed by quarter notes A# (11), B (8), C# (9), D# (11), E (9), F# (9), G# (9), and A (11). Measure 197 continues with quarter notes B (8), C# (9), D# (9), E (11), F# (9), G# (8), and A (1). Measure 198 continues with quarter notes B (1), C# (1), D# (1), E (1), F# (1), G# (1), and A (1). The dynamic is *mf*. The guitar tab below shows the fret numbers for each note.

199

*f* P.M.---|

TAB: 4 4 4 4 | 9 8 11 | 9 11 8 9 9 9 9 9 | 8 9 9 11 9 8 11

Detailed description: This system contains measures 199, 200, and 201. The treble clef staff shows a melodic line starting with a quarter note G# (9), followed by quarter notes A# (11), B (8), C# (9), D# (11), E (9), F# (9), G# (9), and A (9). Measure 200 continues with quarter notes B (9), C# (11), D# (9), E (8), F# (11), G# (9), and A (9). Measure 201 continues with quarter notes B (8), C# (9), D# (9), E (11), F# (9), G# (8), and A (11). The dynamic is *f*. The guitar tab below shows the fret numbers for each note.

202

P.M.-----| P.H.

TAB: 9 11 8 9 11 9 9 9 11 | 9 11 9 8 11 9 8

Detailed description: This system contains measures 202 and 203. The treble clef staff shows a melodic line starting with a quarter note G# (9), followed by quarter notes A# (11), B (8), C# (9), D# (11), E (9), F# (9), G# (9), and A (11). Measure 203 continues with quarter notes B (9), C# (11), D# (9), E (8), F# (11), G# (9), and A (8). The dynamic is *f*. The guitar tab below shows the fret numbers for each note.

204

P.M.-----!

T	9	11	8	9	11	9	9	9	11	8	9	9	11	9	8	1	1	1	1	1	1	1	1
A																							
B																							

**Outro**

207

*ff*

T			9	9	8	8																	
A																							
B	4	4	4	4																			