

Chain reaction

Amebix
Monolith/Redux

Standard tuning

Moderate ♩ = 170

E-Bass

♩ = 150

f

The score is written for E-Bass guitar in 4/4 time. It consists of seven systems, each with a musical staff and a corresponding guitar tablature staff. The tempo is marked as 'Moderate' with a quarter note equal to 170 beats per minute. The first system starts at measure 1 and includes a dynamic marking of *f* (forte). The second system starts at measure 6, the third at measure 11, the fourth at measure 16, the fifth at measure 20, the sixth at measure 24, and the seventh at measure 27. The tablature uses numbers 1-5 to indicate fret positions, with parentheses and slashes indicating specific techniques like bends or slides. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

30

TAB
5 — 6 — 5 — 3

32

TAB
5 — 6 — 5 — 3

37

TAB
3 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 2 — 2 — 3 — 3 — 0 — (0) — 3 — (3) — 3 — 3 — 5 — 3

42

TAB
5 — 6 — 5 — 3

44

TAB
5 — 6 — 5 — 3

47

TAB
6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 5 — 3 — 5 — 6 — 5 — 3

50

TAB
5 — (5) — 3 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 2 — 2 — 3 — 3 — 0 — (0) — 3

57

TAB
(3) — 3 — 3 — 5 — 3 — 5 — (5) — 3 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 2 — 2 — 3 — 3 — 0

63

T
A
B (0) 3 (3)-3-3-5-3 5-5 5-5-5-5 5-5 5-5-5-5

WE ARE STRAINING AT THE LEASSSHHH!!!

68

T
A
B 5-5 || 5-5-5-5-5-5-5-5

73

T
A
B (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

77

T
A
B (5)-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-3

80

T
A
B 5-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-5-3

82

T
A
B 5-6-6-6-6-6-6-6-6-6-6-6 6-5-5-3 5-6-6-6-6-6-6-6-6-6-6-6

85

T
A
B 6-6-6-6-6-6-6-6-6-6-5-3 5-6-6-6-6-6-6-6-6-6-6-6 6-5-5-3

88

T
A
B 5 (5) 3 3 5-5-5-5-5-3-3-2-2 3-3 0 (0) 3

95

TAB (3) 3 3 5 3 5 (5) 3 3 5 5 5 5 5 3 3 2 2 3 3 0

101

TAB (0) 3 (3) 3 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5

106

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

109

TAB 5 5 5 5 5