

I Am The Law

Anthrax
Among The Living (1986)

Words & Music by Divined : Decayed

Standard tuning

♩ = 150

Intro

E-Gt

f P.M. - - | P.M. - - - - - |

TAB

0 0 0 2 4 5 3 3 5 3 2 3 0

2

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB

0 0 0 2 4 5 3 3 5 3 2 3 0 0 0 2 4 5 3 3 5 3 2 3 0

4

P.M. - | P.M. - - - - - | *mf* *f* P.M. - - - - - |

TAB

0 0 0 2 4 5 3 3 5 3 2 3 0 (2) (0) 3 0 3 3 0 5

7

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

3 0 3 3 0 5 3 3 0 3 3 0 5 3 3 0 3 3 0 5 3

10

TAB

5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6

11

TAB

5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6

12

TAB

5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6

13

TAB

5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 6

P.M.-----|

3 0 3 3 0 5

15

TAB

3 0 3 3 0 5

3 0 3 3 0 5

3 0 3 3 0 5

P.M.-----|

P.M.-----|

P.M.-----|

verse1

18

Musical notation for measures 18 and 19. Measure 18 is in 2/4 time, and measure 19 is in 8/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part is shown in TAB format with fret numbers and string numbers (3, 0, 3, 3, 0).

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 0 3 3 0 | 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

20

Musical notation for measures 20 and 21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part is shown in TAB format with fret numbers and string numbers (5, 3, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

21

Musical notation for measures 21 and 22. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part is shown in TAB format with fret numbers and string numbers (5, 3, 0, 0, 4, 2, 0, 0, 3, 1, 0, 0, 0, 0, 3, 0, 3, 3, 0).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

22

Musical notation for measures 22 and 23. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part is shown in TAB format with fret numbers and string numbers (5, 3, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

23

Musical notation for measures 23 and 24. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part is shown in TAB format with fret numbers and string numbers (5, 3, 0, 0, 4, 2, 0, 0, 3, 1, 0, 0, 0, 0, 3, 0, 3, 3, 0).

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

27

TAB 5 3 0 5 3 5 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 7 5 8 6

28

TAB 5 3 0 5 3 5 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 7 5 8 6

29

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8

30

TAB 5 0 5 5 0 5 0 5 5 0 5 0 5 5 0 5 0 7 8 3 0 3 3 0

P.M.-----|

verse2

32

TAB 5 0 0 4 0 0 3 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

33

TAB 5 0 0 2 0 0 2 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

34

TAB 5 0 0 4 0 0 3 0 0 0 0 0 3 0 3 3 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

40

TAB
5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 5/3 0 7/5 8/6

41

TAB
5/3 0 5/3 5/3 0 5/3 0 5/3 5/3 0 7/5 5/3 4/2 5/3

Pre-Chorus
42

P.M.-----|

TAB
2/0 4/2 5/3 3 5 3 2 3 2/0 0 0

43

P.M.-----| P.M.-----|

TAB
2/0 4/2 5/3 3 5 3 2 3 2/0 0 0 2/0 4/2 5/3 3 5 3 2 3 2/0 0 0

chorus
45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
2/0 4/2 5/3 3 5 3 2 3 2/0 0 0 2/0 0 0 4/2 5/3 4/2 2/0 3 1 1 1 10/8 9/7

47

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 2 0 0 0 4 5 4 2 0 3 1 1 1 9 7 10 8 2 0 0 0 4 5 4 2 0 3 1 1 1 10 8 7

Detailed description: This system contains measures 47 and 48. The music is in a 4/4 time signature. The melody consists of eighth-note pairs. The guitar tab shows a sequence of fret numbers: 2, 0, 0, 0, 4, 5, 4, 2, 0, 3, 1, 1, 1, 9, 7, 10, 8, 2, 0, 0, 0, 4, 5, 4, 2, 0, 3, 1, 1, 1, 10, 8, 7.

49

P.M. --- | P.M. --- |

TAB 2 0 0 0 4 5 4 2 0 3 1 1 1 9 7 10 8 2 2 2 2 0 0 0 0

Detailed description: This system contains measures 49 and 50. Measure 49 continues the melody from the previous system. Measure 50 features a change in time signature to 4/4 and a new melody of eighth-note pairs. The guitar tab for measure 50 shows fret numbers: 2, 2, 2, 2, 0, 0, 0, 0.

51

verse3

P.M. - - - - | P.M. - - - | P.M. - - - | P.M. - - - - | P.M. - - - - |

TAB 3 0 3 3 0 5 3 0 0 4 2 0 0 3 1 0 0 0 0 0 3 0 3 3 0

Detailed description: This system contains measures 51 and 52. Measure 51 is in 2/4 time. Measure 52 is in 8/4 time. The melody consists of eighth-note pairs. The guitar tab shows fret numbers: 3, 0, 3, 3, 0, 5, 3, 0, 0, 4, 2, 0, 0, 3, 1, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0.

53

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 5 3 0 0 2 0 0 2 0 0 0 0 0 3 0 3 3 0

Detailed description: This system contains measures 53 and 54. The melody consists of eighth-note pairs. The guitar tab shows fret numbers: 5, 3, 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 3, 0, 3, 3, 0.

54

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - - - |

TAB 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

Detailed description: This system contains measures 55 and 56. The melody consists of eighth-note pairs. The guitar tab shows fret numbers: 5, 3, 0, 0, 4, 2, 0, 0, 3, 1, 0, 0, 0, 0, 3, 0, 3, 3, 0.

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 4 2 0 0 3 1 0 0 0 0 3 0 3 3 0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 3 0 0 2 0 0 0 2 0 0 0 0 0 3 0 3 3 0

60

TAB
5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 5 3 3 0 5 3 0 7 5 8 6

61

TAB
5 3 0 5 3 3 0 5 3 0 5 3 3 0 7 5 5 3 4 2 5 3

Pre-Chorus
62

TAB
2 0 4 2 5 3 3 5 3 2 3 2 0 0 0

63

TAB
2 0 4 2 5 3 3 5 3 2 3 2 0 0 0 2 0 4 2 5 3 3 5 3 2 3 2 0 0 0

chorus
65

TAB
2 0 4 2 5 3 3 5 3 2 3 2 0 0 0 2 0 0 0 4 2 5 3 4 2 0 3 1 1 1 10 8 9 7

67

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 2 0 0 0 4 5 4 2 0 3 1 1 1 9 7 10 8 2 0 0 0 4 5 4 2 0 3 1 1 1 10 8 7

♩ = 200

69

P.M. - - - | P.M. - - - |

TAB 2 0 0 0 4 5 4 2 0 3 1 1 1 9 7 10 8 2 0 0 0 2 2 2 2

Interlude

♩ = 210

♩ = 200

Interlude

71

TAB 7 5 6 4 5 3

73

TAB 7 5 5 3 6 4 5 3 5 3 5 3 5 3 5 3

75

TAB 7 5 6 4 5 3

77

T
A
B 7 5 5/3 6/4 5/3 5/3 5/3 5/3

79

T
A
B 7 5 6/4 5/3 3

81

T
A
B 7 5 5/3 6/4 5/3 5/3 5/3 5/3

83

T
A
B 7 5 6/4 5/3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

T
A
B 7 5 5/3 6/4 5/3 5/3 5/3 5/3

87

T
A
B 7 5 6/4 5/3 3 3 3 3 3 3 7 5 5/3 6/4 3 3 3 P.M.-----

89

P.M.-----|

T
A
B 7 6 5 3 3 3 3 3 3 7 5 3 6 4 3 3 3

91

P.M.-----|

T
A
B 7 6 5 3 3 3 3 3 3 7 5 3 6 4 3 3 3

93

P.M.-----|

T
A
B 7 6 5 3 3 3 3 3 3 7 5 3 6 4 3 3 3

95

P.M.-----|

T
A
B 5 4 3 1 1 1 1 1 1 5 3 3 4 2 0 0 0

97

P.M.-----|

T
A
B 5 4 3 1 1 1 1 1 1 5 3 3 4 2 0 0 0

99

P.M.-----|

T
A
B 5 4 3 1 1 1 1 1 1 5 3 3 4 2 0 0 0

101 $\text{♩} = 200$ $\text{♩} = 200$

TAB 5 3 4 2 3 1 1 1 1 1 1 5 3 4 2 0 0 0

103 $\text{♩} = 210$ guitar solo $\text{♩} = 200$ 210

TAB 4 2 5 3 6 4 4 2 5 3 2 2 2 3 3 3 3 3 3 3 4 2 5 3 2 2 2

106 $\text{♩} = 200$ 210 $\text{♩} = 200$

TAB 6 4 4 2 6 4 5 3 6 4 4 2 6 4 3 3 3 3 3 3 3 4 2 5 3 2 2 2

109 $\text{♩} = 210$ $\text{♩} = 200$

TAB 4 2 5 3 6 4 4 2 5 3 4 2 5 3 2 2 2

112

TAB 6 4 4 2 6 4 5 3 6 4 4 2 6 4 3 3 3 3 3 3 3

115

T
A
B

118

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

T
A
B

129

T
A
B

7 6 5 7 5 6 3 3 3 3 3 3 7 5 3 6 3 3 3

131

T
A
B

7 6 5 7 5 6 3 3 3 3 3 3 7 5 3 6 3 3 3

133 $\text{♩} = 200$ $\text{♩} = 170$

T
A
B

7 6 5 7 5 6 3 3 3 3 3 3 7 5 3 6 3 3 3

135

T
A
B

7 6 5 7 5 6 3 3 3 7 5 3 6 3 3 3

137

T
A
B

7 6 5 7 5 6 3 3 3 7 5 3 6 3 3 3

139

T
A
B

7 6 5 7 5 6 3 3 3 7 5 3 6 3 3 3

141

P.M.-----| P.M.-----|

T
A
B

7 6 5 7 5 6 3 3 3 5 3 4 3 3 3

143

P.M.-----| P.M.-----|

T
A
B

5 4 3 5 3 4 1 1 1 5 3 3 4 0 0 0

145

P.M.-----| P.M.-----|

T
A
B

5 4 3 5 3 4 1 1 1 5 3 3 4 0 0 0

147

P.M.-----| P.M.-----|

T
A
B

5 4 3 5 3 4 1 1 1 5 3 3 4 0 0 0

149

P.M.-----| P.M.-----|

T
A
B

5 4 3 5 3 4 1 1 1 5 3 3 4 0 0 0 3 0 3 3 0

152

P.M.-----|

T
A
B

3 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 0 3 3 0

Pre-Chorus
Pre-Chorus

157

Musical notation for measures 157-158. Measure 157 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. A double bar line is present after measure 157. Measure 158 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 7 5 5 4 5 2 3 2 4 2 5 3 3 5 3 2 3 2 0 0 0

159

Musical notation for measures 159-160. Measure 159 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|. Measure 160 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 2 4 5 3 5 3 2 3 2 0 0 0 2 4 5 3 3 5 3 2 3 2 0 0 0

161

Musical notation for measures 161-162. Measure 161 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|. Measure 162 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 2 4 5 3 5 3 2 3 2 0 0 0 2 4 5 4 2 3 10 9 2 3 2 0 3 1 1 1 8 7

163

Musical notation for measures 163-164. Measure 163 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|. Measure 164 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 2 4 5 4 2 3 9 10 2 4 5 4 2 3 10 9 0 0 2 3 2 0 3 1 1 1 8 7

165

Musical notation for measures 165-166. Measure 165 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|. Measure 166 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 2 4 5 4 2 3 9 10 2 4 5 4 2 3 10 9 0 0 2 3 2 0 3 1 1 1 8 7

167

Musical notation for measures 167-168. Measure 167 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|. Measure 168 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Pedal points are indicated as P.M.-----|.

T
A
B 2 4 5 4 2 3 9 10 2 4 5 4 2 3 10 9 0 0 2 3 2 0 3 1 1 1 8 7

169

P.M. - - - | P.M. - - | P.M. - - - - - - - - - - - - - - - |

T
A
B

2 4 5 4 2 3 9 10
0 0 0 2 3 2 0 3 1 1 7 8 | 3 0 3 3 0 | 3 0 3 3 0

172

P.M. - - - - - - - - - - - - - - - |

T
A
B

3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0 | 3 0 3 3 0 | 7 5 4 5
5 3 2 3

177

P.M.

T
A
B

2
0