

Little Willy

Sweet

Standard tuning

Moderate ♩ = 135

S-Gt

The score is written for a single guitar in standard tuning, 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tab. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 6. The fourth system starts at measure 8. The fifth system starts at measure 11. Dynamics include *f*, *ff*, *fff*, and *mf*. The guitar tabs use numbers 0-14 to indicate fret positions and include slurs and accents.

TAB

TAB

TAB

TAB

TAB

14

f *fff* *f* *f* *fff* *ff* *f* *ff* *fff* *f* *ff* *f*

(2) 2 2 2 2 2 (2) 2 2 2 2 2 2

T
A
B

16

fff *fff* *f* *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 4 5 4 5 5 4 5 5 5 7 7 7

T
A
B

19

f *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 5 5 5 5 7 (7) 11 11

T
A
B

22

ff *fff* *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

12 12 12 12 9 9 7 11 12 12 12

T
A
B

24

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

12 12 12 14 12 14

T
A
B

25

ff f ff f ff f ff f

TAB

14 12 11 12 16 17 16 14 12 14 12 14 12

27

ff f ff f ff f f

TAB

14 12 12 12 12 12 9 9 7 14

30

ff f ff f ff f ff f ff f

TAB

12 12 9 9 7 7 11 12

33

ff f ff f ff f ff f ff f

TAB

12 9 9 7 7 11 12

35

ff f ff f ff f ff f ff f f f ff f

TAB

0 0 0 0 0 0 0 0 0 0 4 2 0 2

37

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

0 0 0 2 0 2 0 0 0 0 0 0

T
A
B

40

fff *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

0 0 0 0 4 2 0 2 0 0 2 0 2 0 0 2

T
A
B

43

f *ff* *f* *ff* *ff* *ff* *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

(2) 2 2 2 2 2 2 2 2 2 2 2 2 5

T
A
B

45

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(5) 5 4 5 5 5 5 5 5 7 7 7 7

T
A
B

48

f *ff* *f* *ff* *f* *ff* *f* *ff* *fff* *f* *ff* *f*

5 5 5 5 7 (7) 11 11

T
A
B

51

ff *f* *ff* *fff* *f* *ff* *ff*

12 12 12 12 9 9 7 11 12 12 12

T
A
B

53

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB
12 12 14 12 14

54

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
14 12 11 12 16 17 16 14 12 14 12 14 12

56

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
14 12 12 12 9 9 7 14

59

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
12 12 9 9 7 7 11 12

62

ff *f* *fff* *ff* *f* *ff* *f*

TAB
12 9 9 7 7 11 12

66

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

68

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

70

fff *ff* *f* *ff* *fff* *ff* *fff* *ff* *f* *ff* *fff* *ff* *f* *ff* *f*

T
A
B

73

ff *f* *fff* *f* *ff* *fff* *ff* *ff* *f* *ff*

T
A
B

76

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

78

ff *f* *ff* *f* *ff* *f* *ff*

TAB

14 — 12 — 11 — 12 — 16 — 17 — 16 — 14 — 12 — 14 — 12 — 14 — 12

80

f *ff* *f* *fff* *ff* *fff* *ff* *f* *ff* *f*

TAB

14 — 12 — 12 — 12 — 12 — 12 — 9 — 9 — 7 — 14

83

ff *f* *ff* *f* *fff* *ff* *fff* *ff* *f* *ff* *f*

TAB

12 — 12 — 9 — 9 — 7 — 7 — 11 — 12

86

ff *f* *ff* *f*

TAB

12 — 9 — 9 — 7 — 7 — 11 — 12