

From This Life

The Sorrow

Blessings From A Blackend Sky

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 210

Intro

E-Gt

The score is divided into four systems, each with a staff and a corresponding guitar tablature (TAB) line. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first system is labeled 'Intro' and starts with a dynamic marking 'f'. The second system begins at measure 6, the third at measure 9, and the fourth at measure 12, which is labeled 'Riff'. Performance instructions 'P.M.' (pick mute) are placed below the notes in various patterns throughout the piece. The TAB lines show fret numbers and string numbers (T, A, B) for each note.

1

f

P.M. - - | P.M. P.M. - - |

T
A
B

0 (0) (0) (0) 0 0 0 8 0 7 0 0 8

6

P.M. - - | P.M. - - - - | P.M. P.M. - - | P.M. P.M. - - |

T
A
B

10 0 0 3 5 0 0 0 0 8 0 7 0 0 8 10 0 3 5 3 0 0 0

9

P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - - - | P.M. P.M. - - |

T
A
B

0 0 8 0 7 0 0 8 10 0 0 3 5 0 0 0 0 8 0 7 0 0 8

Riff

12

P.M. P.M. - - - - | P.M. P.M. - - | P.M. - - | P.M. - - |

T
A
B

10 0 3 5 3 0 0 0 0 12 0 10 0 0 12 13 0 0 7 8 10 0 0

15

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B
0-0 12-0 10-0 0-0 12-13 0-8 10-8 7-0 0-0 0-0 12-0 10-0 0-0 12-0

18

Verse A

P.M.-+ P.M.--|+ P.M. P.M.-+ P.M. P.M.--|+

T
A
B
13-0 0-0 7-8 10-0 0-0 12-0 10-0 12-13 0-8 10-8 7-0 0-0 0-0 0-0

22

P.M.--|+ P.M.--|+

T
A
B
0-0 0-0 0-0 8-8 0-0 0-0

27

Verse B

P.M.--| P.M.--| P.M.--| P.M. ~~~~~

T
A
B
0-0 0-0 5-5 7-8 7-8 0-0 0-0 0-0 0-0 8-10 8-10 0-0 3-5 3-5 0-1 1-1

31

P.M.--| P.M.--|

T
A
B
(1)-0 (1)-0 0-0 0-0 0-0 0-0 0-0 0-0 7-8 7-8 0-0 0-0 0-0 0-0

34

P.M. P.M. P.M.

TAB

8-10-0-0-3-5-0-1 (1)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Verse C

37

P.M. P.M. P.M. P.M.

TAB

7-8-0-0-0-0-0-0 8-10-0-0-3-5-0-1 (1)-0-0-0-0-0-0-0

40

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 7-8-0-0-0-0-0-0 8-10-0-0-3-5-0-1

43

P.M. P.M.

TAB

(1)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-8-0-0-0-0-0-0

46

P.M. P.M. P.M.

TAB

8-10-0-0-3-5-0-1 (1)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

49

T
A
B

7-8-0-0-0-0-0-0 8-10-0-0-3-5-0-1 (1)-0-0-0-0-0-0

Bridge

52

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0 0-0-0

55

T
A
B

0-0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0

58

T
A
B

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-0 0-0-0

Pre-Chorus

61

T
A
B

0-0-0-0-0 (0)-0-0-0 0-0-0 12-14-14-14-14-14-14-14 10-12-12-12-12-12-12

64

TAB

14 > 12 - 12 - 12 - 12 - 12 - 12 - 12	12 > 10 - 10 - 10 - 10 - 10 - 10 - 10	10 > 9 - 9 - 9 - 9 - 9 - 9 - 9
12 > 10 - 10 - 10 - 10 - 10 - 10 - 10	10 > 8 - 8 - 8 - 8 - 8 - 8 - 8	8 > 7 - 7 - 7 - 7 - 7 - 7 - 7

67

TAB

9 > 10 - 10 - 10 - 10 - 10 - 10 - 10	10 > 9 - 9 - 9 - 9 - 9 - 9 - 9	9 > 7 - 7 - 7 - 7 - 7 - 7 - 7
7 > 8 - 8 - 8 - 8 - 8 - 8 - 8	8 > 7 - 7 - 7 - 7 - 7 - 7 - 7	7 > 5 - 5 - 5 - 5 - 5 - 5 - 5

70

TAB

7 > 5 - 5 - 5 - 5 - 5 - 5 - 5	12 > 14 - 14 - 14 - 14 - 14 - 14 - 14	14 > 12 - 12 - 12 - 12 - 12 - 12 - 12
5 > 3 - 3 - 3 - 3 - 3 - 3 - 3	10 > 12 - 12 - 12 - 12 - 12 - 12 - 12	12 > 10 - 10 - 10 - 10 - 10 - 10 - 10

73

TAB

12 > 10 - 10 - 10 - 10 - 10 - 10 - 10	10 > 9 - 9 - 9 - 9 - 9 - 9 - 9	9 > 10 - 10 - 10 - 10 - 10 - 10 - 10
10 > 8 - 8 - 8 - 8 - 8 - 8 - 8	8 > 7 - 7 - 7 - 7 - 7 - 7 - 7	7 > 8 - 8 - 8 - 8 - 8 - 8 - 8

76

Break

TAB

10 > 9 - 9 - 9 - 9 - 9 - 9 - 9	9 > 7 - 7 - 7 - 7 - 7 - 7 - 7	7 > 5 - 5 - 5 - 5 - 5 - 5 - 5	
8 > 7 - 7 - 7 - 7 - 7 - 7 - 7	7 > 5 - 5 - 5 - 5 - 5 - 5 - 5	5 > 3 - 3 - 3 - 3 - 3 - 3 - 3	

80

Chorus

P.M. - 4

TAB

			0	(0) 8	10	(10)
			0	(0) 8	10	(10)
			0	(0) 8	10	(10)
						0 - 0

86

P.M.--| P.M.--|

T
A
B

92

P.M.--| P.M.--| P.M.--|

T
A
B

Break

97

P.M.--| $\frac{1}{2}$

T
A
B

102

T
A
B

Riff

107

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T
A
B

110

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

13 0 8 10 8 7 0 0 0 0 12 0 10 0 0 12 13 0 0 7 8 10 0 0

113

Bridge

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 10 0 0 12 13 0 8 10 8 7 0 0 0 0 0 0 0 0 0 0 0 0

116

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

119

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 5

Verse B

123

P.M. P.M. P.M. P.M.

T
A
B

7 8 7 8 0 0 0 0 0 0 0 0 8 10 8 10 0 0 3 5 3 5 0 1 (1) 0 (1) 0 0 0 0 0 0 0 0

126

TAB

0 0 0 0 0 0 0 0 | 7 8 0 0 0 0 0 0 | 8 10 0 0 3 5 0 1

129

Verse C

TAB

(1) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 8 0 0 0 0 0 0

132

TAB

8 10 0 0 3 5 0 1 | (1) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

135

TAB

7 8 0 0 0 0 0 0 | 8 10 0 0 3 5 0 1 | (1) 0 0 0 0 0 0 0 0

138

TAB

0 0 0 0 0 0 0 0 | 7 8 0 0 0 0 0 0 | 8 10 0 0 3 5 0 1

141

TAB (1) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7 8 0-0-0-0-0-0-0-0

144

TAB 8 10 0-0-3 5 0-1 (1)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Bridge
147

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

150

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

153

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

174

P.M. - - |

3 |

P.M. - - |

T
A
B

(0) 0 0 0 | 0 0 0 | 0 0 0 7 8 | 0 | (0) 0 0 0 | 0 0 0 |

177

P.M. - - |

P.M. - - |

P.M. |

T
A
B

0 0 0 5 7 | (0) 0 0 0 | 0 0 0 | 0 0 0 7 8 | 0 |

Chorus

180

P.M. - - |

P.M. - - |

T
A
B

(0) 0 0 0 | 0 0 0 | 0 | (0) 8 10 | (10) 8 10 | (10) 8 10 | 0 0 |

184

P.M. - - |

P.M. - - |

T
A
B

7 8 0 0 3 5 0 0 | 0 | (0) 8 3 | (3) 8 3 | (3) 8 3 | 0 |

190

P.M. - - |

P.M. - - |

P.M. - - |

T
A
B

(0) 8 10 | (10) 8 10 | 0 0 | 7 8 0 0 3 5 0 0 | 0 | (0) 8 3 | (0) 8 3 | (0) 8 3 |

Chorus

195

P.M. - - | $\frac{1}{2}$

TAB (3) (3) 0 0 2 7 7 (7) 8 10 (10) (10) 7

B (3) (3) 0 0 2 0 7 (7) 8 10 (10) (10) 5 0

202

f fff f fff

TAB (7) 8 3 (3) (3) 7 (7) 8 10 (10) (10) 7

B (5) 8 3 (3) (3) 0 7 (7) 8 10 (10) (10) 5 0

Outro

210

f

TAB (7) 8 3 (3) (3) 0 0 (0) 3 (3) 0 (0)

B (5) 8 3 (3) (3) 0 0 (0) 3 (3) 0 (0)

219

P.M. -----

TAB 1 (1) 0-0-0-0-0-0 0-0-0 0-0-0-0-0-0

B 1 (1) 0-0-0-0-0-0 0-0-0 0-0-0-0-0-0

223

P.M. -----

TAB 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0

B 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0

226

P.M.

T
A
B

0-0-0 0-0-0 | 1-1-1 1-1-1 | 1-1-1 | 1-1-1 1-1-0 1-3-1

229

P.M.

T
A
B

0-0-0 0-0-0 | 0-0-0 | 0-0-0 0-0-0 | 3-3-3 3-3-3 | 3-3-3

232

P.M.

T
A
B

3-3-3 3-3-3 | 0-0-0 0-0-0 | 0-0-0 | 0-0-0 0-0-0

235

P.M.

T
A
B

1-1-1 1-1-1 | 1-1-1 | 1-1-1 1-1-0 1-3-1 | 0 | (0) | 3

240

P.M.

T
A
B

(3) | 0 | (0) | 1 | (1) | 7 | (7) | 5 | (5) | 7

250

P.M.

T
A
B

(7) | 3 | (3) | 0-0-0 0-0-0 | 0-0-0 | 0-0-0 0-0-0