

7

T
A
B

P.M.-----|

9

T
A
B

11

T
A
B

P.M.-----|

13

T
A
B

15

T
A
B

P.M.-----|

28

P.M.

T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 8 7 10

30

P.M.

T
A
B

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 10 8 7 10

32

P.M.

P.M.

P.M.

T
A
B

12 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 8 0 0 0 0 0 0 8 7 10 8 7 10

34

P.M.

P.M.

P.M.

T
A
B

8 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 8 7 10 8 7 10

36

P.M.

P.M.

P.M.

T
A
B

12 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 8 0 0 0 0 0 0 8 7 10 8 7 10

VERSE 2

104

Musical notation for measures 104-105. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff shows a guitar tablature with fret numbers: 2, 0, 2, 0, 2, 0, 6, 4, 5, 3, 1, 5. Pedal points (P.M.) are indicated with dashed lines under the 6th and 5th strings.

106

Musical notation for measures 106-107. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff shows a guitar tablature with fret numbers: 2, 0, 2, 0, 2, 0, 6, 4, 5, 3, 1, 5. Pedal points (P.M.) are indicated with dashed lines under the 6th and 5th strings.

108

Musical notation for measures 108-109. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff shows a guitar tablature with fret numbers: 2, 0, 2, 0, 2, 0, 6, 4, 5, 3, 1, 5. Pedal points (P.M.) are indicated with dashed lines under the 6th and 5th strings.

110

Musical notation for measures 110-111. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff shows a guitar tablature with fret numbers: 2, 0, 2, 0, 2, 0, 6, 4, 5, 3, 1, 5. Pedal points (P.M.) are indicated with dashed lines under the 6th and 5th strings.

112

Musical notation for measures 112-113. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff shows a guitar tablature with fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 7, 8, 7, 10, 8, 7, 8, 7, 8.

114

T
A
B

8-8-8 8-8-8-8 8 7-8-7 10-8-7-8 7-8

PRECHORUS

116

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-3-1 0-0-0-0-0-0-0-3-1 0-0-0-0-0-0-0-3-1

119

P.M. P.M.

T
A
B

7-8-7 8-7-6-7-6 7-6 0-0-0-0-0-0-0-3-1 0-0-0-0-0-0-0-3-1

122

P.M.

T
A
B

0-0-0-0-0-0-0-3-1 7-8-7 8-7-6-7-6 7-6

CHORUS

124

T
A
B

6-6-6-6-6-6-6-6 5-5-5-5-4-4-4-4 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 7 5 4 6 4 4 7 0

141

P.M. P.M.

T
A
B

0 7 4 6 0 0 12/10 11/9 12/10 11/9 9/7 11/9 11/9

143

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 7 5 4 6 4 4 7 0 0 7 4 6 0 0 5/3 4/2

146

P.M.

T
A
B

5/3 4/2 2/0 4/2 4/2 0 0 0 0 0 0 0 0 0

148

P.M. P.M. P.M. P.M.

T
A
B

9/7 8/6 8/6 9/7 9/7 8/6 12/10 11/9

150

P.M.

T
A
B

12/10 11/9 9/7 11/9 11/9 0 0 0 0 0 0 0 0 0

152

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 8 9 9 8 12 11
7 0 6 6 7 7 6 10 9

154

P.M.-----|

T
A
B 12 11 9 11 11
10 9 7 9 9 0 0 0 0 0 0 0 0

156

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 8 9 9 8 12 11
7 0 6 6 7 7 6 10 9

158

P.M.-----|

T
A
B 12 11 9 11 11
10 9 7 9 9 0 0 0 0 0 0 0 0

160

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8 8 9 9 8 12 11
7 0 6 6 7 7 6 10 9

162

T
A
B

12 11 9 11 11
10 9 7 9 9

0 0 0 0 0 0 0 0

P.M.-----|

OUTRO

164

T
A
B

10 9 7 9 8 7 7 0 0 10 9 0 0 12 11
10 9 9 8 7 0 0 10 9 0 0 10 9

P.M.-----| P.M.-----|

166

T
A
B

12 11 9 11 11
10 9 7 9 9

0 0 0 0 0 0 0 0

P.M.-----|

168

T
A
B

10 9 7 9 8 7 7 0 0 10 9 0 0 12 11
10 9 9 8 7 0 0 10 9 0 0 10 9

P.M.-----| P.M.-----|

170

T
A
B

12 11 9 11 11 2 2 0
10 9 7 9 9 0 0 0