

Blood Stained Valentine

Murderdolls

Women And Children Last

Words & Music by Murderdolls

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 150

Please, read the info (F5)

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music consists of power chords: D5 (5-5-5-5), A5 (5-5-5-5), F5 (5-5-5-5), and C5 (5-5-5-5). Measure 2 continues with D5, A5, F5, and C5. Measure 3 changes to E5 (8-8-8-8), B5 (8-8-8-8), G5 (8-8-8-8), and C5 (8-8-8-8). Dynamics include a forte (f) marking and palm muting (P.M.) with a '-' sign.

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8

Measures 4-7 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. The music consists of power chords: E5 (8-8-8-8), B5 (8-8-8-8), G5 (8-8-8-8), and C5 (8-8-8-8). Measure 5 continues with E5, B5, G5, and C5. Measure 6 continues with E5, B5, G5, and C5. Measure 7 continues with E5, B5, G5, and C5. Dynamics include palm muting (P.M.) with a '-' sign.

TAB

8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3

Measures 8-11 of the guitar part. Measure 8 starts with a treble clef and a 4/4 time signature. The music consists of power chords: E5 (8-8-8-8), B5 (8-8-8-8), G5 (8-8-8-8), and C5 (8-8-8-8). Measure 9 continues with E5, B5, G5, and C5. Measure 10 continues with E5, B5, G5, and C5. Measure 11 continues with E5, B5, G5, and C5. Dynamics include palm muting (P.M.) with a '-' sign and a '12' marking at the end of measure 8.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Measures 12-15 of the guitar part. Measure 12 starts with a treble clef and a 4/4 time signature. The music consists of power chords: E5 (8-8-8-8), B5 (8-8-8-8), G5 (8-8-8-8), and C5 (8-8-8-8). Measure 13 continues with E5, B5, G5, and C5. Measure 14 continues with E5, B5, G5, and C5. Measure 15 continues with E5, B5, G5, and C5. Dynamics include palm muting (P.M.) with a '-' sign.

TAB

8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3

16

P.M. - - - - -

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

TAB

5 5 5 5 5 5 5 5 12

5 5 5 5 5

5 5 5 5 5 5

8 8 8 8 8

8 8 8 8 8

20

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

TAB

8 8 8 8 8

3 3 3 3 3

3 3 3 3 3

5 5 5 5 5

5 5 5 5 5

24

P.M. - - - - -

TAB

5 5 5 5 5 5 5 5 12

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

28

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32

TAB

5 5 5 5 5 5 5 5 5 5 5 5 1 1 3 5 5 3 3 5

5 5 5 5 5 5 5 5 5 5 5 5 1 1 3 5 5 3 3 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

36

P.M. - - - - -

TAB

5 5 5 5 5 5 5 5 1 3 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 1 3 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

61

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

65

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

69

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - - - - - 1

TAB

73

TAB

79

P.M. - - - - - 1

TAB

83

TAB

86

TAB

90

T
A
B

94

Here use a slide

T
A
B

99

Just tremolo picking

T
A
B

102

T
A
B

103

T
A
B

105

T
A
B

106

TAB

18 — 18 — 18 — 18 — 17 — 17 — 17 — 17 — 15 — 15 — 15 — 15 — 17 — 17 — 17 — 17

107

TAB

18 — 18 — 18 — 18 — 16 — 16 — 16 — 16 — 15 — 15 — 15 — 15 — 16 — 18 (18) — 18

full

109

TAB

20 — 20 — 20 — 20 — 18 — 18 — 18 — 18 — 17 — 17 — 17 — 17 — 18 — 18 — 18 — 18

110

TAB

20 — 20 — 20 — 20 — 18 — 18 — 18 — 18 — 17 — 17 — 17 — 17 — 18 — 20 (20) — 20

full

$\frac{2}{3}$

0

TAB

11 — 11 — 10 — 10 — 8 — 8 — 10 — 8 (8) 10 — 10 — 8 — 8 — 7 — 7 — 8 — 7 (7)

142

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 12 10 8 7 8 10

146

T
A
B

(10) / 15 13 12 10 12 (12) / 12 10 8 7 8 (8) / 13 12 10 8 10

Maybe 2 guitars here

152

T
A
B

(10) / 13 11 10 10 12 (12) / 18 16 15 13 15 (15) / 15 13 11 10 11 / 10 8 7 8 10 (10) / 15 13 12 10 12 (12) / 12 10 8 7 8

6

Rate, rate, rate!

158

T
A
B

(11) / 15 14 12 10 12 (12) / (8) / 13 12 10 8 10 (10)

6